

Stephen Graham

NEW COLLECTION





INNOVATIVE

TAKE ON POPULAR CULTURE

Focusing on brands, symbols and a whole range of popular cultural tropes, Stephen Graham invites us to consider society's attitude to wealth, glamour and ambition, creating striking mixed media artworks which feature exclusive crystals and diamond dust to make a glittering statement.

Born in Johannesburg, South Africa, Stephen studied at the prestigious Central Saint Martin's College of Arts and Design in London and made a name for himself creating dynamic designs for photoshoots, as well as TV, film and theatre sets before focusing entirely on a career as a fine artist. His innovative original work is now widely exhibited.

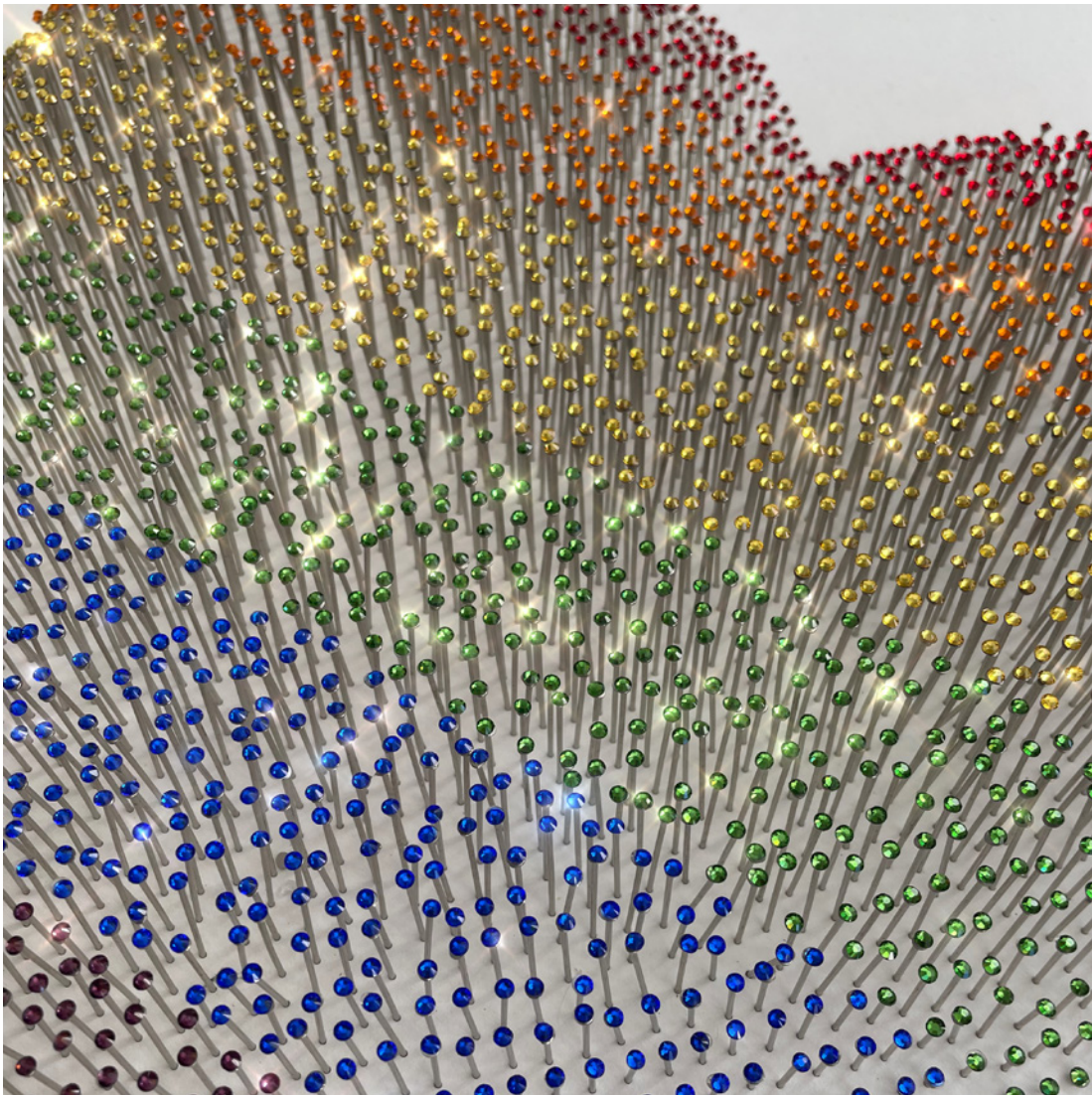
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Stephen Graham constructs his dazzling three-dimensional artworks from metal pins, each individually crowned with its own crystal, and, he says, the essential ingredient of negative space. In this intricate and precise process, he transforms clusters of jewelled pins into iconic images of objects, logos and symbols from the pop art repertoire.

Each composition is brought to radiant life with the crystals, which also provide a unique palette, identity, character and energy.

ORIGINAL ARTWORK

CRYSTAL WORKS



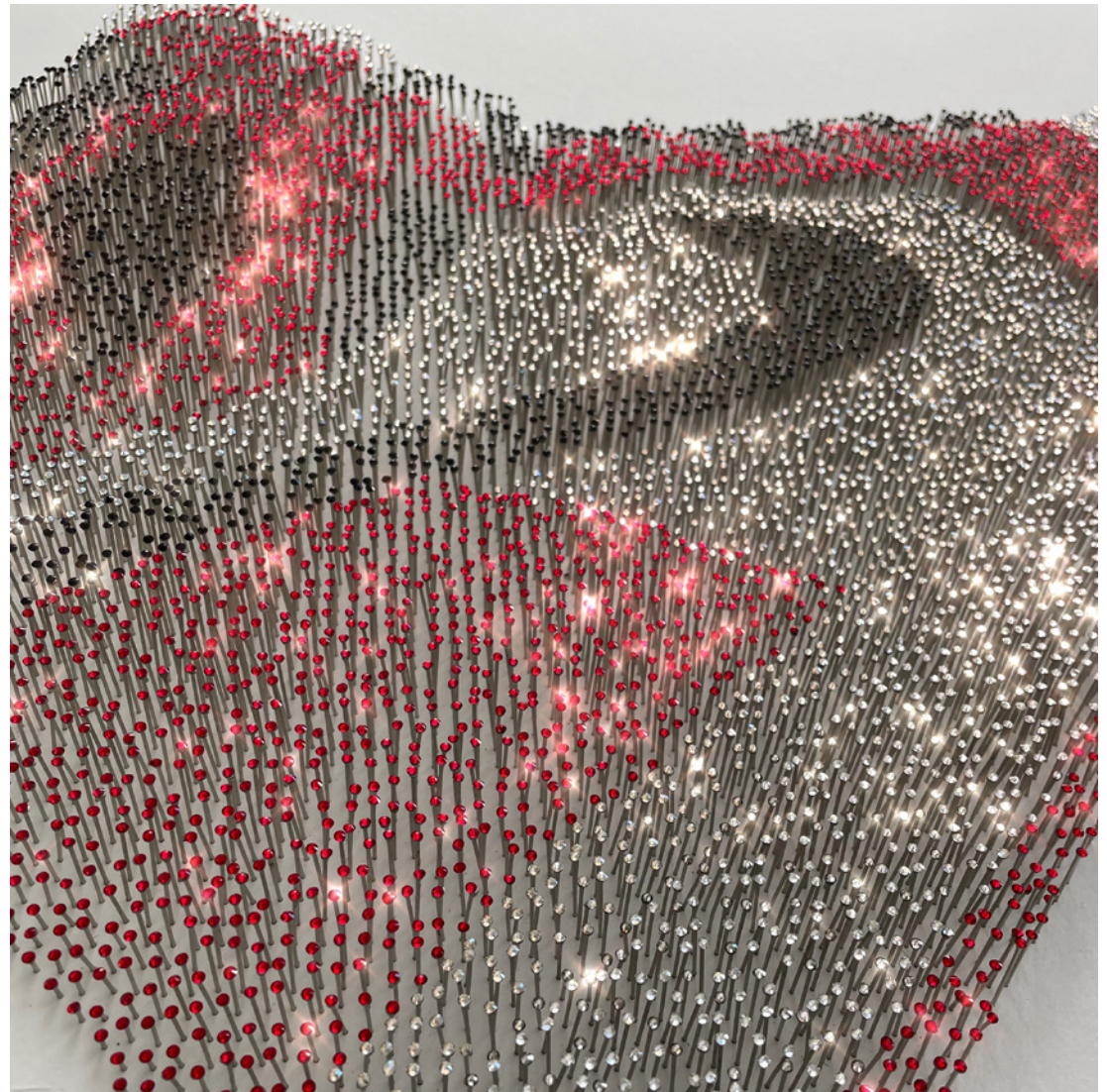
LOVE IS LOVE

Original Mixed Media on Board,
14 X 14", £6,295



CRYSTAL ONE

Original Mixed Media on Board,
32 X 21", £10,750

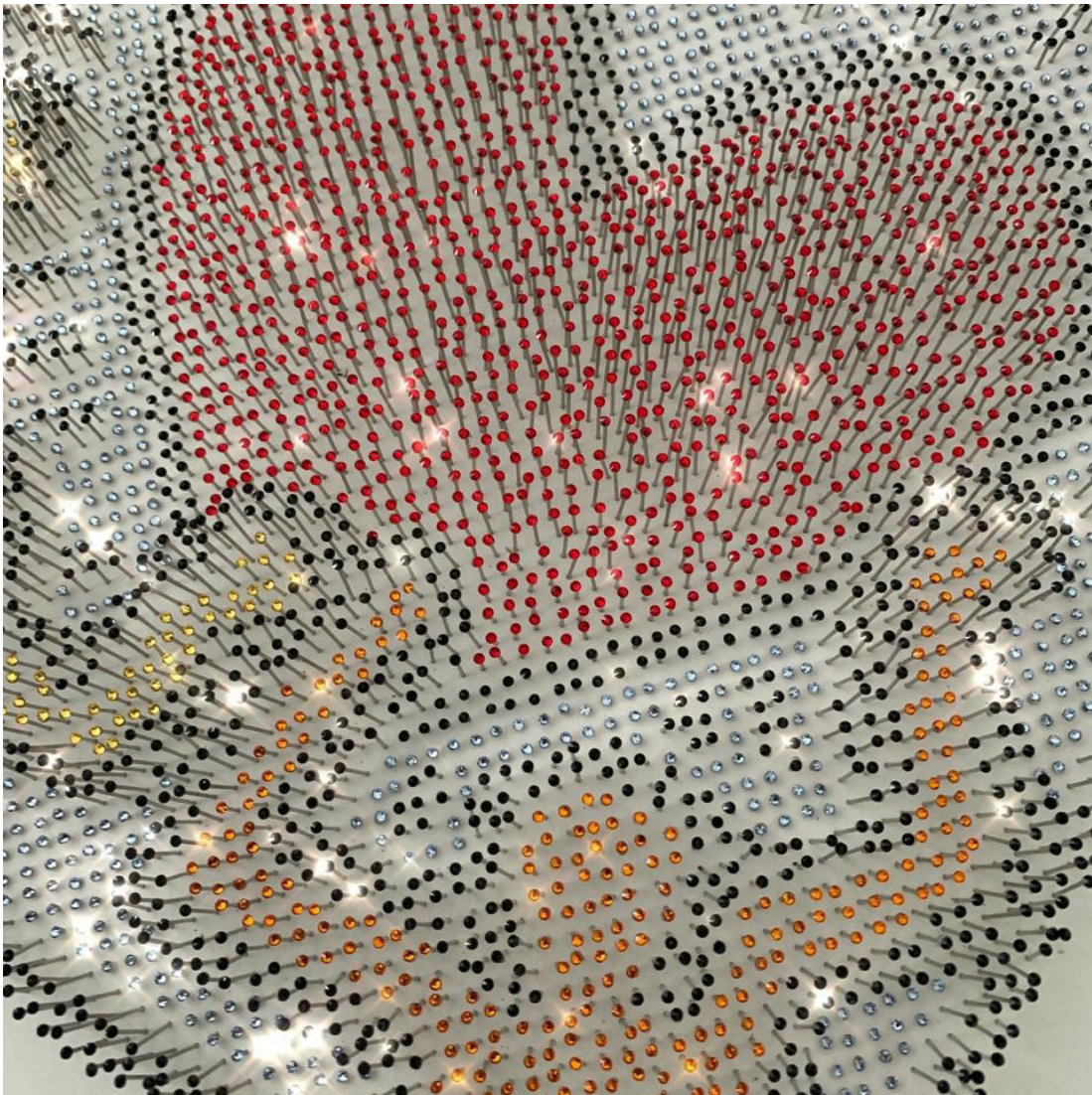




The visual impact of Stephen's intricate work is further enhanced by his intention to convey a range of subtle messages, should the viewer choose to read them. Working within popular cultural tropes allows him to comment on issues such as consumerism, nostalgia and social structures, and this adds a layer of intrigue and substance to the finished piece.

After graduating from Central Saint Martins in London in 2003, Stephen began to develop his unique vision as an Artist and a Designer in the Art and Creative industries. He made his mark in several disciplines and sectors both in London where he started out, and in his home country of South Africa.

He implemented a process of what he calls 'experiential design', working in the fields of décor, fashion and lifestyle with magazines, theatre, TV, cinema and events. His novel and imaginative approach to creative design has informed his innovative artworks which, over the last decade, have become highly sought after collector's pieces. He has undertaken commissions from notable companies and private collectors.



LOVE WINS

Original Mixed Media on Board,
15 X 15", £7,950

**“EXPERIMENTING
WITH CRYSTALS
ALLOWS ME TO PLAY
WITH EMOTION &
COLOUR.”**

POP STAR

Original Mixed Media on Board,
25 X 30", £10,750





HEADSHOT

Original Mixed Media on Board,
12 X 12", £5,750



SUPERSIZE

Original Mixed Media on Board,
15 X 11", £5,950



PARTY IN THE UK

Original Mixed Media on Board,
26 X 19", £11,500

Stephen's shimmering paintings on paper are hand painted in acrylic inks and finished with a layer of diamond dust.

ORIGINAL ARTWORK

ACRYLIC INKS



**VEUVE
CLICQUOT ROSÉ**

Original on Paper,
23 X 30", £2,975



METAMORPHOSIS

Original on Paper,
30 X 23", £2,975



HOT LIPS

Original on Paper,
30 X 23", £2,975



**CAMPBELL'S
DIAMOND SOUP**

Original on Paper,
23 X 30", £2,975



CHANEL NO.5

Original on Paper,
23 X 30", £2,975



COSMIC MICKEY

Original on Paper,
23 X 30", £2,975



REX

Original on Paper,
23 X 30", £2,975

Playful yet thought provoking, Stephen Graham's first collection of hand signed limited editions communicates his thoughts and ideas in vibrant colour. Their impact is enhanced with his use of diamond dust to add sparkle and clarity.

PAPER EDITIONS



HEAVEN'S SCENT

Paper Edition of 195,
19 X 24", £650





READ MY LIPS

Paper Edition of 195,
24 X 19", £650



SKULL CANDY

Paper Edition of 195,
19 X 24", £650

**Stephen
Graham**

SG