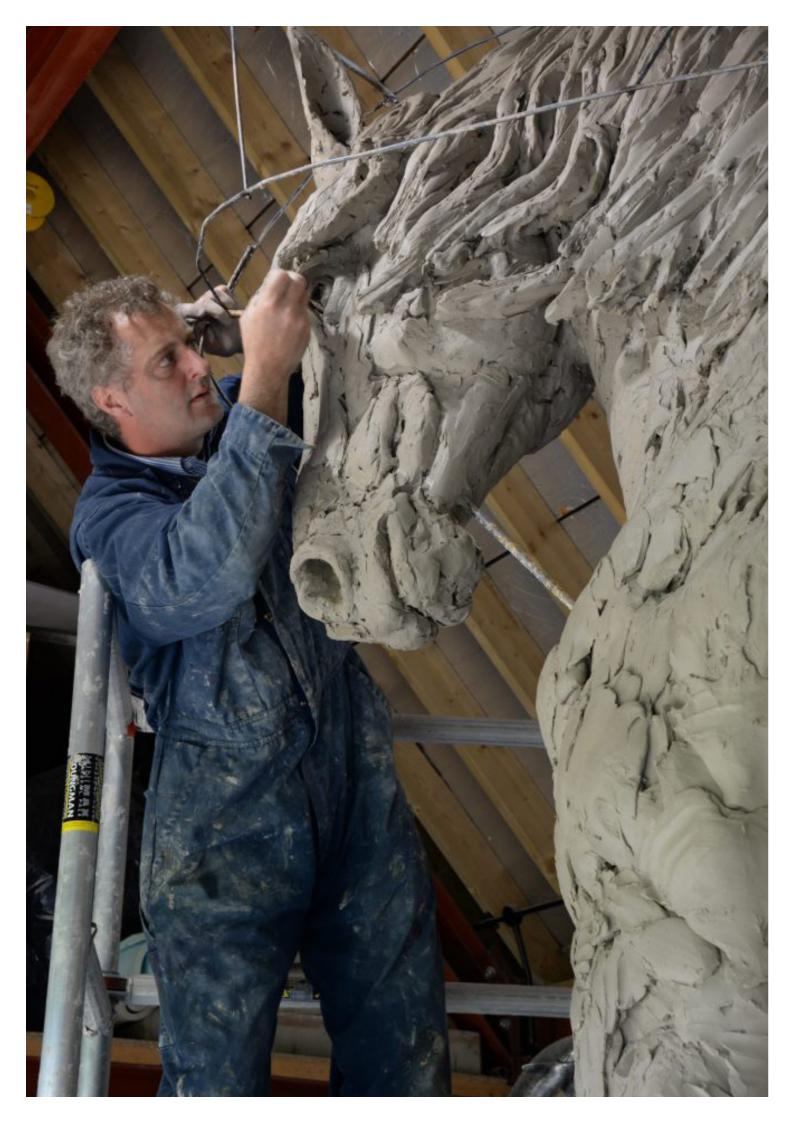
# HAMISHMACKIE





## Hamish Mackie's bronze wildlife sculptures capture and interpret instinctive moments of animal behaviour...

## "You should be able to look wildlife sculpture in the eye and see life."

Hamish believes passionately in close observation, often involving intense research trips; his travels in search of animals in their natural habitat have taken him from Antarctica, the Falkland Islands and South Georgia to Africa, The UAE, Australia and India, as well as all over Europe. He often sculpts from life in the field, and this informs his whole approach which resonates with his love for the natural world.

Hamish works in spontaneous, often unrepeatable, fluid gestures with a confidence born from many years of mastering his craft. This assertive handling of his materials, coupled with an acute understanding of anatomy, results in strong, dynamic, 'living' sculpture, and his uniquely recognisable style conveys the core strength and grace of his subject. When he gives us a leopard climbing a tree or a horse caught mid-jump, every tensed muscle and sinew is shown. Even when he sculpts animals in repose, he hints at the flickering eyelid and the pulse beneath the skin, and the sense of compressed energy and strength is palpable.

## <u>View sculptures</u>



**Lion Head** Edition of 12 16" X 11" £5,200





**Lion Walking** Edition of 12 12" X 4" £6,700



**Tiger in Tree** Edition of 12 18" X 20" £6,900 Cheetah - Life Size - Foot down

TON LE REALE ENCLUSION

"What I recognised in his work was a visceral and emotional connection between the subject, Hamish and the clay. It is this skill, his observational powers and his ability to give life to his sculpture that make Hamish Mackie's work exceptional."

Nancy Minshull-Beech, Arts Curator.





**Giraffe Youngster** Edition of 12 14" X 12" £4,200

# Giraffe Male

Edition of 12 17" X 18" £5,300 In 2015 Hamish unveiled a major public art commission of six bronze horses for Berkeley Homes Goodman's Field development in London and soon after became winner of the Public Monuments and Sculptures Award for Excellence in Public Sculpture. His public sculptures bring a revolutionary energy to carefully landscaped spaces and add a flash of the wild to the inner cities. Other public commissions include Merrill Lynch, Hiscox Insurance, Barclays Bank, The National Trust, RSPCA, Woburn Abbey, Chapman University California and Gilbane Development Company, Rhode Island.

Hamish has also undertaken prestigious private and public commissions, including a bust of Sir Winston Churchill for Blenheim Palace and a bronze Household Cavalry Charger which was commissioned by officers of the Household Cavalry to commemorate the Queen's new standard. His work has been featured at the RHS Chelsea Flower Show every year since 2009. In 2016, Hamish presented his sixth solo show, Life in Bronze, at Mall Galleries, London to great critical acclaim.





Stallion - Scale 1:7 Edition of 12 19" X 18" £9,000

Merino Ram Head Edition of 12 14" X 12" £4,500

For the last decade Hamish has exhibited as part of the Chelsea Flower Show, and this year, he still created some magnificent pieces which would have been on show.

"What I really love is inspiring gardeners to think about how they can incorporate sculpture in their designs. Chelsea is a chance for me to bring art and horticulture together and showcase how the two can

Many of Hamish's works are perfect for placing in a natural landscape, in long grasses or woodlands, for instance the boxing hares look completely at home in a country garden.



**Lioness Walking** Edition of 12 9" X 3" £6,200

White Park Bull Edition of 12 36" X 22" £12,600

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A DECK





Hares Edition of 12 44" X 29" £19,000



**Otters** Edition of 12 25" X 45" £28,500



**Elephant Calf Boisterous** Edition of 12 8" X 12" £5,400



**Elephant Calf Bashful** Edition of 12 8" X 12" £4,800





Fallow Buck Running Edition of 12 62" X 65" £44,000

Fallow Buck Standing Edition of 12 64" X 62" £36,000



Hanim Machie