



THE ANATOMY OF A CONCEPT

A 10 YEAR RETROSPECTIVE



Over the last 10 years, Christian Hook has become one of the most sought-after artists in the world. With this magnificent new collection of original paintings and limited editions, and the publication of his new commemorative book, he confirms his position as one of the most innovative artistic voices of our time.

"We do not live in the world. We live in ideas."

Christian Hook

NEON LIMITED EDITIONS

"After spending some time with Malaga's graffiti artist community last year, I decided to look for new ways to work with fluorescent spray paints and experimented with using them as a base. This led me to discover something I had been looking for, a way to capture that impossible glow that emanates from the Spanish sun. From this sprang the idea of the 'Neon' collection, which references many of the themes I have explored in my work over the past 10 years."



*Cielo de Naranjos
Paper Edition of 49, 26 x 26"*



*Cielo de Naranjos
Stretch Canvas Edition of 95
32 x 32"*



"I spent a lot of time listening to music while working on the Neón pieces, The title refers to the symbiotic relationship between electronic music and neon paint and by pairing the two I was able to explore a new way to expand my own visual language."

*Electronica
Canvas on Board Edition of 95
15 x 30"*





Mar de Luces IV
Canvas on Board Edition of 95
13 x 13"



Mar de Luces III
Canvas on Board Edition of 95
13 x 13"

"I love how a painting ends up being so different from its initial source of inspiration yet always retains something critical in the source's nature or character...I am left with my faded yet pure notions and impression of the original which I can only attempt to share through paint."

*La Idea de una Cabeza de Caballo
Paper Edition of 49
20 x 26"*





La Idea de una Cabeza de Caballo
Stretch Canvas Edition of 95
24 x 32"

ORIGINAL PAINTINGS

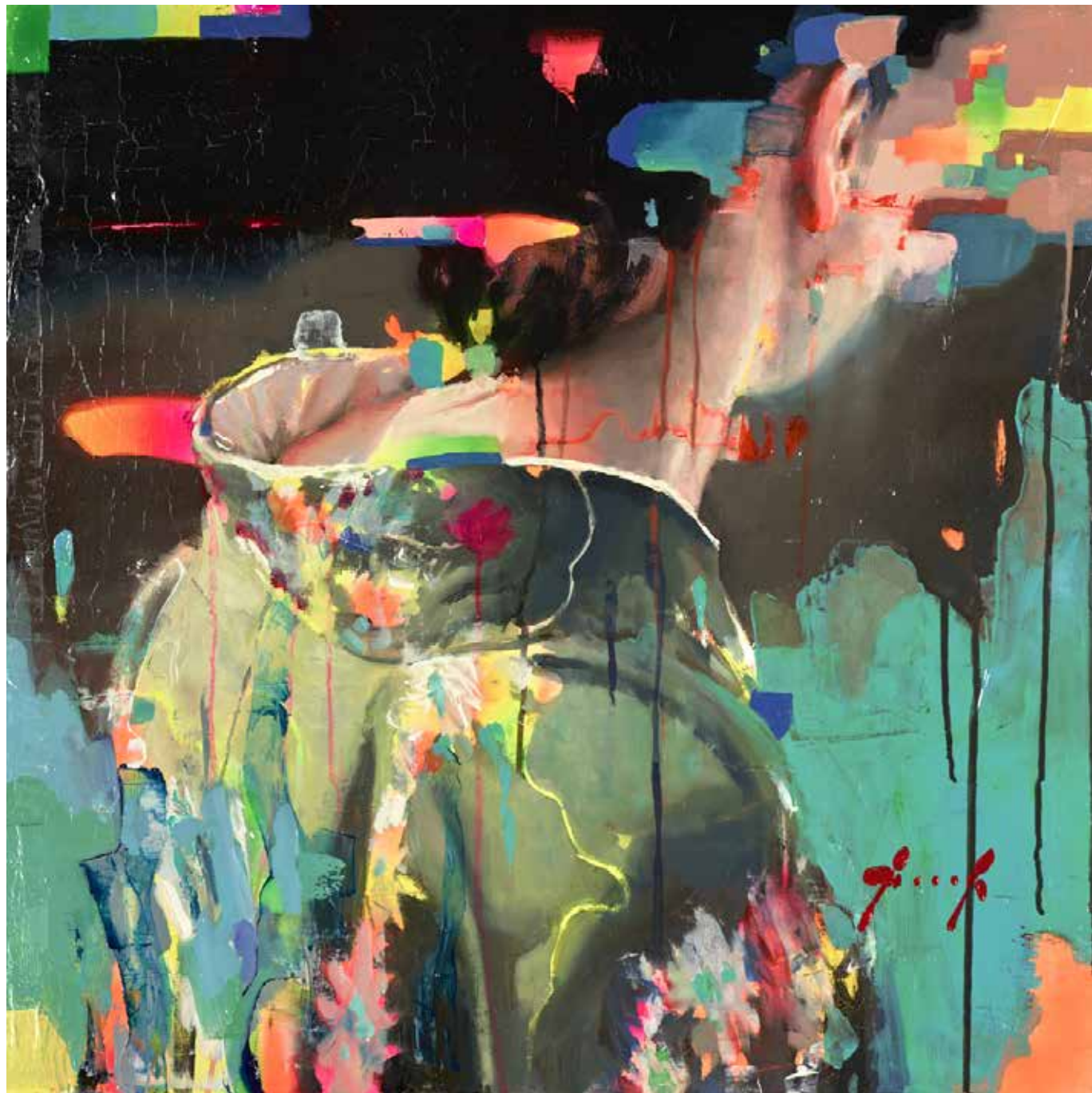
NEON ELECTRONICA

The geisha have featured in Christian's work since 2018, when he spent several months in Japan. This trio of images focuses on the back view and shows the nape of the neck, one of the only areas that is not concealed by the traditional white in order to reinforce the illusion that the geisha is wearing a mask, and for Christian, this epitomises both the elegance and sensuality of his subject.

As with all the works in his new neon style, they have been painted in response to a soundtrack of electronic music, and Christian has achieved a distinctive palette with the use of a fluorescent foundation on the aluminium.

Neon Electronica Beta
Original Painting on Aluminium
24 x 24"





Neon Electronica Delta
Original Painting on Aluminium
24 x 24"



Neon Electronica Alpha
Original Painting on Aluminium
24 x 24"



Mar de Luces I
Mixed Media on Aluminium
12 x 12"



Mar De Luces II
Mixed Media on Aluminium
12 x 12"



Levante Calma Y Poniente Fuerte
Mixed Media on Aluminium
12 x 12"



La Idea De Una Cabeza De Caballo Con Amarillo Limon
Mixed Media on Aluminium
18 x 24"

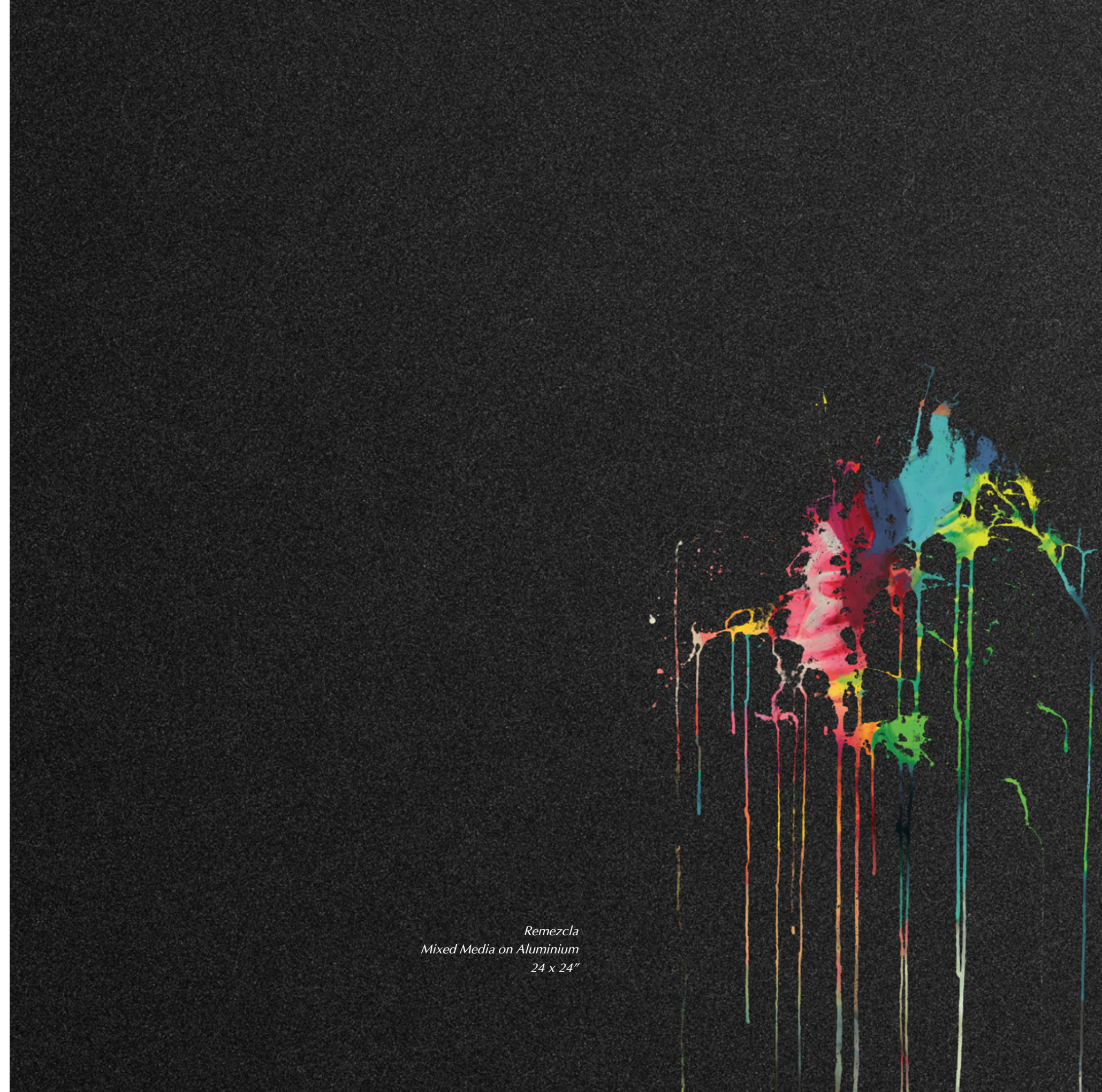
'Electronica' follows the journey of the song 'Arnika's Way-Aera remix' (Jesse Trinidad). The song starts at the bottom of the panel, and I work my way up much like reading a partitura (sheet music) but the other way around. When the music is calm or building up, the same happens to the painting. When there is a crescendo, there is more turbulence in the paint in an attempt to literally paint the music without being too strict or formulaic about it. Choosing a classical pose gave maximum contrast to the piece. The old and the new."

*Electronica
Mixed Media on Aluminium
12 x 24"*





Remezcla
Mixed Media on Aluminium
24 x 24"



"I filmed people, places and objects at different times of day and night intending to select the ones which meant the most to me but ultimately, I decided to paint all of it. Each piece is a series of moments that coalesce into one, giving it a sense of completeness and for me, making it feel more authentic and true to the personal experience it represented."

*12 Horas en La Vida De La Plaza Del Carbon
Oil on Board
31 x 24"*



SHINME

In his Shinme series, Christian combines Japan's ancient indigenous religion of Shinto with her modern culture to offer a contemporary reinterpretation of the art of the sacred horse.

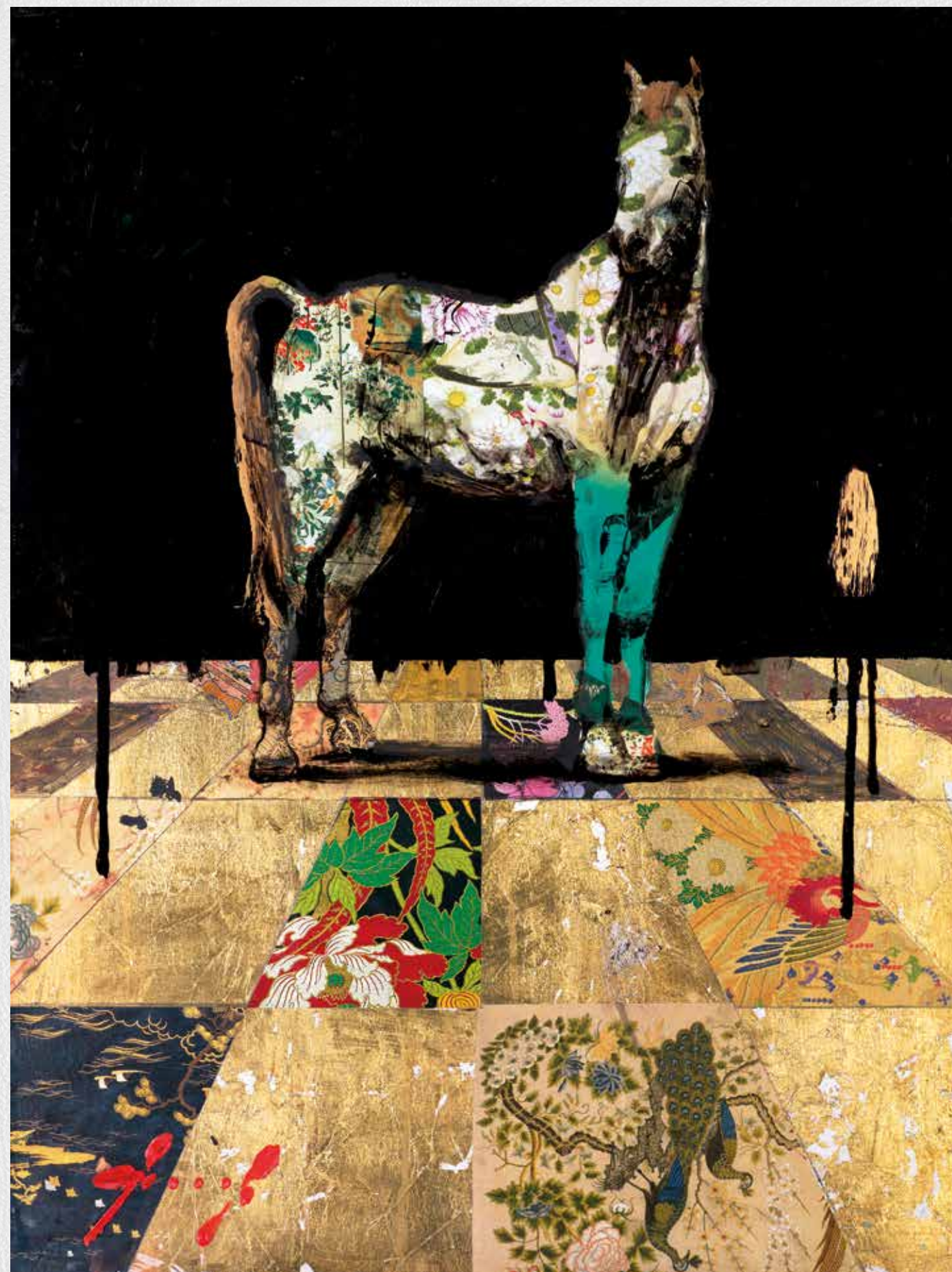
These spectacular mixed media pieces incorporate Japanese calligraphy inks, rag paper stained with different Japanese teas in reference to the tea ceremony, and collage taken from the exquisite kimono designs of Katsumi Yumioka.

Shinme Chapter II – El Caballo Sagrado Shinto, Yuji
Mixed Media Collage on Paper
20 x 15"





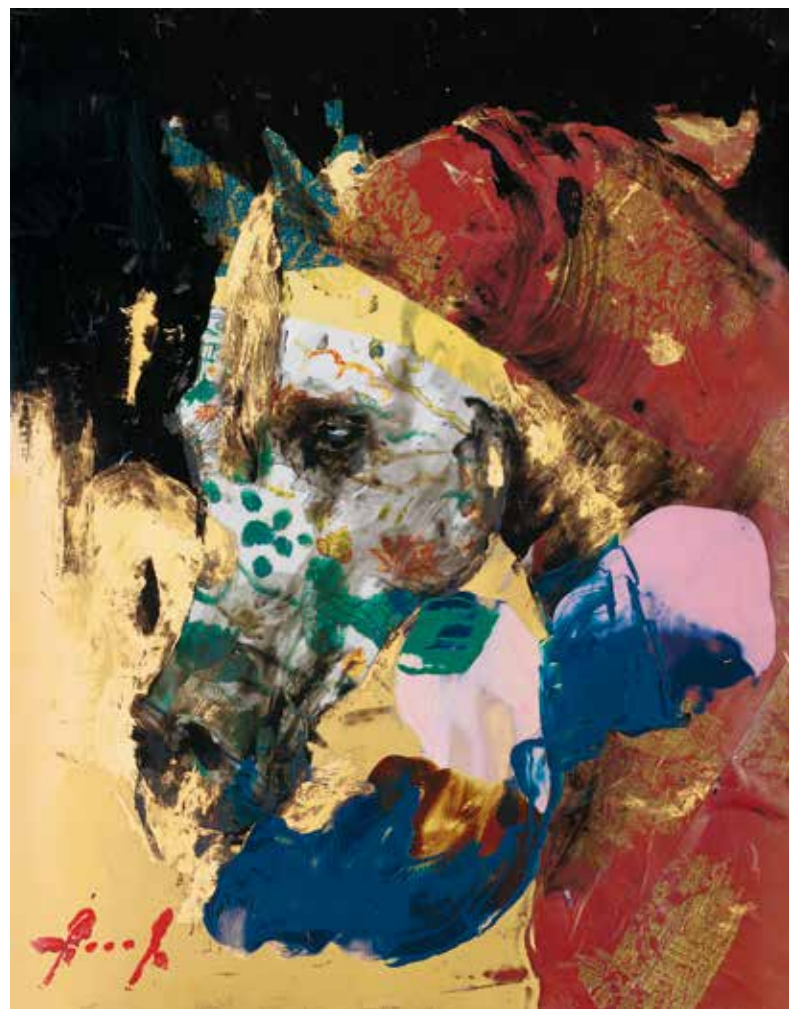
Shinme Chapter I - Kaouru
Mixed Media Collage on Paper
14 x 9"



Shinme Chapter II - Osamu
Mixed Media Collage on Paper
18 x 24"



Shinme Chapter I - Saku
Mixed Media Collage on Paper
11 x 14"



Shinme Chapter II - Shiori
Mixed Media Collage on Paper
14 x 18"



Shinme Chapter II - El Caballo Sagrado Kuru
Mixed Media Collage on Paper
14 x 18"



Shinme Seijun
Mixed Media Collage on Paper
14 x 18"



Shinme Chapter I - Tama
Mixed Media Collage on Paper
14 x 11"



Shinme Chapter II El Caballo Sagrado Shinto
Mixed Media Collage on Paper
14 x 11"



The fractured nature of these works refers to the concept of wabi-sabi, a Buddhist influenced notion in Japanese aesthetics that celebrates the existence of imperfection, impermanence and incompleteness as the three marks of existence. The term breaks down into 'wabi', defined as flawed simplicity, and 'sabi', which expresses the effects of age. Together, wabi-sabi speaks to the changes wrought on a subject by the passage of time, a concept which collectors will recognise as central to Christian's oeuvre.

Shinme - Apparition
Mixed Media on Aluminium
12 x 12"

Shinme - Hybrid
Original Painting
59 x 39"





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This beautiful hardback book includes over 100 images of artworks and previously unseen photographs from Christian's personal collection. The much-anticipated sequel to 'La Busqueda' ('The Search'), it brings us up to the present day and includes the background to Christian's celebrated portrait of Dame Judi Dench, which was revealed in a Sky Arts documentary in October 2023.

CLARENDON
FINEART