



HARRY SKEGGS  
AWARD WINNING PHOTOGRAPHER



The enthralling wildlife photography of Harry Skeggs originates in his reverence for the natural world, and his desire to conserve it and those who live within it. He blends fine art and curiosity to empower reflection and change, using his camera to create a truthful and compelling narrative of freedom and hope. His insight, creativity and immense talent have won him awards, acclaim, and praise from the most revered voices working in the world of wildlife.

*"Harry couples work ethic and manners with intelligence and humility...keep an eye out for him, his star will rise. He is certainly a far more accomplished wildlife photographer than I was at his age." - David Yarrow*





*"Harry has built an impressive  
portfolio indeed."  
– Sir David Attenborough*

## LIMELIGHT

Giclee fine art print

13 x 20" – Paper Edition of 50 – £1,850

20 x 30" – Paper Edition of 50 – £2,450

27 x 40" – Paper Edition of 20 – £5,750

40 x 60" – Paper Edition of 12 – £11,275







## ULYSSES

Giclee fine art print

20 x 13" - Paper Edition of 50 - £1,850

30 x 20" - Paper Edition of 50 - £2,450

40 x 27" - Paper Edition of 20 - £5,750

60 x 40" - Paper Edition of 12 - £11,275





## MAKING WAVES

Giclee fine art print

20 x 13" - Paper Edition of 50 - £1,850

30 x 20" - Paper Edition of 50 - £2,450

40 x 27" - Paper Edition of 20 - £5,750

60 x 40" - Paper Edition of 12 - £11,275





Each photograph is large and is often in monochrome: this makes them both inescapable and timeless, *“both of which”* says Harry, *“I hope are true for wildlife.”* The image is never altered and he describes his work as almost documentary fine art which aims to recreate the exact moment he found himself in, with all the accompanying sights, sounds and emotions. Landscape has an important part to play too, as he believes that wildlife photography is about creating a mood, and the light, sky and background are crucial to this. If each photograph tells the story of its subject, then in a world where habitat destruction is an alarming reality, you cannot truly tell their story without their habitat.

The key for him is spending a little time with the animal. Just like humans, their personalities are gradually revealed over time and the observer can begin to distinguish their unique quirks and habits. These traits provide clues both to the personality of the subject, and to its next move.

*“It is absolutely vital in manoeuvring in the wild to get the angle and scene I am looking for.”*



## MATRIARCH

Giclee fine art print

20 x 13" - Paper Edition of 50 - £1,850

30 x 20" - Paper Edition of 50 - £2,450

40 x 27" - Paper Edition of 20 - £5,750

60 x 40" - Paper Edition of 12 - £11,275







## TOOTH AND NAIL

Giclee fine art print

13 x 20" - Paper Edition of 50 - £1,850

20 x 30" - Paper Edition of 50 - £2,450

27 x 40" - Paper Edition of 50 - £3,500

40 x 60" - Paper Edition of 12 - £11,275

Harry is involved in conservation efforts all over the world, from being on the front line with the Rhino poacher sniffer dog teams in Laikipia, Kenya to the Prints For Wildlife initiative which raised half a million dollars for the African Parks Network in under a month with his contribution selling out in 24 hours. The campaign was featured on Sky News, focusing on Tooth and Nail - one of the most dramatic wildlife photographs of the 21st century. He also sits on the board of Generation Tusk and acts as affiliated photographer, and he has donated numerous photos raising tens of thousands of pounds for this important cause.

*"Charitable work is the backbone of my work, I have always said, even before I was professional, that I wanted my photography to be for wildlife as much as it is of wildlife."*





## LONG LIVE THE KING

Giclee fine art print

18 x 13" - Paper Edition of 50 - £1,850

27 x 20" - Paper Edition of 50 - £2,450

40 x 30" - Paper Edition of 20 - £5,750

54 x 40" - Paper Edition of 12 - £11,275







At the heart of Harry's work is the belief that the photographer, not the camera, makes a photograph, so he never uses props or contraptions to get him in position, but relies instead on an intimate knowledge of and respect for wildlife. Treating his subjects with sensitivity and respect, photographing them in their own environment and on their own terms pervades each image with a deep sense of calm: *"showing our world as it is supposed to be: wild and free."* This ethical approach, as well as his unrelenting commitment to conservation charities, means that hanging his work is truly part of the environmental solution, not the problem.

*"It's not about always being close and low, it's about creating a mood. Finding a moment of grace and simplicity in a maelstrom of life, that's what we set out to do every day."*





