



JOHN
WATERHOUSE

lighting the landscape

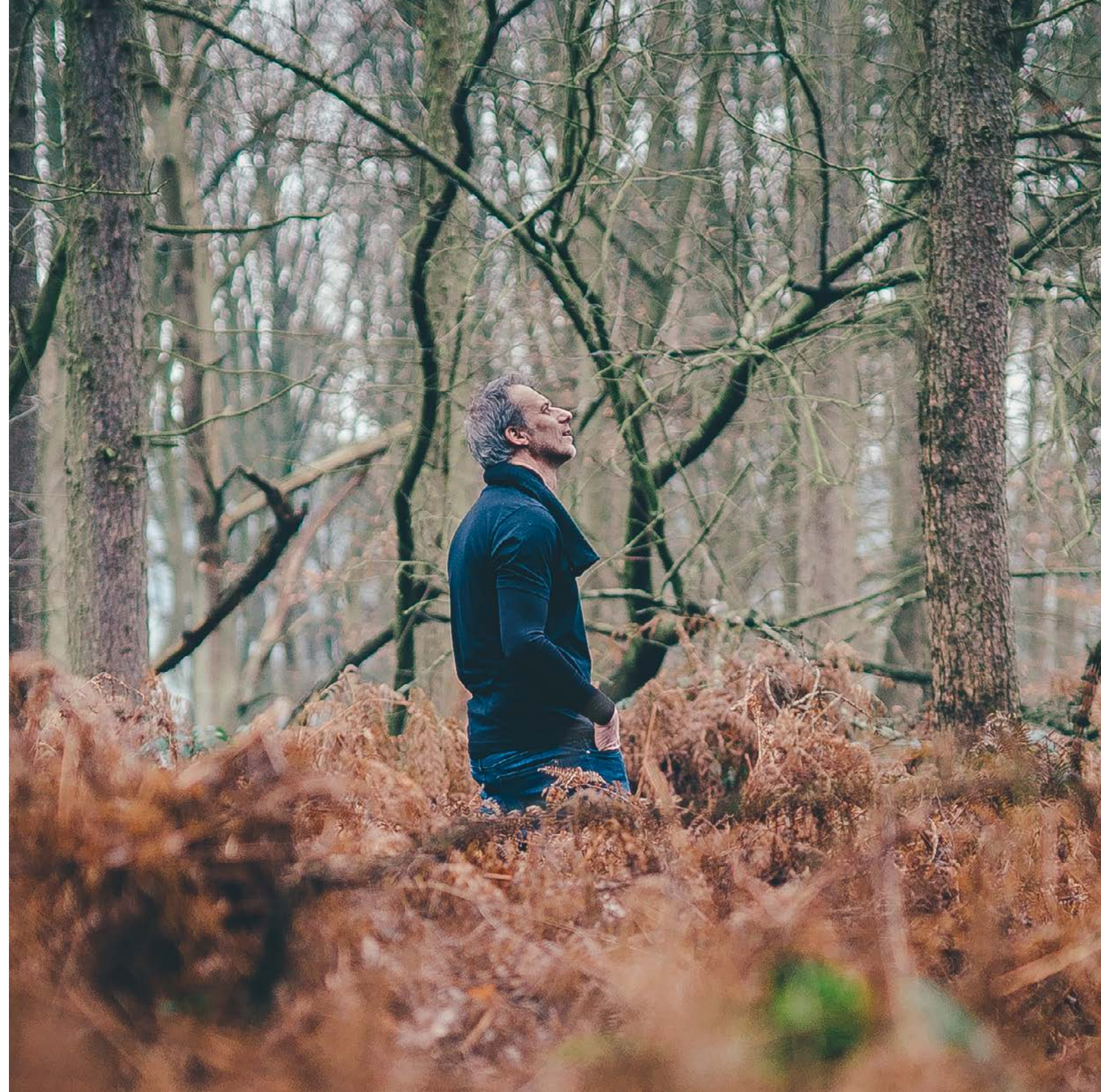
JOHN WATERHOUSE

lighting the landscape

The evocative landscapes of John Waterhouse are peopled by distant figures which seem to float in the misty morning light in an exquisitely crafted moment of tranquility.

“A solitary walk in the countryside is the perfect way to allow your thoughts to settle and once that has happened you just need to find the right stopping point. Something – a distant steeple, a figure in the mist, a particularly beautiful tree – will always halt me in my tracks and the next composition will begin to take shape in my mind.”

John Waterhouse



REFLECTIONS III

Original Oil Painting, 40 x 24", £14,495





TAKING TIME IV

Original Oil Painting, 48 x 16", £13,495



I LOVE YOU (STUDY)

Original Watercolour, 24 x 17", £4,395



I LOVE THESE DAYS (STUDY)

Original Watercolour, 24 x 17", £4,395

"I find the English countryside very romantic. Fields and trees to me have their own character and history, just as a person does. With figurative work though, although the original subject has a perfection of its own, the artist is responsible for creating the balance and composition that makes it work within the confines of a painting. I make constant reference to the reality of the scene, but add or revise certain elements such as the way the light slants."



HOME

Original Oil Painting, 48 x 16", £13,495



A DAY IN THE SUNSHINE

Original Oil Painting, 10 x 10", £6,395



**THE ENCHANTED
WINDMILL**

Original Oil Painting, 5 x 12", £4,995



THE START OF A GREAT DAY

Original Oil Painting, 35 x 35", £15,995

FLOWERS FOR MUMMY

Original Oil Painting, 58 x 58", £29,995





IN LOVE IN RICHMOND PARK

Original Watercolour, 23 x 6", £2,595



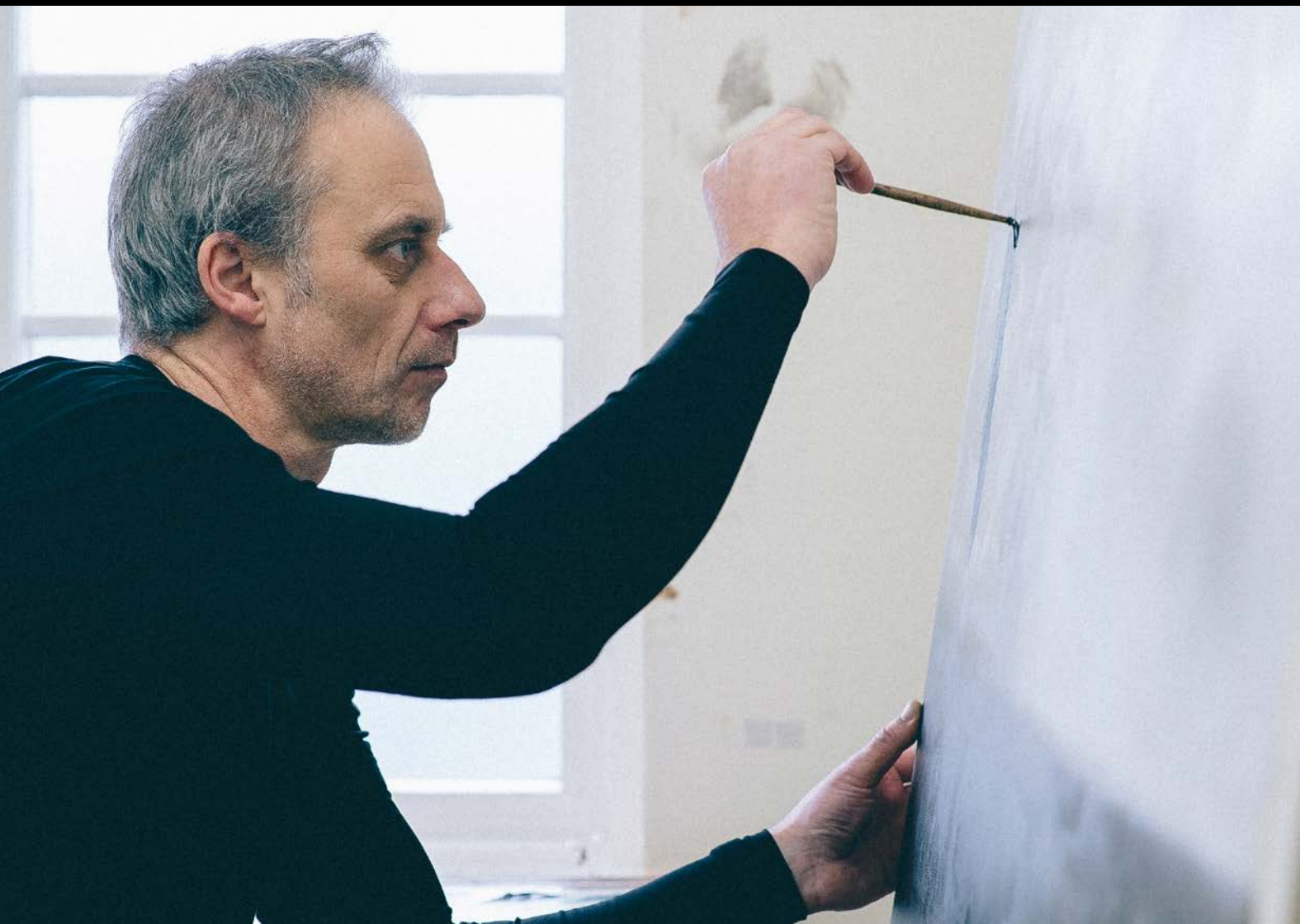
PAST THE OLD MILL (STUDY)

Original Watercolour, 23 x 6", £2,595



MY LITTLE DOG

Original Oil Painting, 12 x 12", £6,895



BIOGRAPHY

Born in 1967, John Waterhouse was passionate about art from an early age; after a variety of art-related employment including teaching painting to young offenders, he began to take on commissions which inevitably led to shows. Such was his success that he turned to painting full time and over the last 10 years has become one of the UK's most admired and collectable artists. He has held numerous successful shows across the UK, and in 2017 he was the subject of a beautiful collector's book, *A Place We Know*.

PURCHASE ARTWORK

J. W. L.