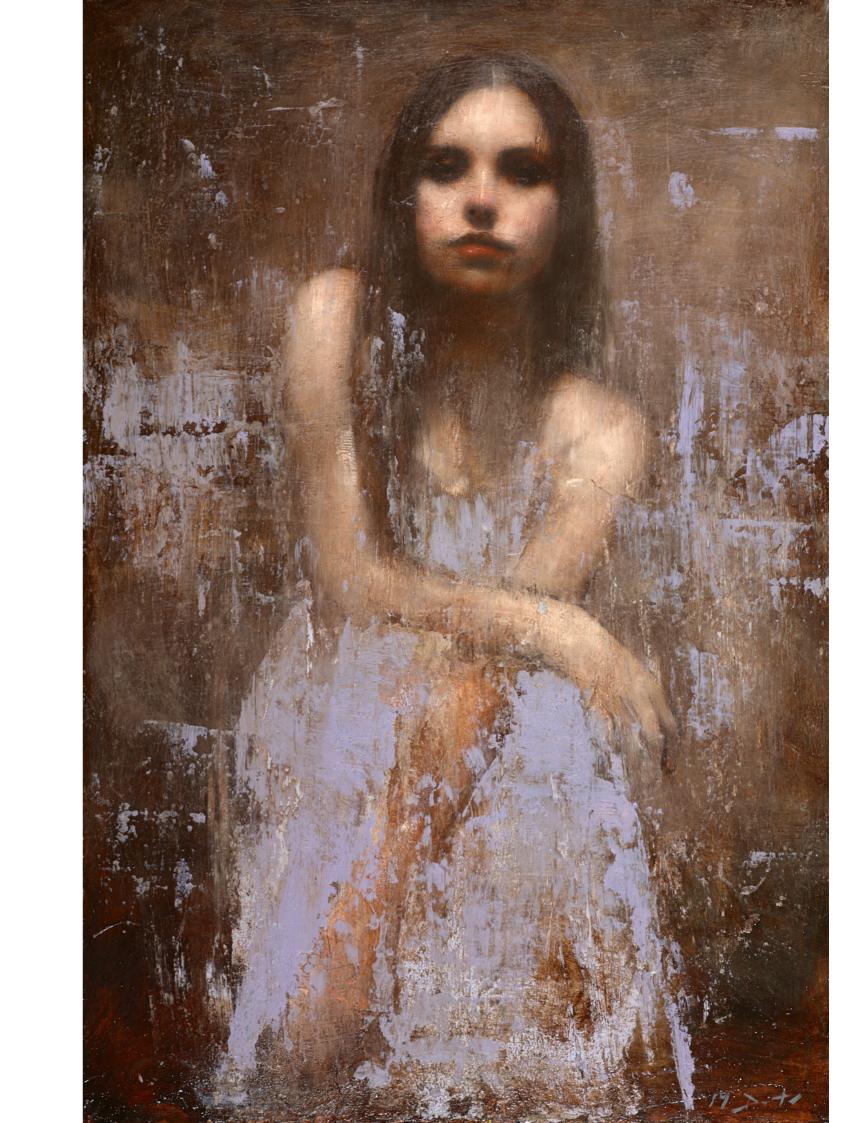




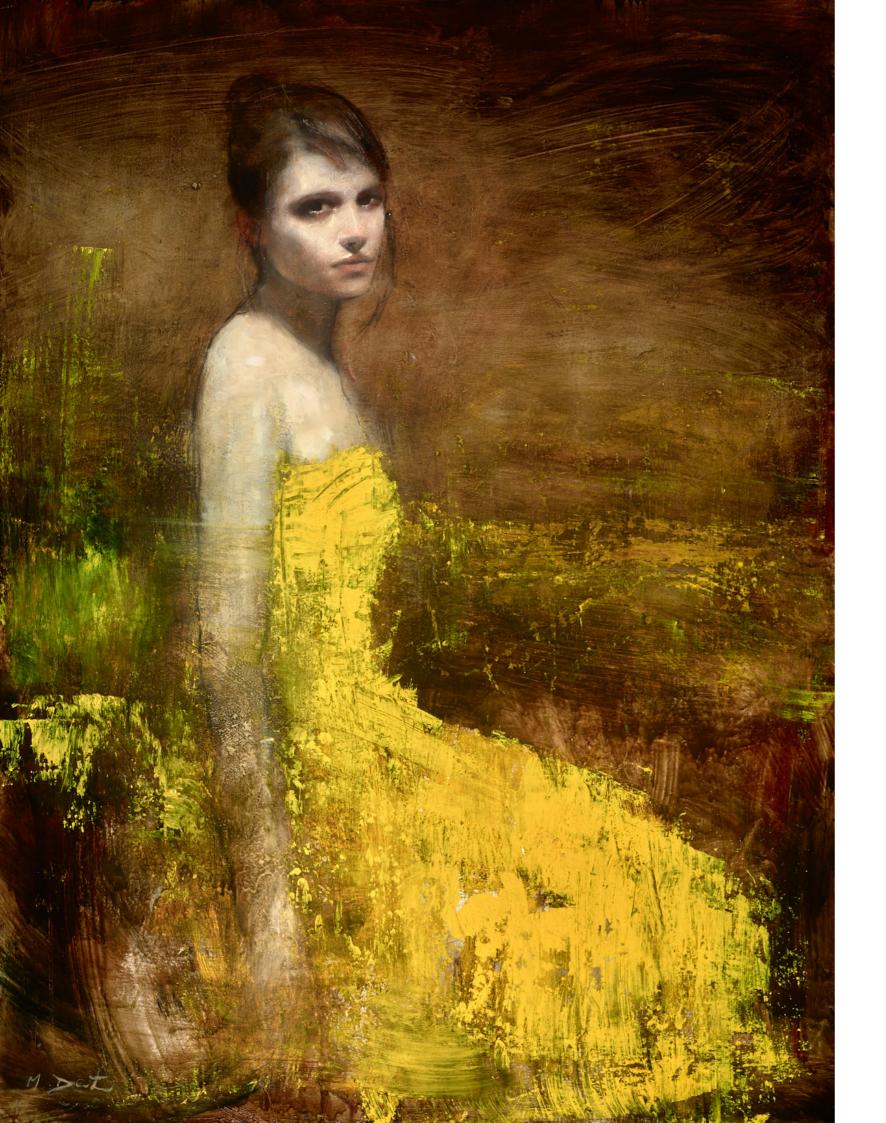
# DYNAMIC AND EXPRESSIVE FIGURATIVE INTERPRETATIONS.

Mark Demsteader's beautiful and powerful figurative work has developed from a fascination with both the human form and classical themes. His close observation combines with intriguing surface texture and carefully balanced composition to create unique representations of the female figure. Focusing on the face of his model but moving into more abstract territory with the rest of the figure, each piece explores the enigmatic nature of individuality and reflects the artist's interest in the concept of ambiguity.



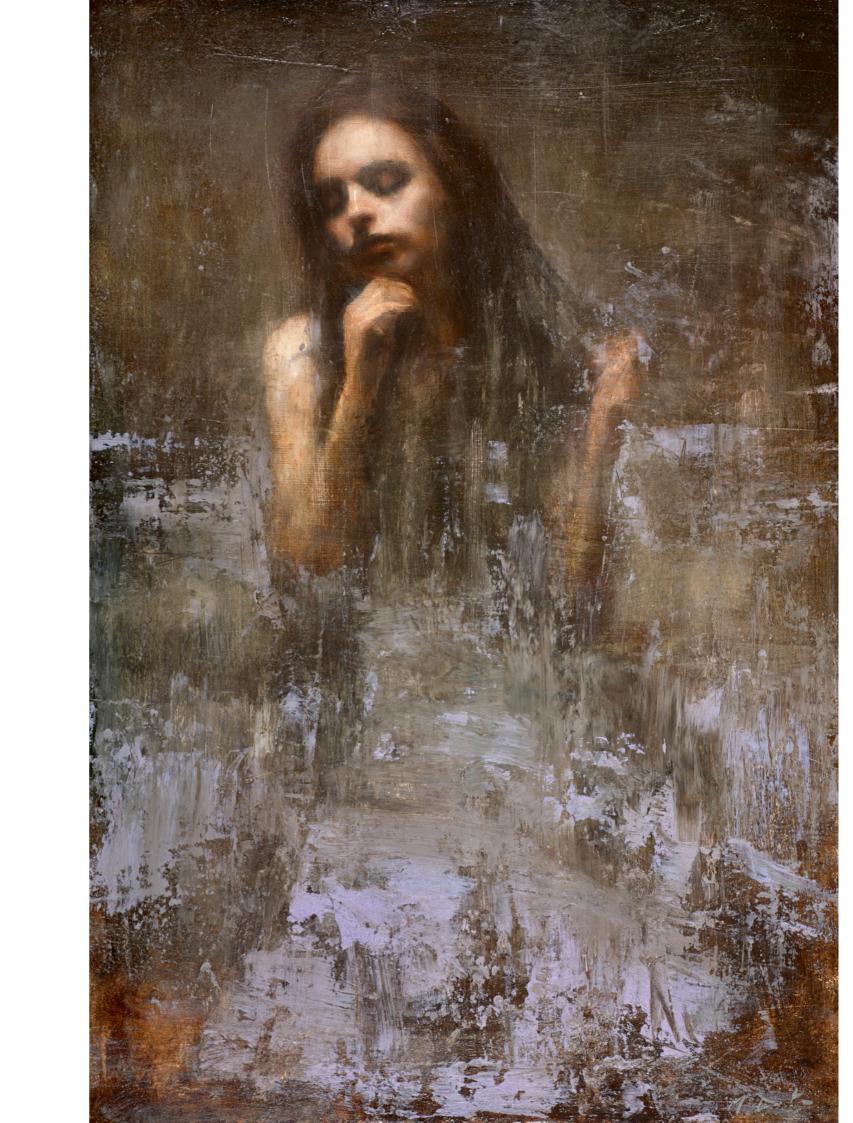
# BETHANY SEATED

Original Painting on Board, 24 x 36" £7,250



# YELLOW MOORLAND

Original Painting on Board, 35 x 48" £14,500



# STUDY FOR WINTER

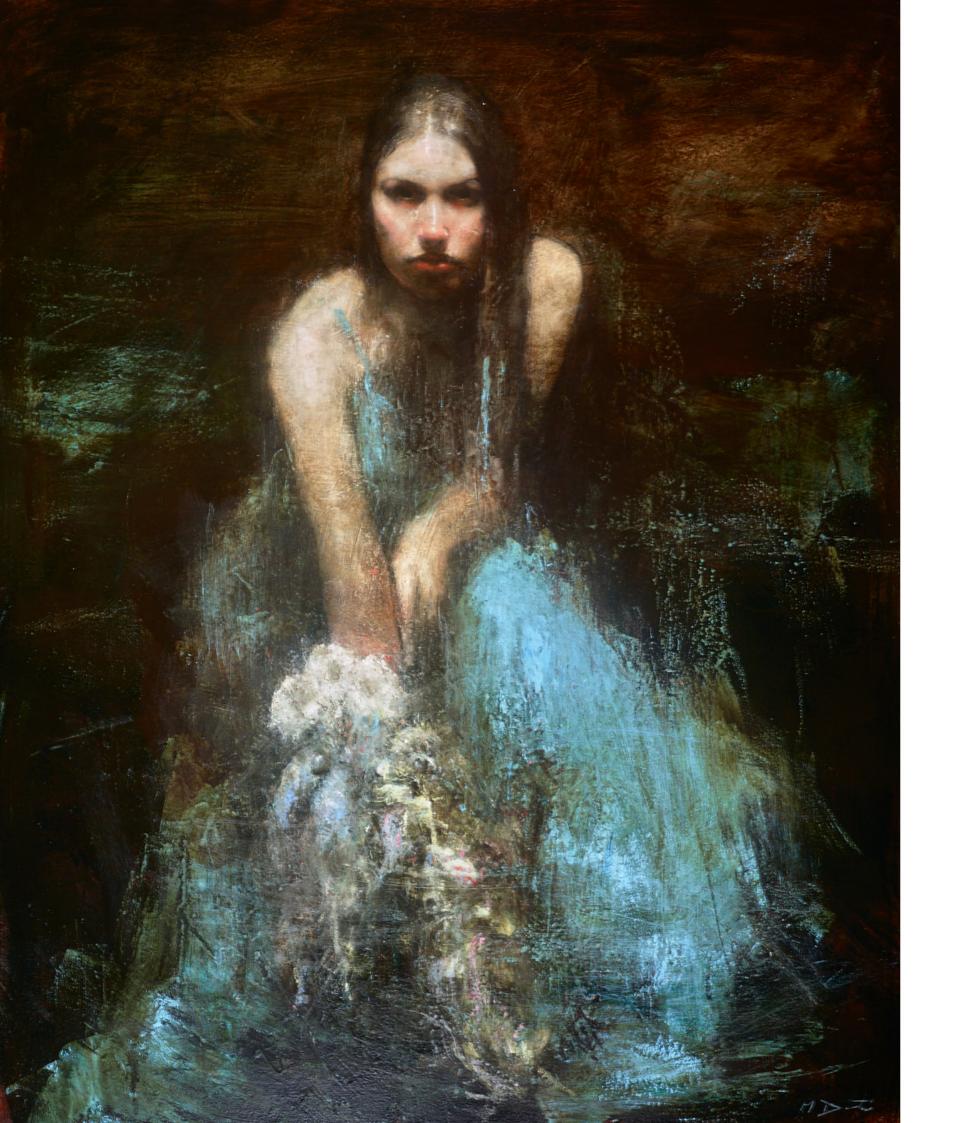
Original Painting on Board, 24 x 36" £7,250





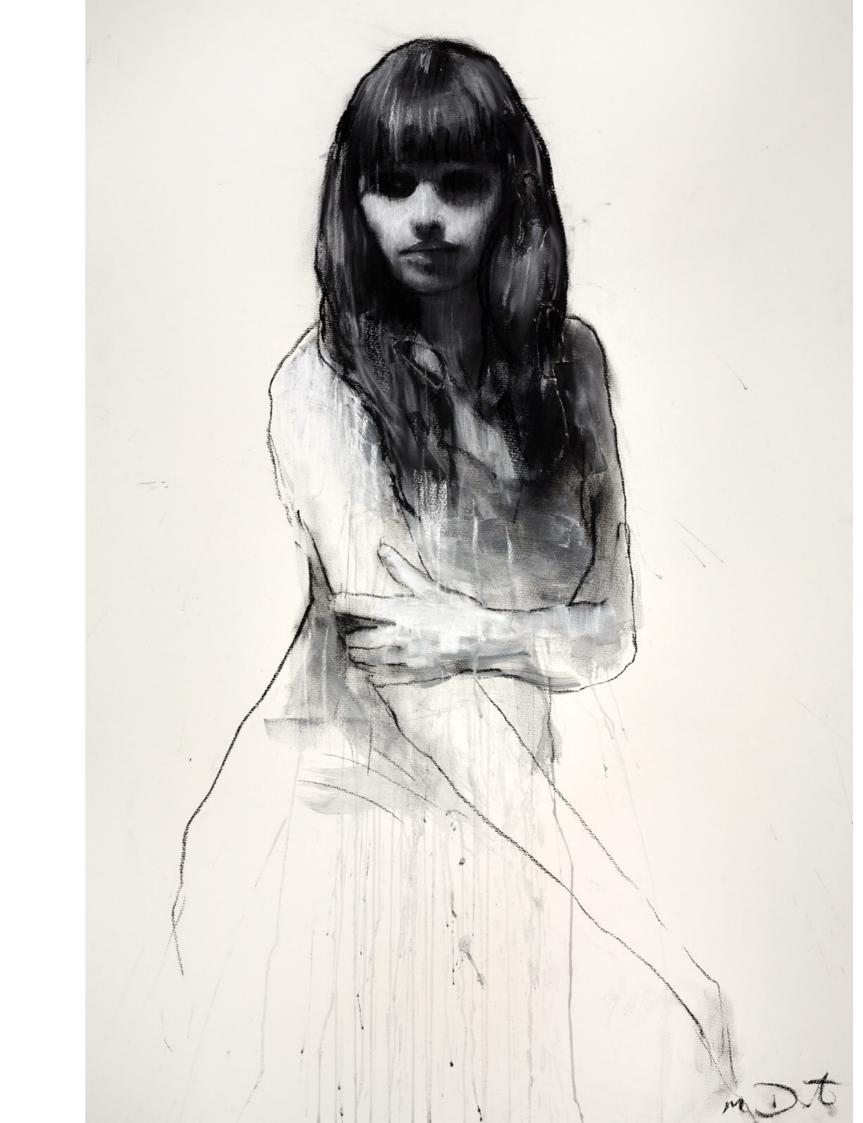
# NATALIE V

Original Drawing on Paper, 30 x 44" £6,000



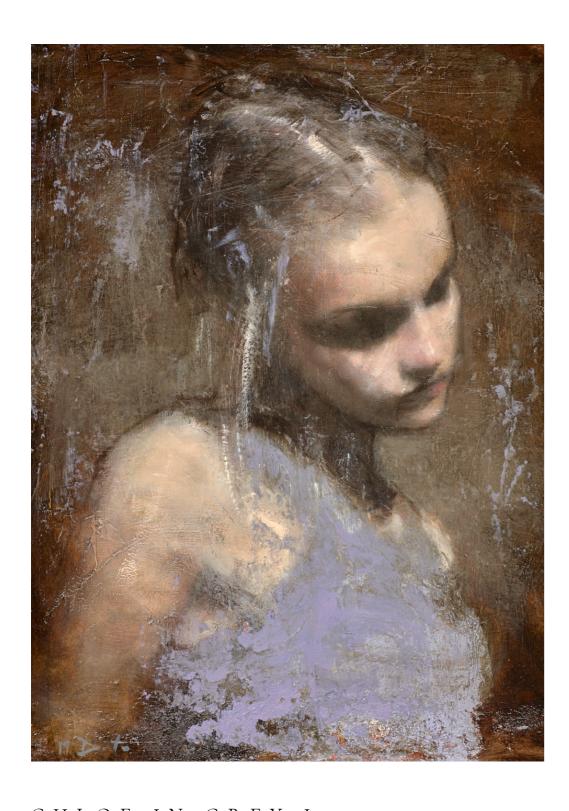
#### DEPARTING

Original Painting on Box Canvas, 48 x 60" £19,950



# NATALIE VII

Original Drawing on Paper, 30 x 44" £6,000



CHLOE IN GREY I

Original Painting on Board,

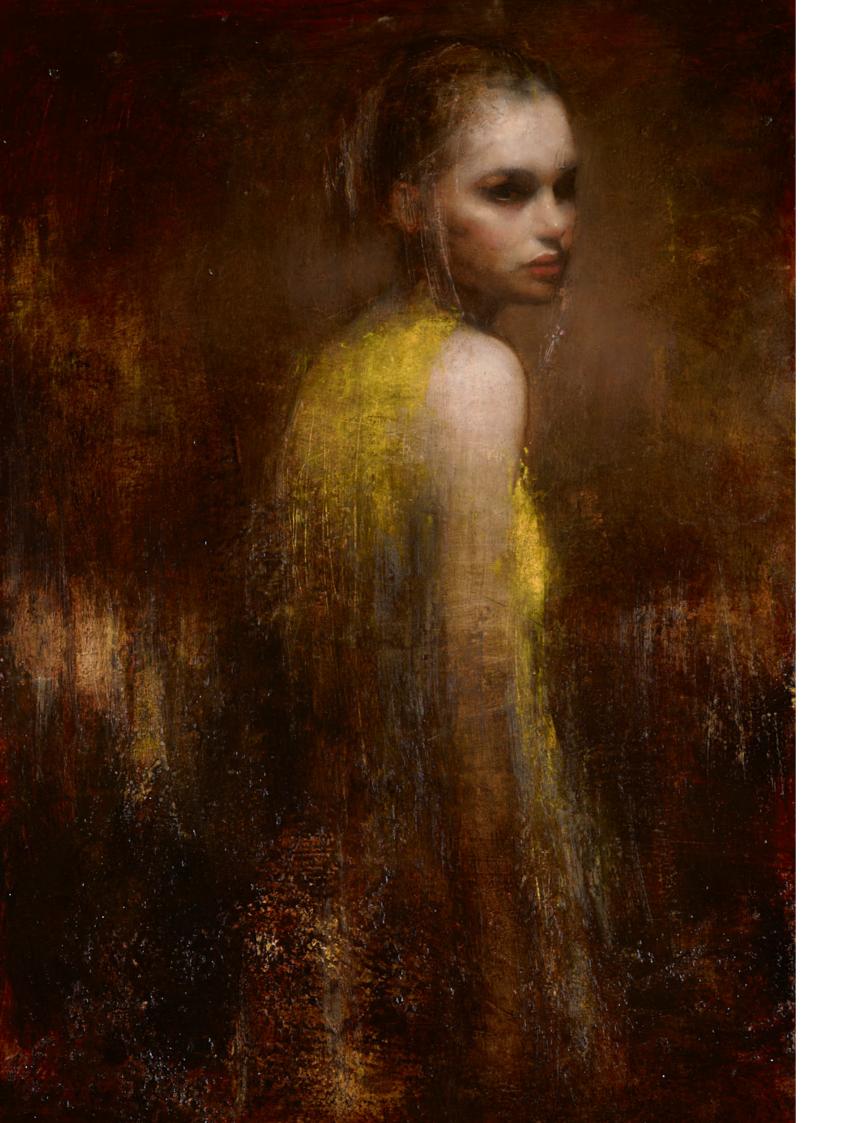
17 x 24" £4,595



C H L O E I N G R E Y V

Original Painting on Board,
17 x 24" £4,595

RESERVE ARTWORK



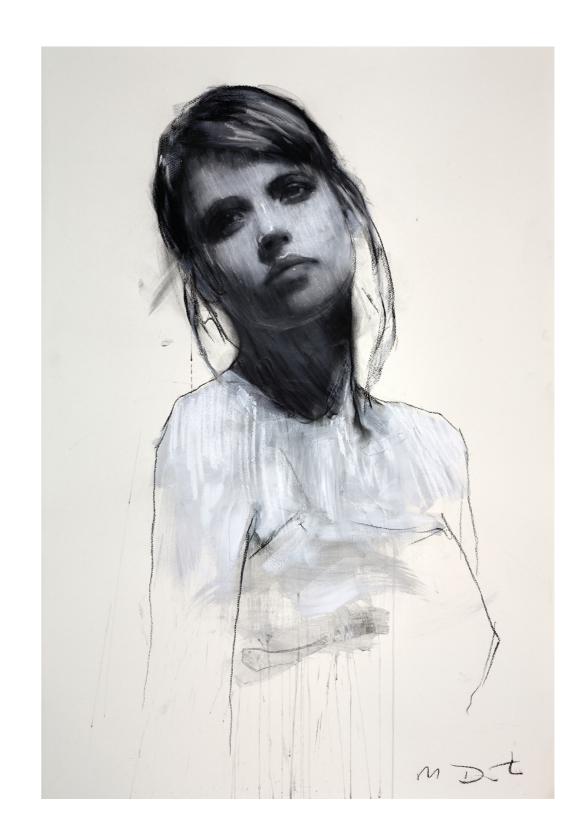
# STUDY FOR PASSAGE

Original Painting on Board, 24 x 36" £7,250



HANNAH DRAWING STUDY VI
Original Drawing on Paper,

32 x 46" £6,000



#### HANNAH DRAWING STUDY VII

Original Drawing on Paper, 32 x 46" £6,000

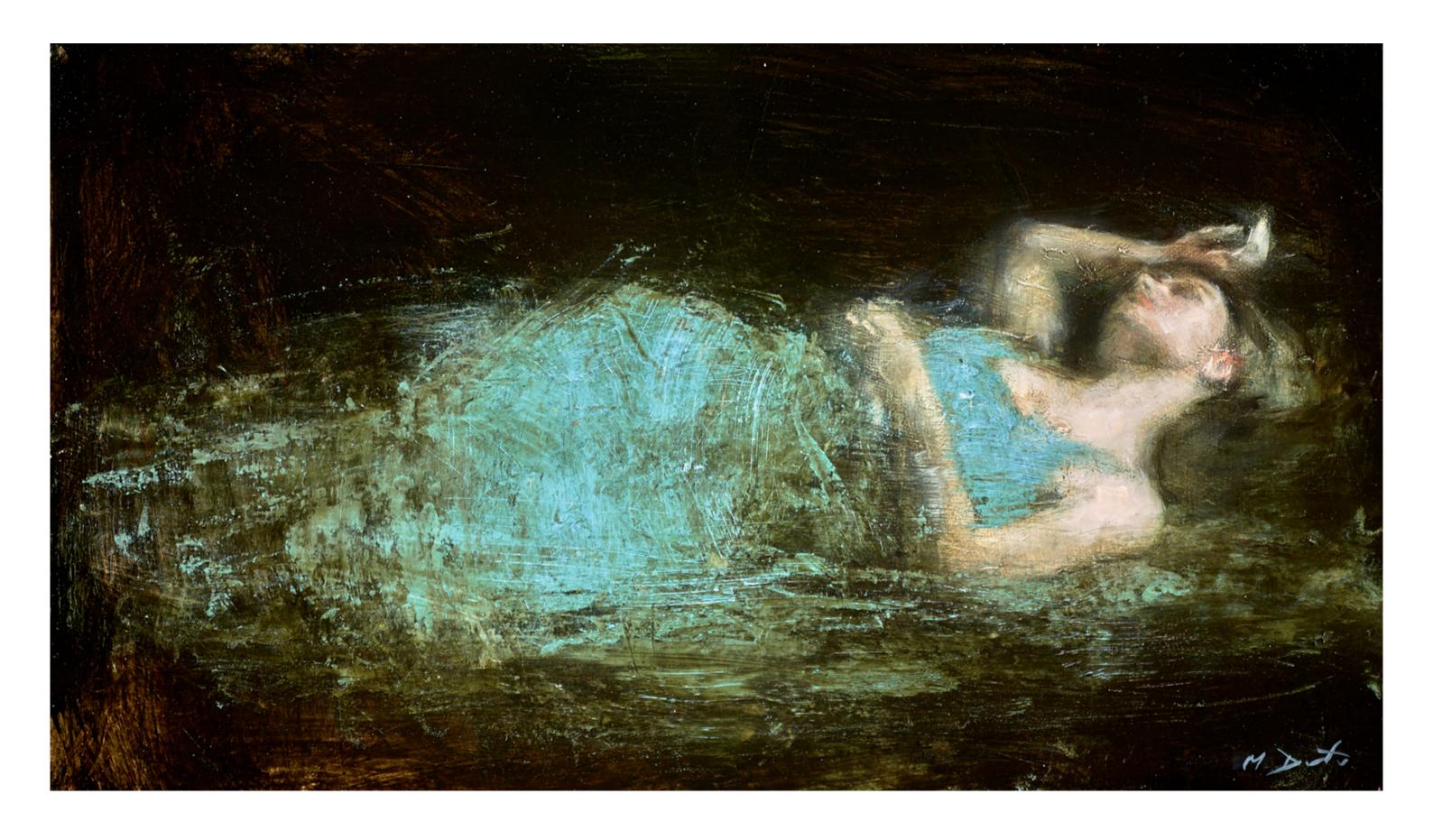
RESERVE ARTWORK





#### NATALIE II

Original Drawing on Paper, 44 x 30" £6,000



# STUDY FOR DRIFT II

Original Painting on Board, 14 x 24" £4,250

# MARK DEMSTEADER