



s i m o n **k e n n y**

i n f i n i t e i m p r e s s i o n s



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We are immensely proud to present our premier collection from Simon Kenny, a multi-award winning artist who is renowned internationally for his dynamic and expressive paintings.

Simon's fascination with the world around him clearly manifests itself through his work, yet no piece is ever site specific and his style is best described as 'lyrical abstraction'. His aim is for the viewer to connect personally with each composition – to be reminded of a place they once knew, or visited by an unexpected moment of emotion.





things to come

Limited Edition on Canvas | Edition Size: 195 | 30"x30" | £895

Abstract art often raises more questions than answers, so we invited some fans of Simon's work to send in any questions they might have about his recent paintings. Here are just five of our favourites:

What interests you most about painting?

I could answer this differently every day, but it's all about the texture at the moment. I'm focusing on adding a heavily sculptured element to the work so I start out placing large amounts medium down to dictate the direction I work in with the paint..

Has anything changed in your life recently as I think your new work has been incredibly powerful?

We moved house about a year ago and with the fabulous location being so close to the sea we get amazing vistas of sunrise and sunset. We also watch storms roll in and the sea becoming totally wild, so there's inspiration right on my doorstep.

Does your subject matter reflect your mood?

Absolutely. Every day my work is a direct reflection of my mood, from the colours I choose to the method I apply the paint with. It really ebbs and flows, feverish to calm, so I try to use music to focus my mind and create some harmony.

What is your preferred medium and why?

I'd say at the moment it's oil due to the way the paint moves around the canvas but that could easily change tomorrow. I'm also into using inks and liquid acrylics in small amounts and am currently exploring ways in which I can use texture to alter the perception of the piece when it is viewed from different angles.

I know a lot of people including me have a strong emotional reaction to your work. Do you?

Yes definitely. Because my personality is a big part of what I paint, I do become incredibly emotionally connected to my work, almost treating it as though it's a living thing.





beyond the silence

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Through its extraordinary beauty and radiance, Simon's work encourages us to embrace abstract art. Abstracts are of course all about communicating with the individual and taking the viewer on their own very personal journey. There are no right or wrong answers when describing what we see in these paintings; Simon gives us clues with his poetic titles for each work, but it is the emotional reaction of the individual viewer to each individual work that sets up that all important dialogue and turns a painting into a conversation.

Sometimes characterised as a 'radical impressionist', Simon has attracted significant attention for his growing collection of colour burst oil paintings. He has a host of admirers and is widely collected but perhaps the greatest accolade of his career came when the world's most celebrated theoretical physicist and cosmologist, Stephen Hawking, saw his work and commented,

“It looks like everything about space I cannot explain.”

High praise indeed.

Dramatic, atmospheric and totally captivating, Simon's dynamic abstracts are widely collected by both private and corporate clients, located around the globe, and have appeared in many prestigious exhibitions and galleries.





“Art is not what you see, but
what you make others see.”

Edgar Degas







in the far away

Limited Edition on Canvas | Edition Size: 195 | 40"x28" | £1,100





“There is no abstract art.
You must always start with
something. Afterward you can
remove all traces of reality.”

Pablo Picasso





the edge of all things

Limited Edition on Canvas | Edition Size: 195 | 24"x24" | £595







infinite dreamscape

Limited Edition on Canvas | Edition Size: 195 | 24"x24" | £595

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