



THE ART OF TOBY MULLIGAN IS MOTIVATED BY HIS PASSION FOR EXPLORATION, DISCOVERY AND COMMUNICATION.

His personal and artistic mission is to connect with the world around him on a profound level, then to convey what he has learned and understood through his painting. This thirst for engagement means his work ranges across subjects and ideas. He is particularly drawn to painting figures, especially nudes, as they offer the authenticity of humanity stripped bare.

Over the last decade Toby has become a major force in British contemporary art.

This has been reflected not only in the success of his artwork in galleries but in a range of accolades and achievements.

A painting of his daughter is an outstanding example of his portraiture and was selected for the BP Portrait Award 2012. Entitled 'About Time', it was hung in the National Portrait Gallery in London throughout the summer and then exhibited at the National Portrait Gallery in Edinburgh. It is now hanging in Clarendon Fine Art.

He has also made a number of films painting portraits for companies including Winsor and Newton, and has been filmed painting for Sky Arts TV. He was commissioned to paint tennis star Roger Federer in 2014 for the player's annual charity gala in Geneva, and his work is in private collections around the world, including in Mick Jagger's chateau in France.

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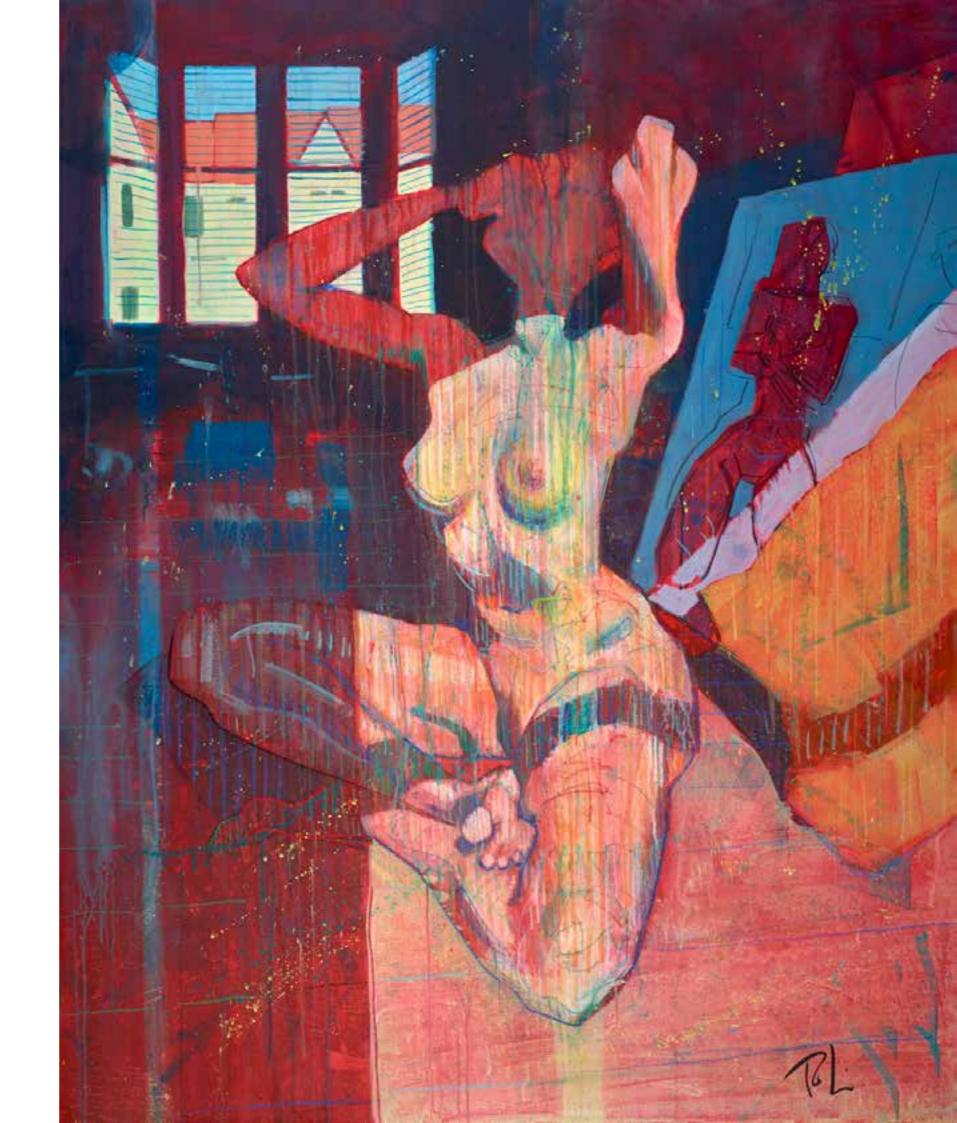
REFLECTIVE MOMENT

Original Painting on Box Canvas 40×30 inches £15,950



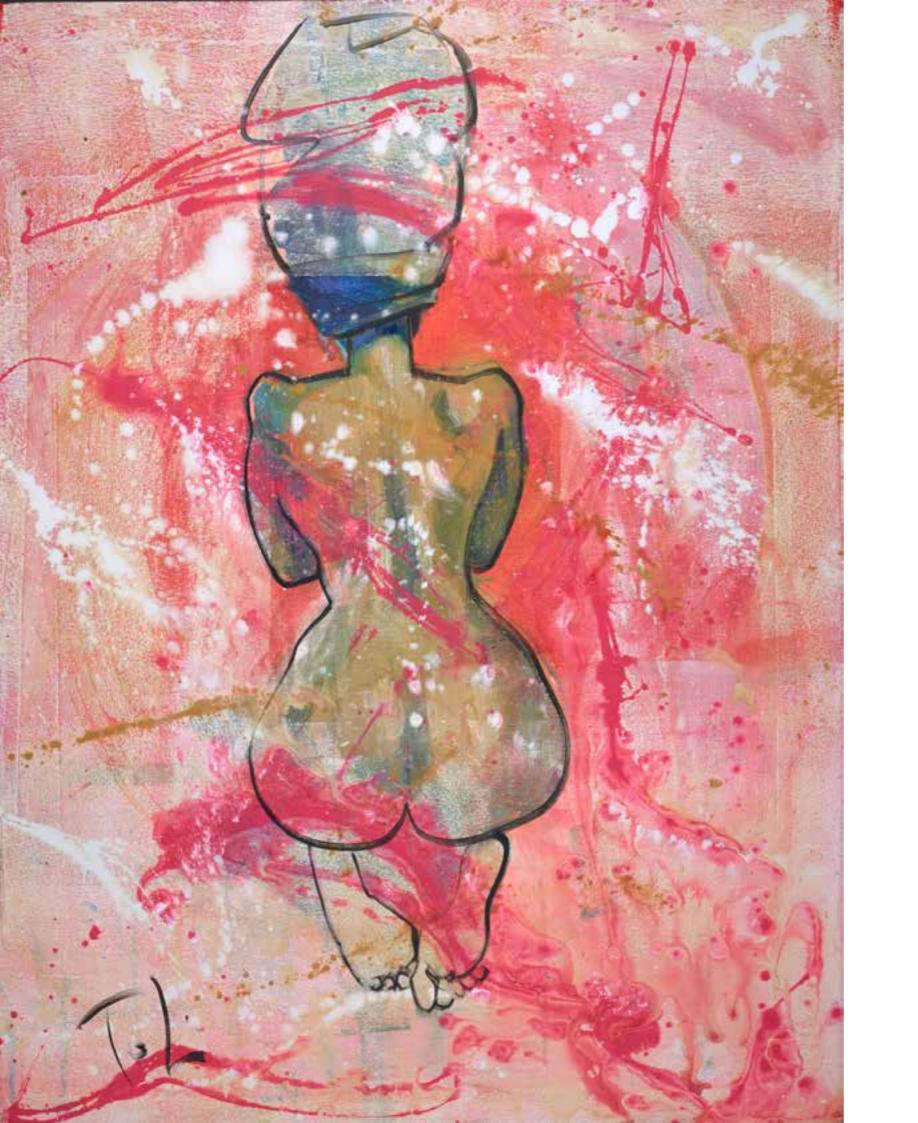
SPLENDID EXPOSURE

Varnished Original Painting on Box Canvas 36 x 48 inches £17,950



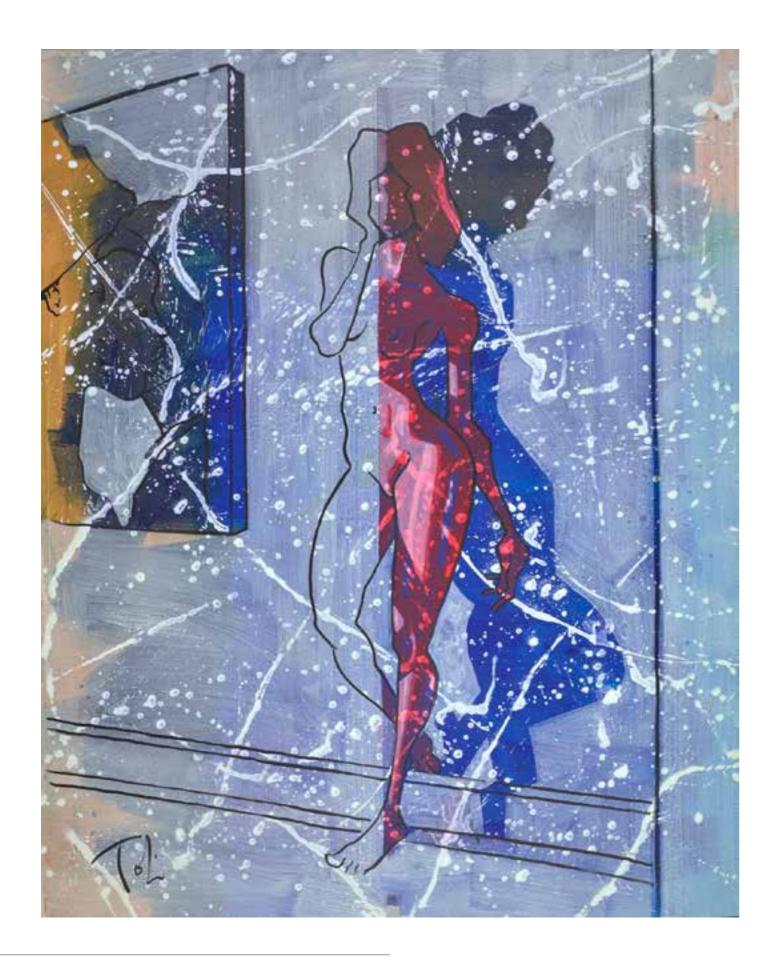
REACHING FOR THE SKY

Original Painting on Box Canvas 48×60 inches £26,950



SEATED NUDE II

Original Painting on Box Canvas 36 x 48 inches £15,950



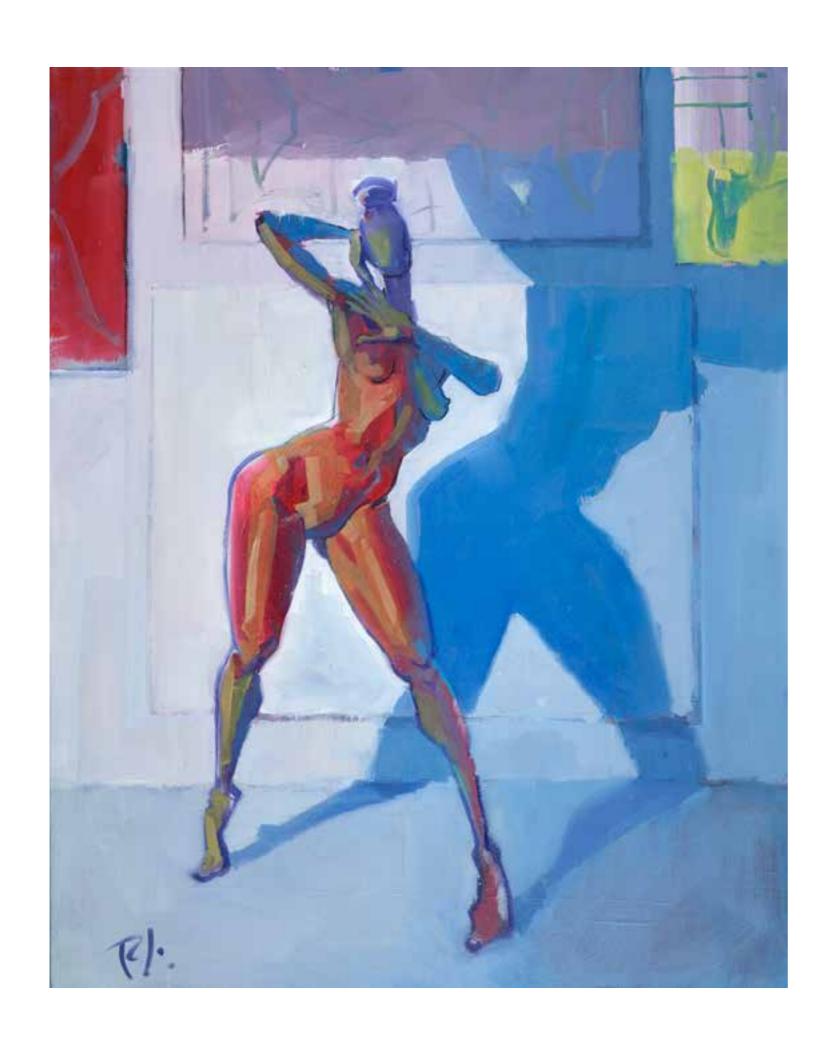


MOMENTS POSE

Original Painting on Box Canvas 48×60 inches £26,950

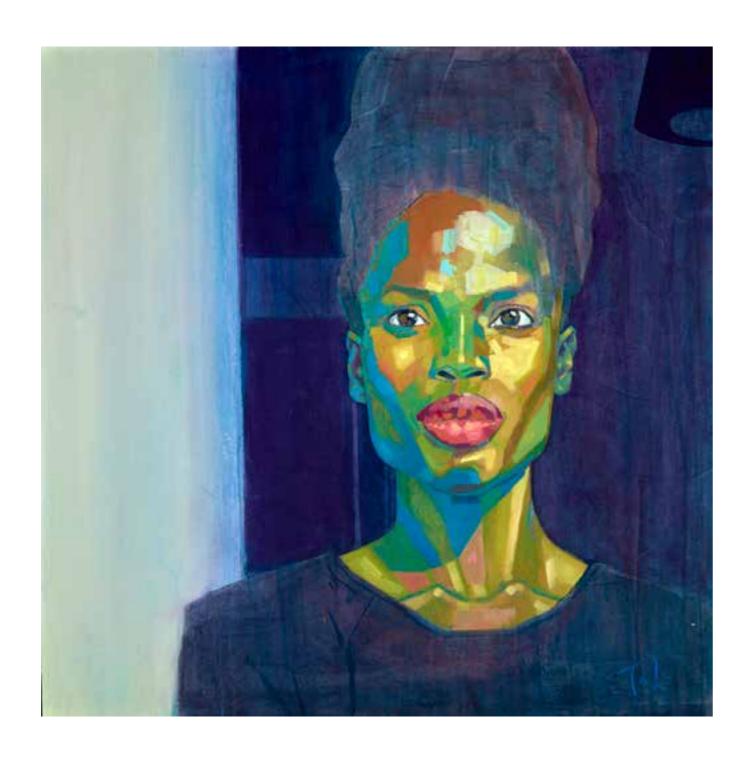
SHADOW OF LOVE

Original Painting on Box Canvas 48 x 60 inches £26,950



SHADOW OF POSE

Original Painting on Box Canvas 24 x 30 inches £6,950



TOBY USES A WIDE RANGE OF MODELS, BUT FEELS THAT HIS BEST WORK COMES FROM MAKING A CONNECTION WITH THE PERSON HE PAINTS.

Although he does use photographs, his preference is always to paint from life and to form this connection with the model.

"I often use both hands at once when I'm drawing from life. It's sort of impossible and requires quick application of paint, and quite a lot of dexterity as your eyes and brain need to observe and interpret four different areas at once! Working this way forces me to take an overview as I'm drawing though, to see the whole thing and almost watch it as though

someone else was doing it. That way the fear and criticism, all that distracting stuff that goes on in our heads all the time goes away because I'm too busy concentrating."

Toby works in a variety of media including charcoal on paper and inks. He is deeply engaged with the whole creative process so often grinds his own pigments and has been known to experiment with varnishes, wax, medieval paint recipes and rolls of wallpaper.

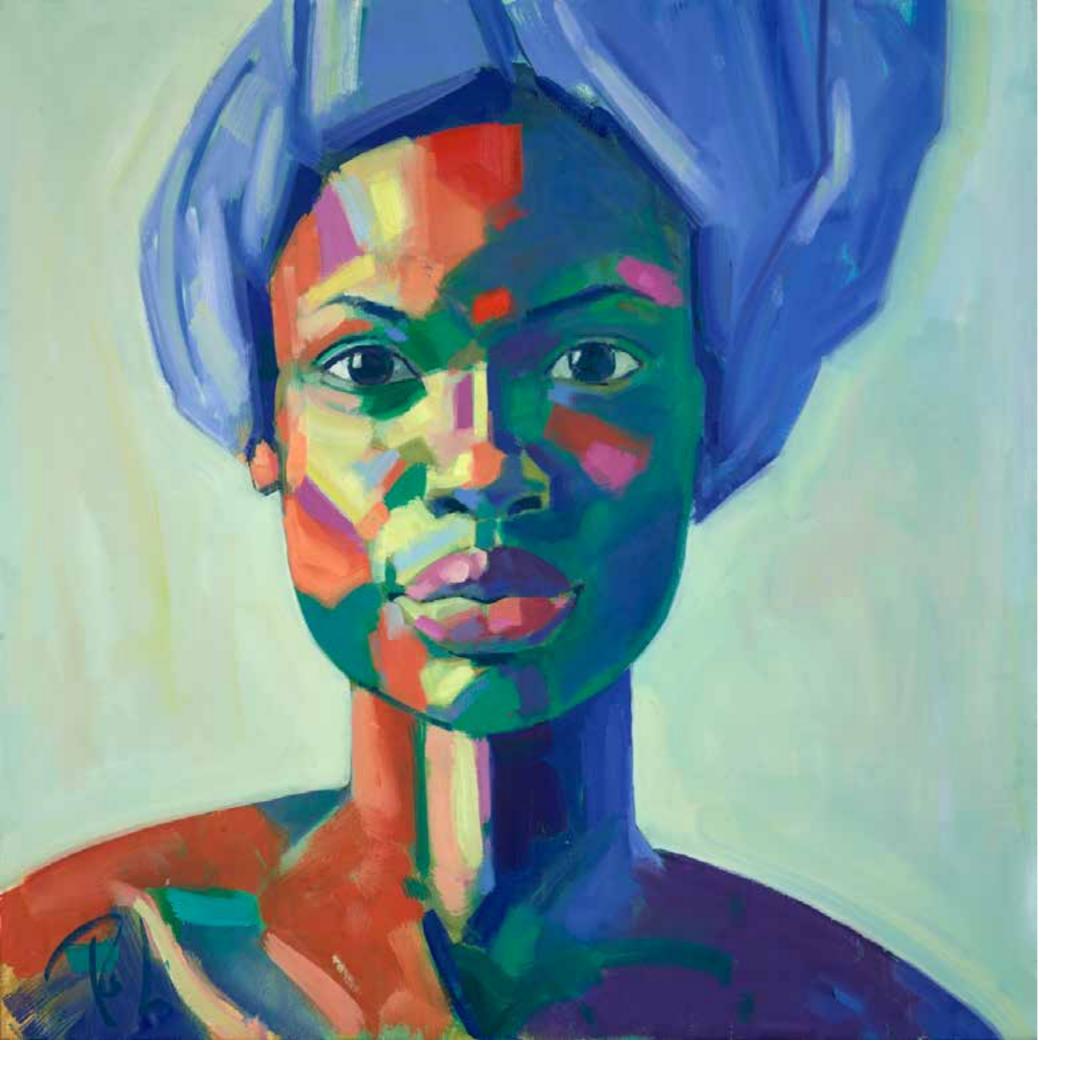
ABI, MY MUSE

Original Painting on Box Canvas 39×39 inches £9,950



STUDY FOR PORTRAIT PERFECTION TRIPTYCH III

Original Painting on Box Canvas $12 \times 12 \text{ inches} \\ £2,950$



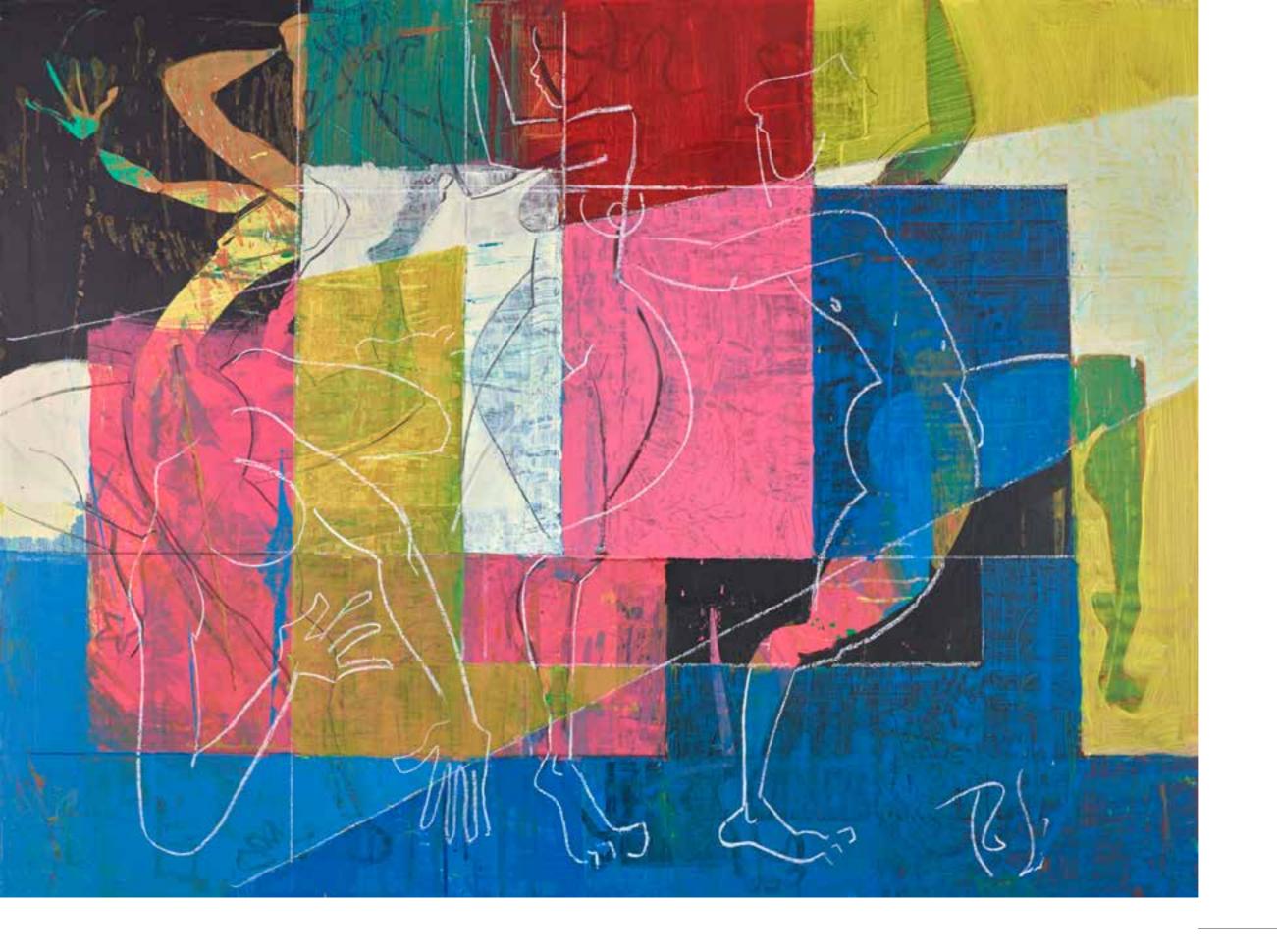
MUSE FOR LIFE

Original Painting on Board 32 x 32 inches £7,950



FREEDOM OF LIFE

Original Painting on Box Canvas 48×60 inches £15,950



DANCING NUDES

Original Painting on Box Canvas 48 x 36 inches £17,500









STUDY FOR TIME OF THOUGHT TRIPTYCH III

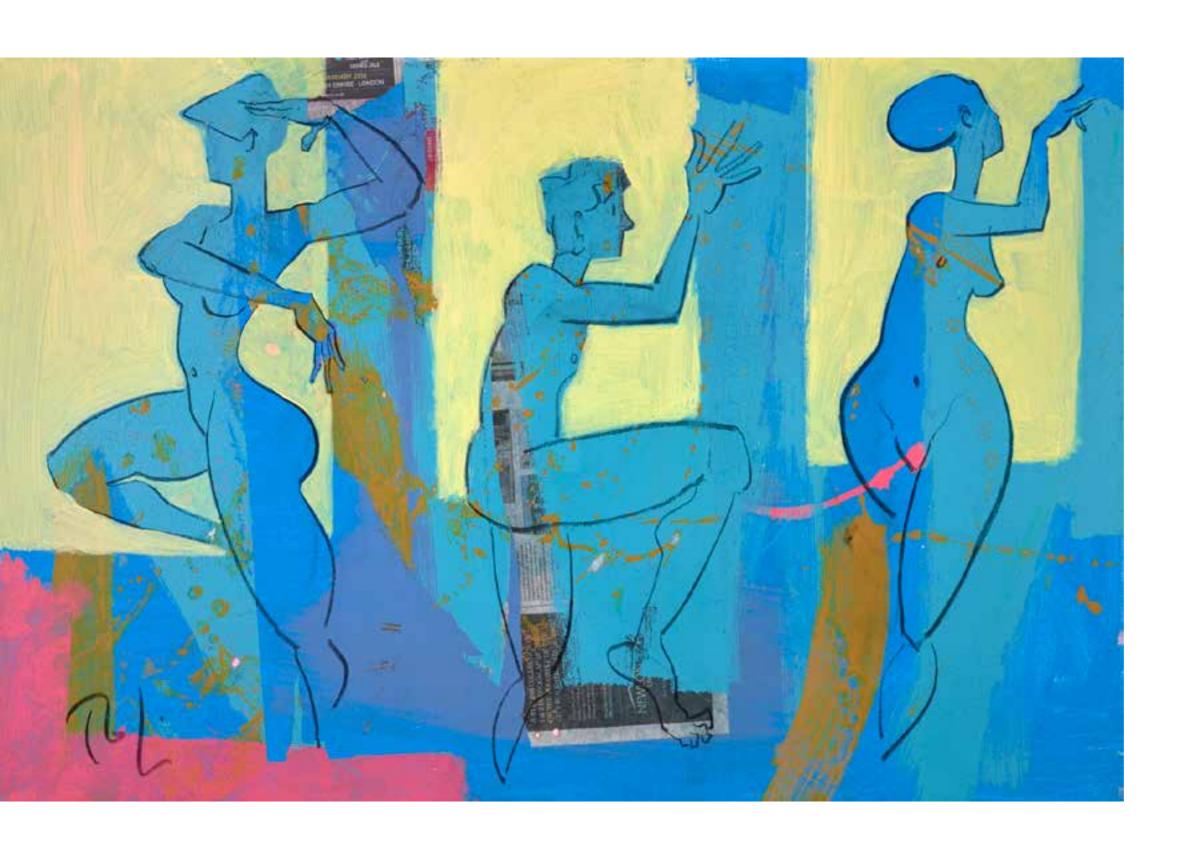
Original Painting on Box Canvas 12×12 inches £2,950

STUDY FOR TIME OF THOUGHT TRIPTYCH II

Original Painting on Box Canvas 12×12 inches £2,950

STUDY FOR TIME OF THOUGHT TRIPTYCH I

Original Painting on Box Canvas 12×12 inches £2,950



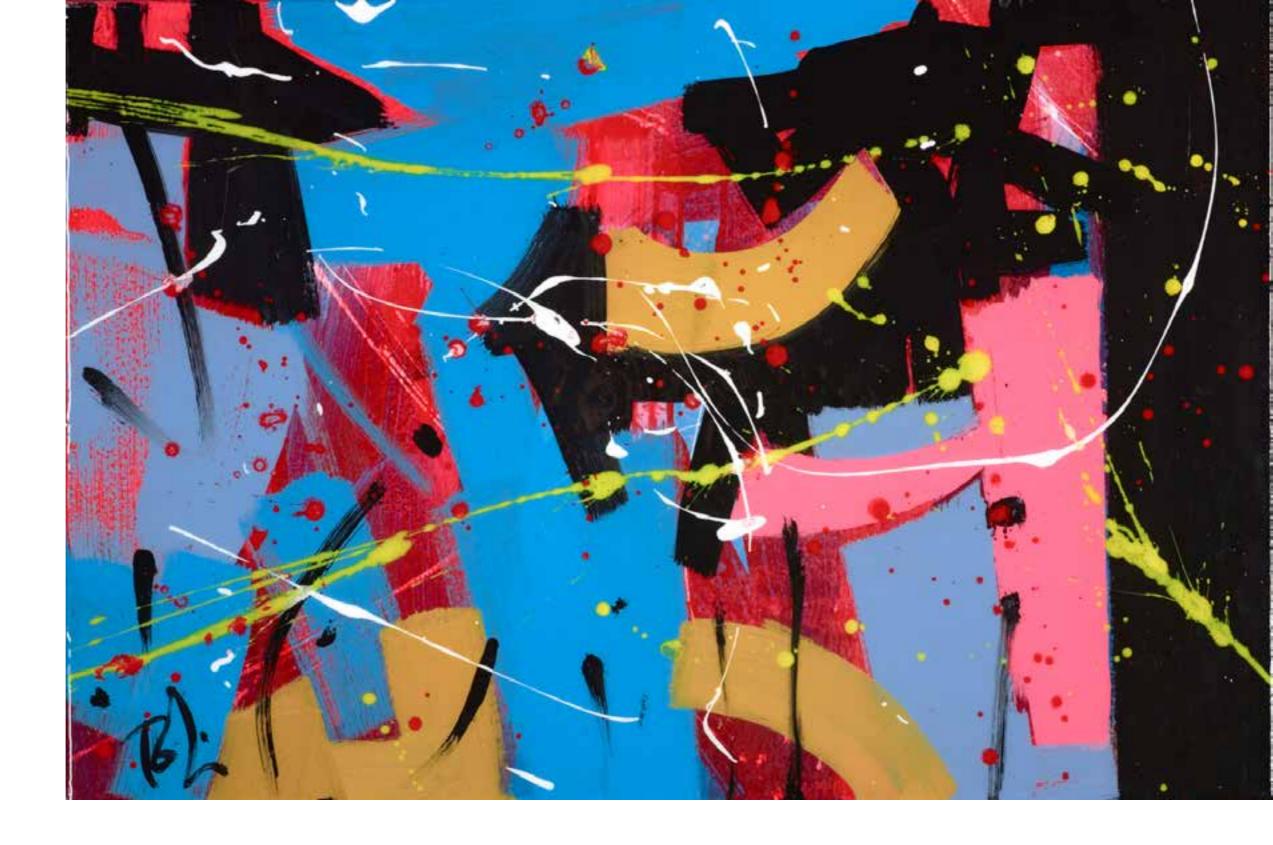
DANCING IN MOTION

Original Painting on Box Canvas 36 x 24 inches £8,950



DANCING WITH THE ARTIST

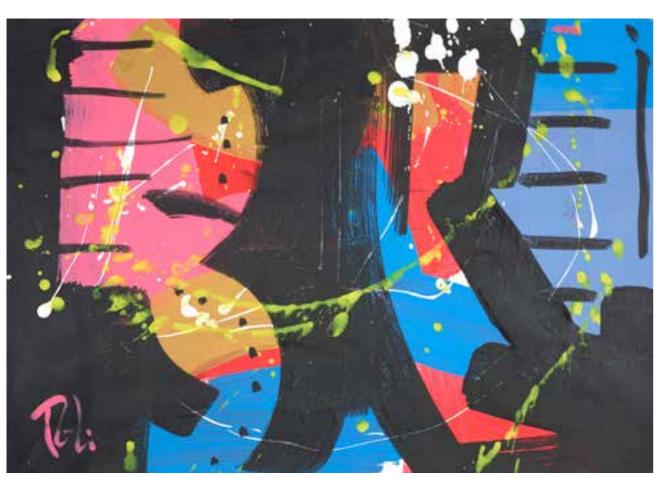
Original Painting on Box Canvas $30 \ x \ 24 \ inches$ £6,950



RHYTHM FLOW II

Glazed Original Painting on Stretched Canvas $30 \; x \; 20 \; inches \\ \pounds 4,950$







TOP LEFT:

SEA OF DREAMS VI

Original Painting on Mounted Paper 23 x 17 inches £3,500

BOTTOM LEFT:

SEA OF DREAMS VII

Original Painting on Mounted Paper 23 x 17 inches £3,500

ABOVE:

SEA OF DREAMS VIII

Original Painting on Mounted Paper 23 x 17 inches £3,500





TAKING TIME

Original Painting on Mounted Paper 10×10 inches £1,650

KNEELING MOMENT

Original Painting on Mounted Paper 10×11 inches £1,650





Original Painting on Mounted Paper 11×15 inches £1,750



STUDY FOR UNDRESS III

Original Painting on Mounted Paper 11 x 15 inches £1,750



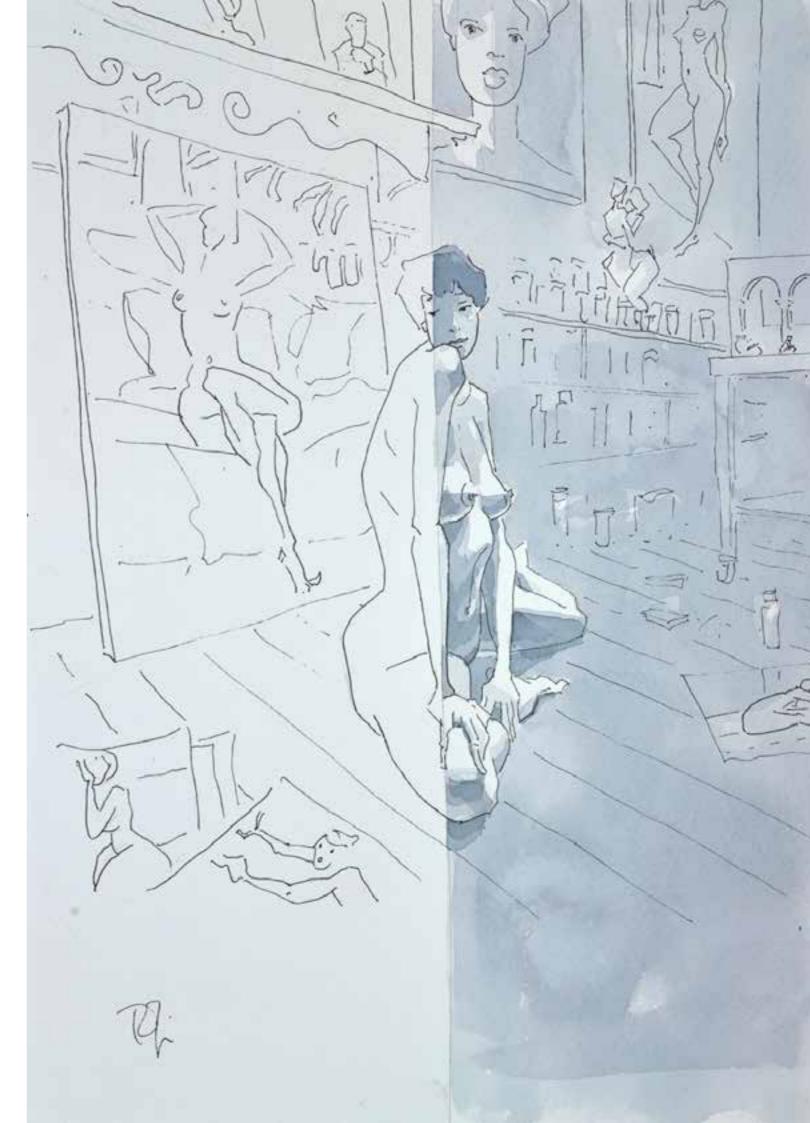
STUDIO POSE II

Original Painting on Mounted Paper 12 x 8 inches £1,750

OPPOSITE:

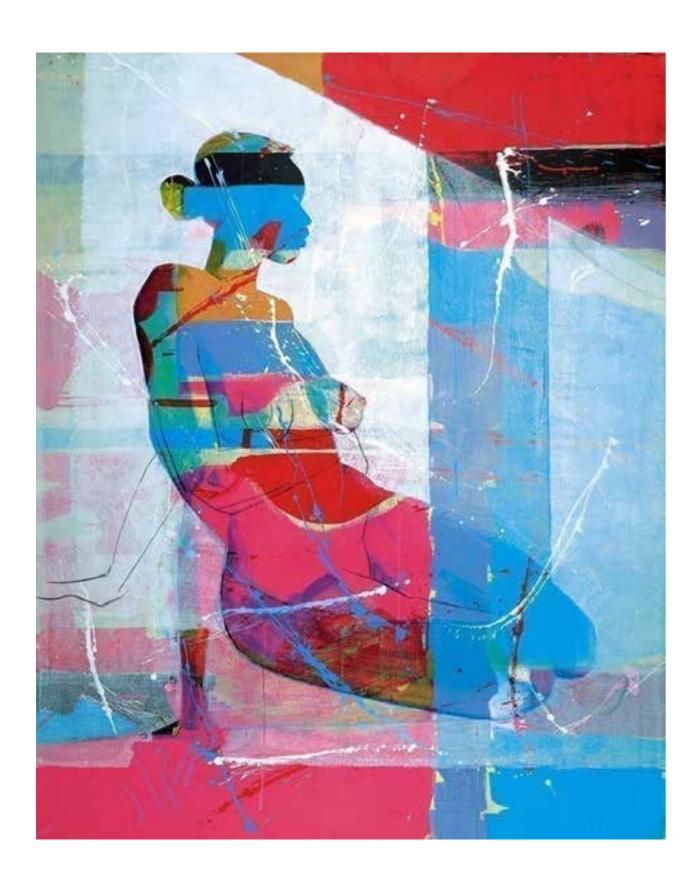
STUDIO POSE

Original Painting on Mounted Paper 8 x 12 inches £1,750



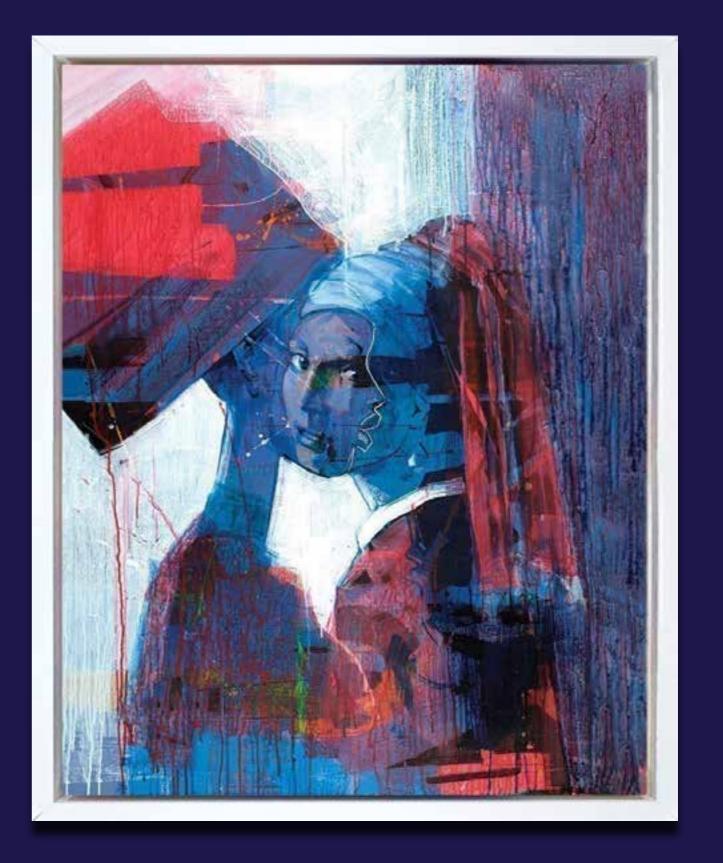
LIMITED EDITIONS

I PAINT TO
EMPATHISE,
EMBODY AND
EXPRESS WITHOUT
THE DISTRACTING
THOUGHTS THAT
STOP LIFE FROM
HAPPENING.





Box Canvas Edition of 50 30×24 inches £1,250



PORTRAIT PERFECTION

Box Canvas Edition of 50 30 x 24 inches £1,250



PROVOCATIVE INFLUENCE

Box Canvas Edition of 50 30 x 24 inches £1,250