

A N T O N I O
S A N N I N O

Catching a fragment of light...



ANTONIO SANNINO

Antonio's innovative portrayals of the urban landscape and the surface of water inhabit a world where the abstract and the objective coexist in a riot of colour and motion.

Born in Naples in 1959, he has dedicated his whole life to painting, studying art by tracing the footsteps of Italian masters across Europe. His works are highly sought after and he has received considerable acclaim for many solo exhibitions across Europe, the USA and Japan.

"Stopping for a moment the coming and going of people, of things, to have the sense of the relentless passing of time and understanding its spirituality also through water as an element of life – this is the key to my work." Antonio Sannino

PICCADILLY CIRCUS

Glazed Oil on Aluminium
39 x 39" £11,500





LOVE IS BACK

Glazed Oil on Aluminium

47 x 47" £13,595



FIRST LIGHT IN THE NIGHT

Glazed Oil on Aluminium

47 x 47" £13,595



TOWARDS THE DEEP

Glazed Oil on Aluminium
59 x 39" £14,250

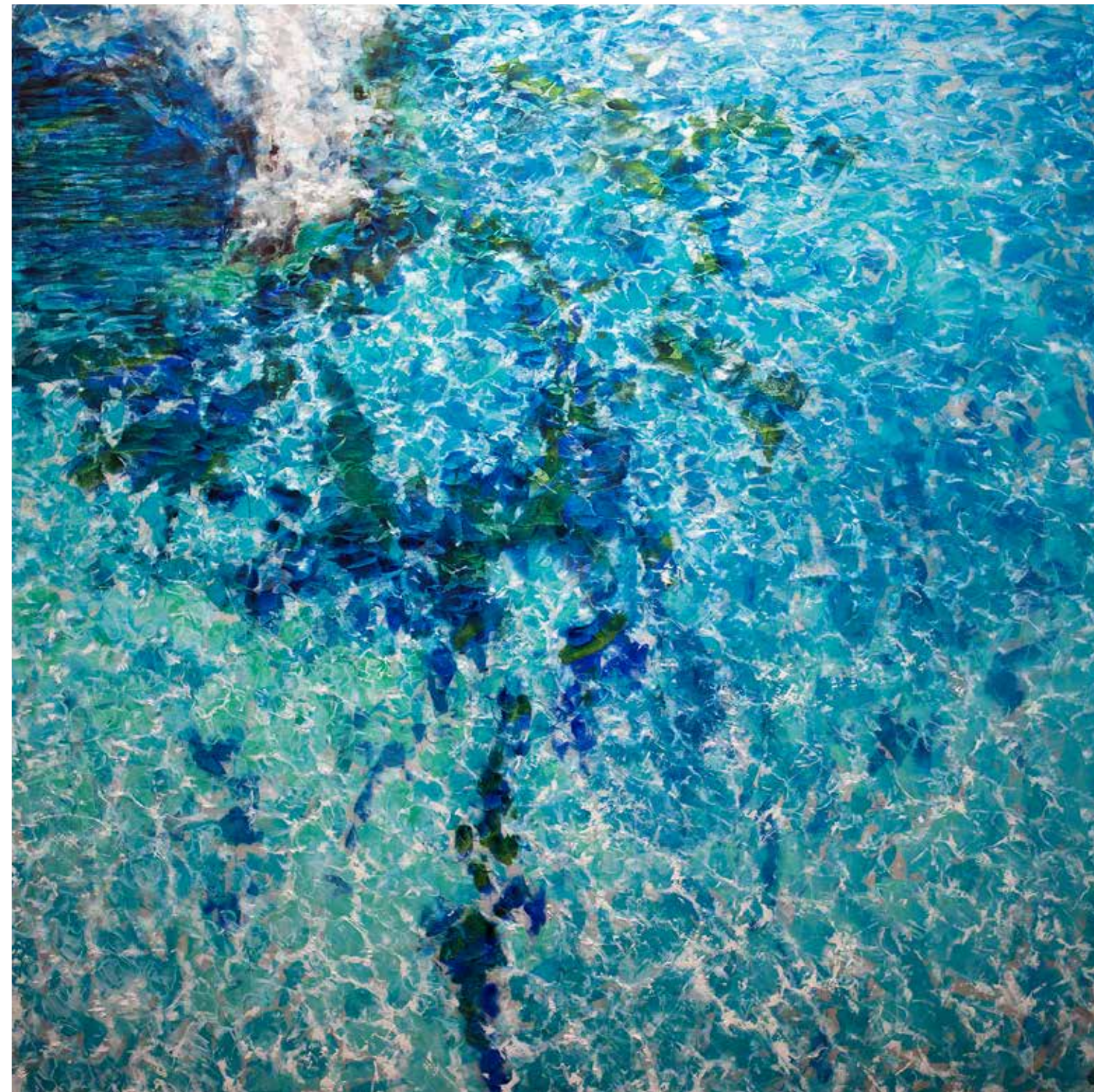


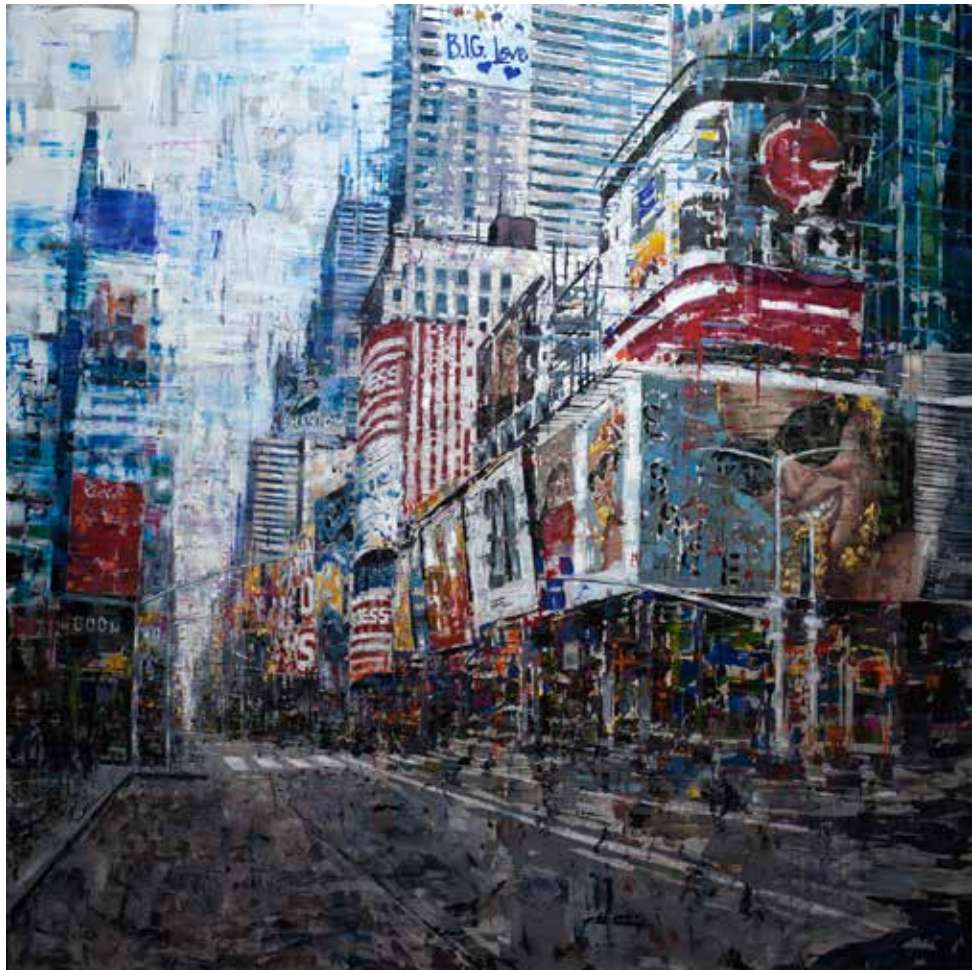
Antonio uses his camera to catch the best possible light in his pictures; that moment when everything seems to be frozen and timeless. Painting directly onto aluminium, he applies oils with brushes, spatulas and his fingers. He adds and removes the paint constantly until he achieves the subtle shimmer that is unique to his work, and finishes each piece with a glaze which enhances the reflective elements and thus the overall impact.

CRYSTAL GREEN

Glazed Oil on Aluminium

59 x 59" £16,950





TIME TO SMILE

Glazed Oil on Aluminium

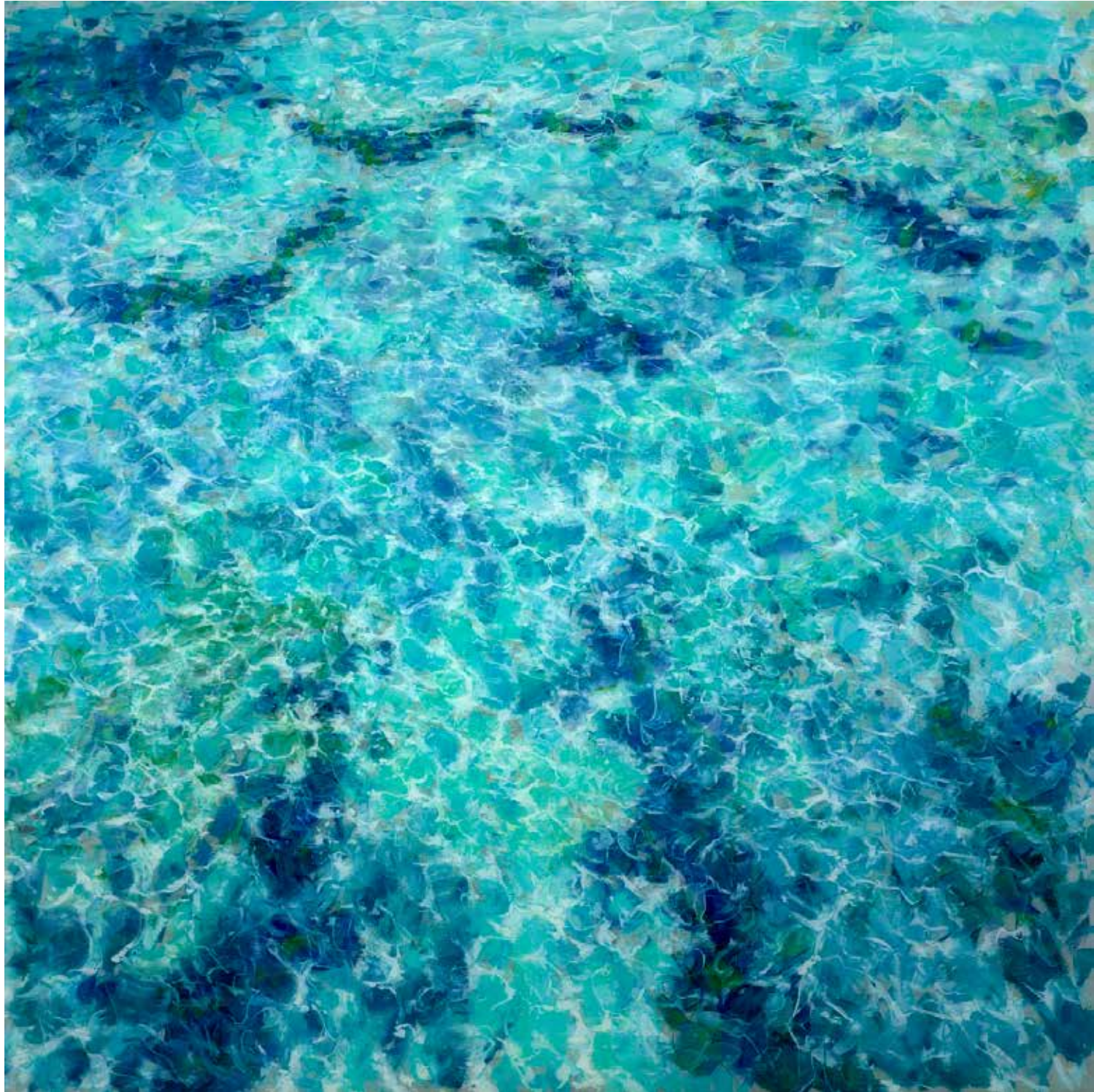
59 x 59" £16,950



TOWARDS TIMES SQUARE

Glazed Oil on Aluminium

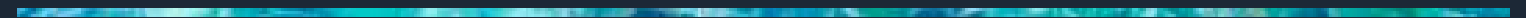
59 x 59" £16,950



THE STILL WATER

Glazed Oil on Aluminium

47 x 47" £13,595





MEMORIES

Glazed Oil on Aluminium

39 x 39" £11,500



TOWARDS TIMES SQUARE II

Glazed Oil on Aluminium

59 x 59" £16,950

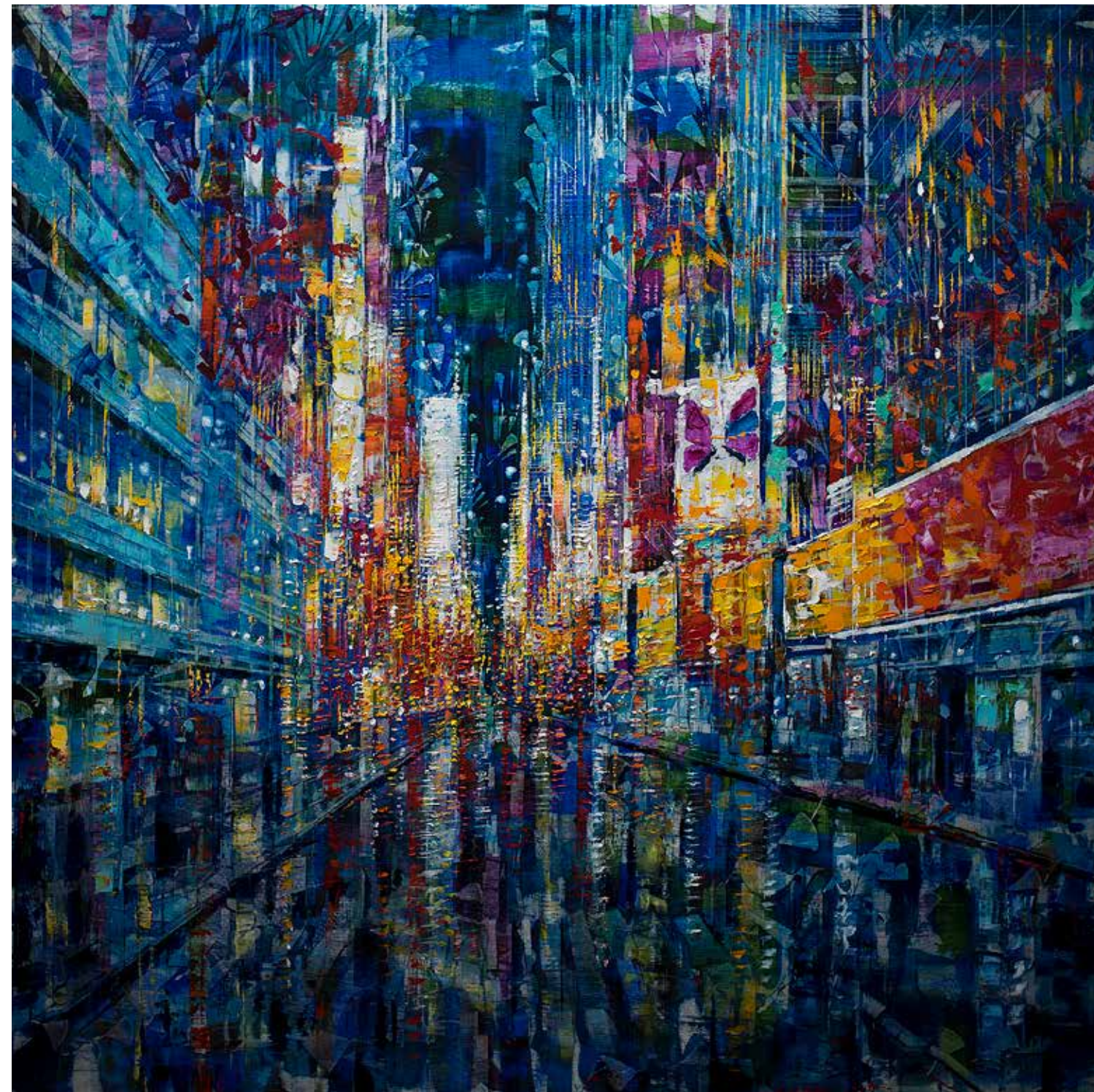
THE BEAUTY OF THE
LANDSCAPE IS ENHANCED
BY THE BEAUTY OF
THE LIGHT. WHETHER
A MOMENT OF URBAN
LIVING OR FLEETING
REFLECTION OF A CLOUD
IN A RIPPLING LAKE, IT IS
THE LIGHT THAT I PAINT,
AND THE BEAUTY OF THE
LANDSCAPE UNFOLDS.



THE TWO BUTTERFLIES

Glazed Oil on Aluminium

39 x 39" £11,500

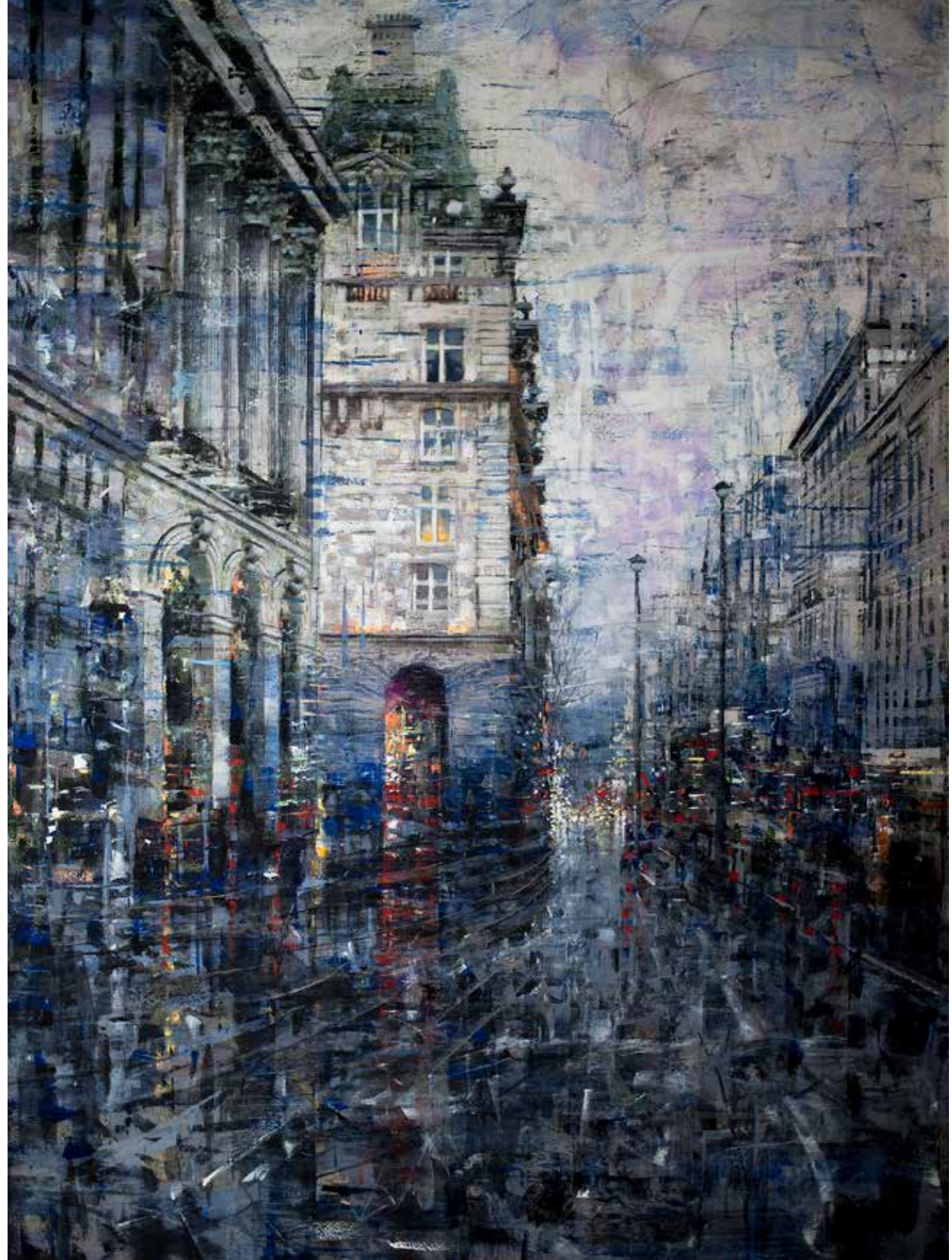




PICCADILLY TIME

Glazed Oil on Aluminium

47 x 47" £13,595



PICCADILLY STREET

Oil on Box Canvas

55 x 73" £17,500



THE NEW LIGHT

Glazed Oil on Aluminium

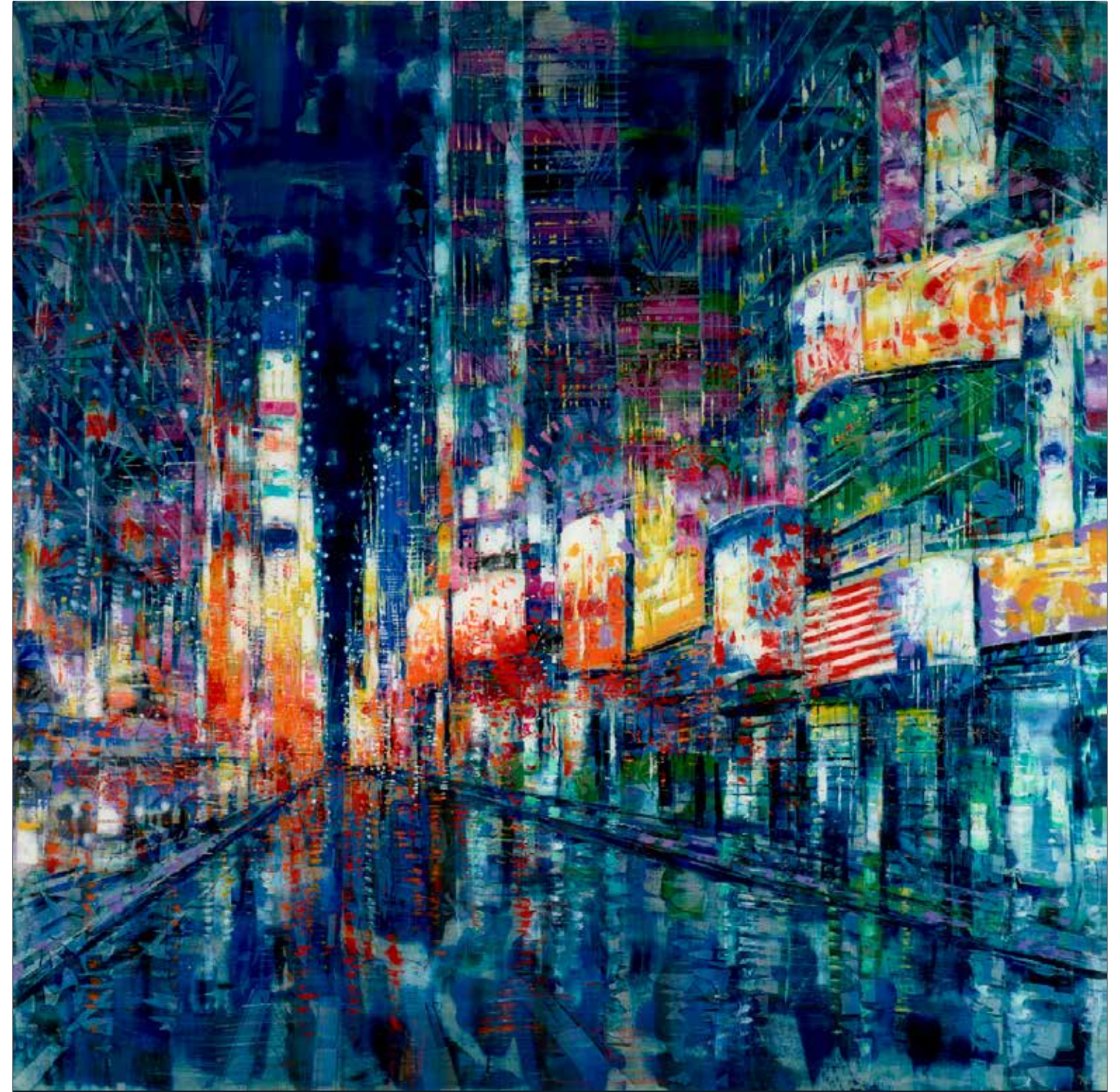
59 x 39" £14,250



THE FLAG

Glazed Oil on Aluminium

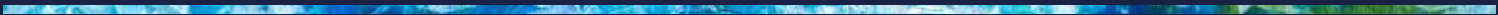
59 x 59" £16,950





SHINING TO SHARE

Polyptych Glazed Oil on Aluminium
59 x 39" £14,250





CRYSTAL SEA

Glazed Oil on Aluminium

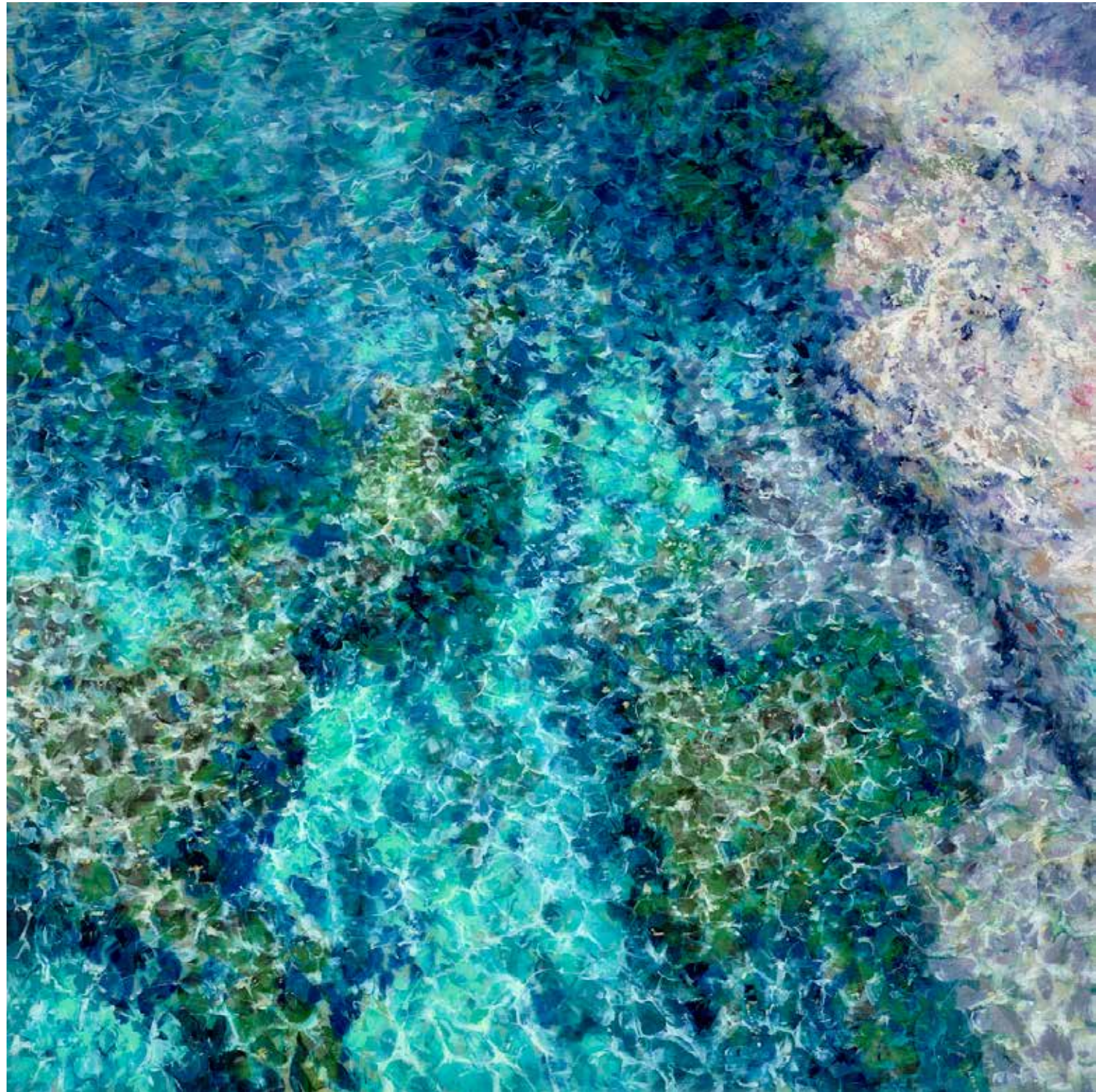
47 x 47" £13,595



SHINING BLU

Glazed Oil on Aluminium

47 x 47" £13,595



SHINING DEEP ROCKS II

Glazed Oil on Aluminium

39 x 39" £11,500



“I TAKE IMAGES OF DAILY LIFE, OFTEN
OVERLOOKED OR FORGOTTEN, AND
REPRODUCE THEM ON ALUMINIUM SO THAT
THEY CAN SHINE IN THEIR OWN LIGHT...”

A N T O N I O
SANNINO