

A photograph of three King penguins standing on a dark, pebbly beach. The penguins are positioned in the lower-left to center of the frame, facing right. The background features a dark, overcast sky with a bright, hazy light source behind the word 'BEYOND'. The overall mood is somber and atmospheric.

BEYOND

HARRY SKEGGS

Harry has “an impressive portfolio indeed”

SIR DAVID ATTENBOROUGH



Celebrated wildlife photographer and film maker Harry Skeggs describes his work as almost documentary fine art which aims to recreate the exact moment he found himself in, with all the accompanying sights, sounds and emotions. Working on the front line of conservation, he treats his subjects with sensitivity and respect; photographing them in their own environment and on their own terms, allows him to show the world as it should be seen: “wild and free.”

Landscape has an important part to play too, as Skeggs believes that wildlife photography is about creating a mood, and the light, sky and background are crucial to this. If each photograph tells the story of its subject, then in a world where habitat destruction is an alarming reality: “you cannot truly tell their story without their habitat” he says. His ethical approach, as well as his unrelenting commitment to conservation charities, means that hanging his work is truly part of the environmental solution, not the problem.



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“What’s most clear in Harry’s work is his reverence for the natural world, and a desire to conserve it and those who live within it. He blends fine art and curiosity to empower reflection and change”

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“It’s not about always being close and low, it’s about creating a mood; finding a moment of grace and simplicity in a maelstrom of life.”



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BEYOND

HARRY SKEGGS