

An abstract landscape painting featuring a vast, textured surface in shades of blue, green, and yellow. In the background, there are dark, silhouetted shapes resembling mountains or hills under a sky with soft, pastel-colored clouds.

NAO McDOWELL

RADIANT ABSTRACTIONS OF LANDSCAPE AND COASTLINE

Nao McDowell creates radiant abstract paintings that are informed by her interpretation of the environment. Dividing her time between coast and city, she paints spacious canvases inspired by the great beauty that exists within the orderly structures and patterns of the natural world. Her distinctive style combines vibrant colours, sculptural layering of oil paint and unusual perspectives. The boldness of her palette and the confident, impasto laying on of the paints cannot hide the sensitivity that lies beneath the surface of her work - these paintings have a strong underlying message of emotional engagement and express the artist's love and appreciation of creation.





RESTING BOATS

Oil on Canvas,
30 X 30", £2,995

DEVON BLUE
Oil on Canvas,
40 X 40", £3,595

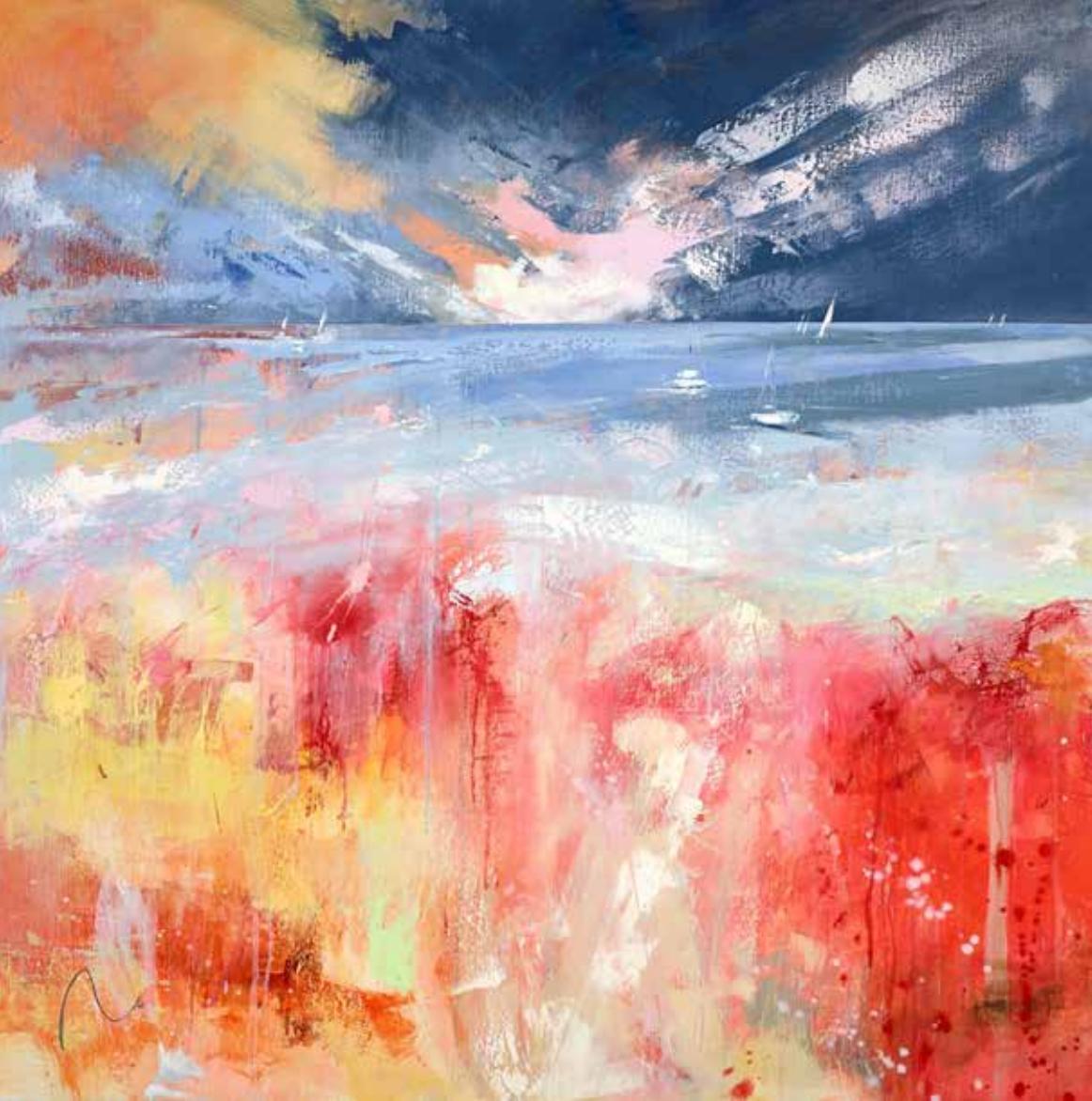


“ I am inspired by the creative order I see in the world around me and love translating the colours, textures and moods of the natural landscape back onto canvas. ”



VIEW OF BURGH ISLAND

Oil on Canvas,
59 X 59", £4,950



SUNSET SAILS

Oil on Canvas,
40 X 40", £3,595



SMOOTH SAILING

Oil on Canvas,
24 X 24", £2,495



THE REACH

Oil on Canvas,
24 X 24", £2,495

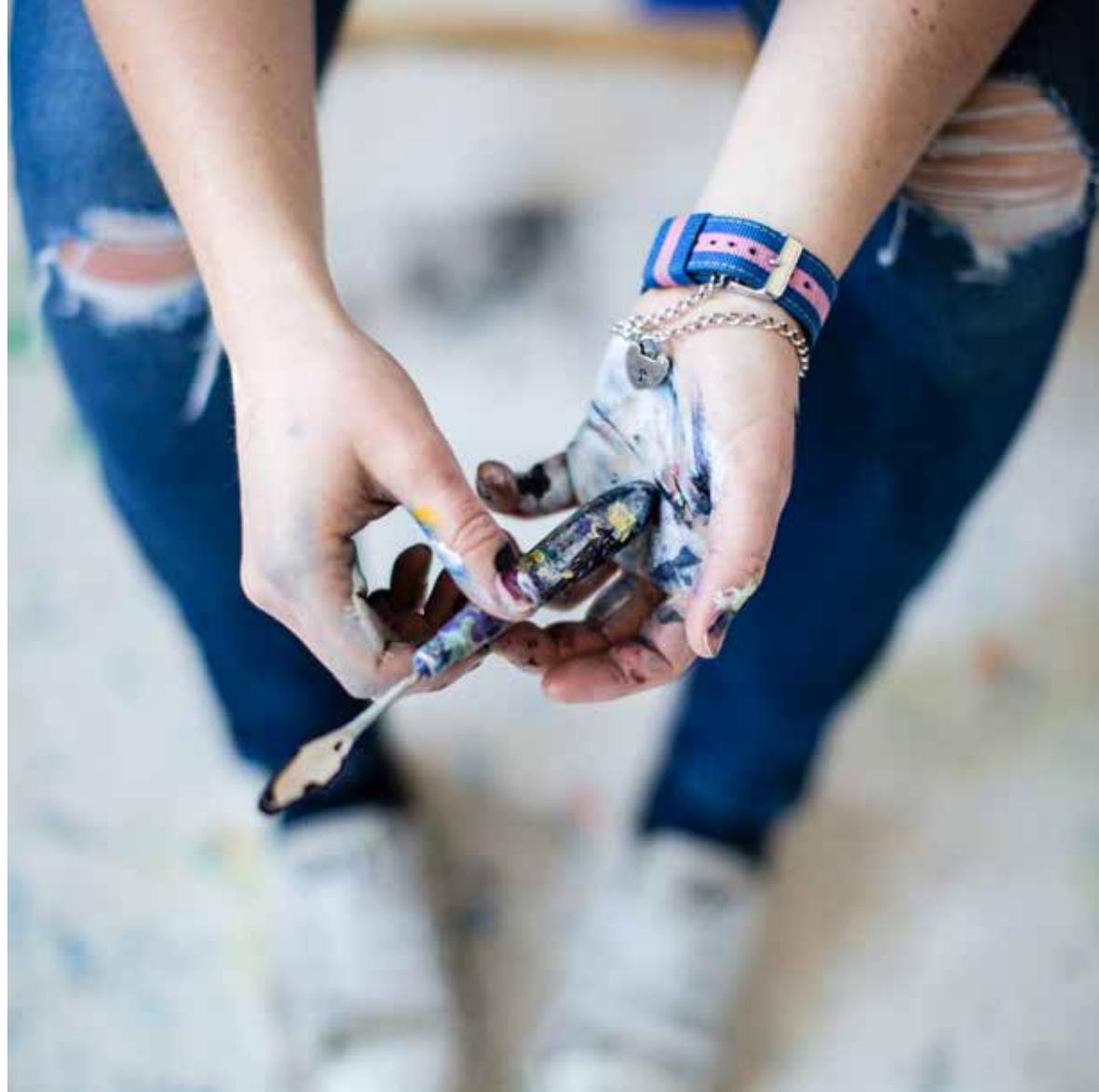


IN THE DISTANCE

Oil on Canvas,
30 X 30", £2,995

A PASSION FOR NATURE

Nao spends as much time as possible visiting beaches and coastal paths, often on the south coast of Devon, or sailing round the west coast of Scotland. As much as time allows she prefers to paint 'en plein air' - out on location – or if this is not possible, she will always have a sketchbook and pencils to hand. After sketching and photographing a scene she breaks it down into architectural shapes – horizon lines, blocks of cloud, of unexpected peaks and troughs created by the wind on the surface of the sea. When she returns to her studio she will work from this extensive source material to create her luminous representations of what she has just experienced.



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