



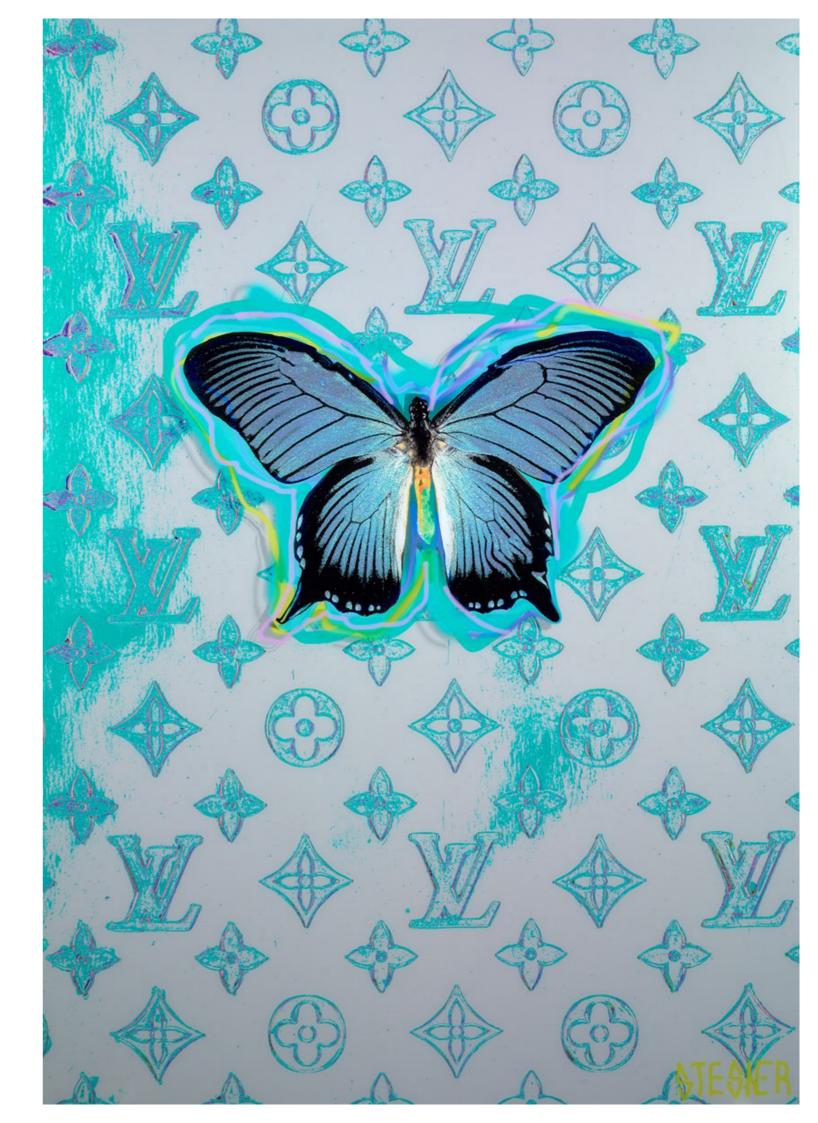
THE BUTTERFLY PROJECT

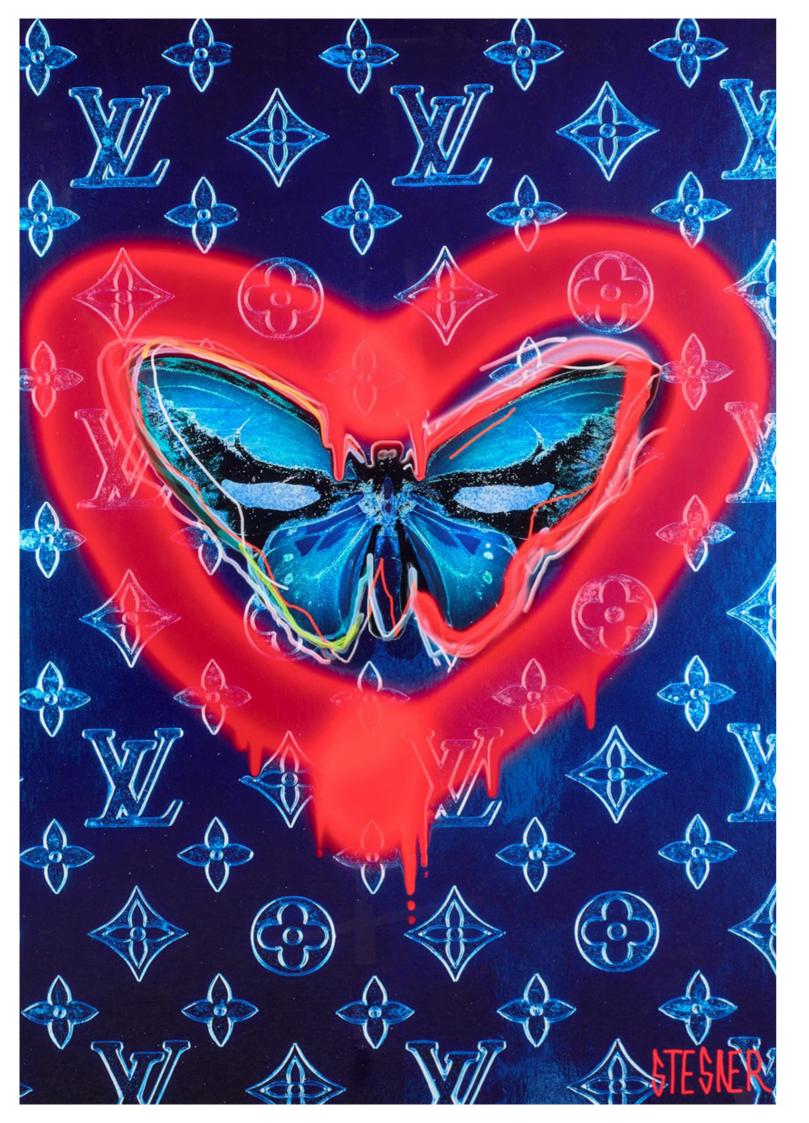
Pioneering New York artist David Stesner creates visually stunning, deeply personal images in response to the emotions which characterise the human experience. A combination of classicism, surrealism and urban chic, his most recent work is focused on the symbolic beauty of butterflies, set against a distinctly? stylised, and often branded, backdrop. Each piece is presented as a photograph on archival metallic paper under plexi, which gives it a high gloss finish and radiant intensity, and makes a unique impact in any setting.

The collection, entitled The Butterfly Project, was originally inspired by two major events in David's own life, one joyful, one tragic. He has photographed many of the world's most exotic butterflies and used their qualities - iridescence, symmetry, transience - as a means through which to reflect on his own emotions, relationships and actions, and to explore the ways in which our own experiences of the world change us.

VIEW COLLECTION

SOUL-O-FLY AQUA QUEEN





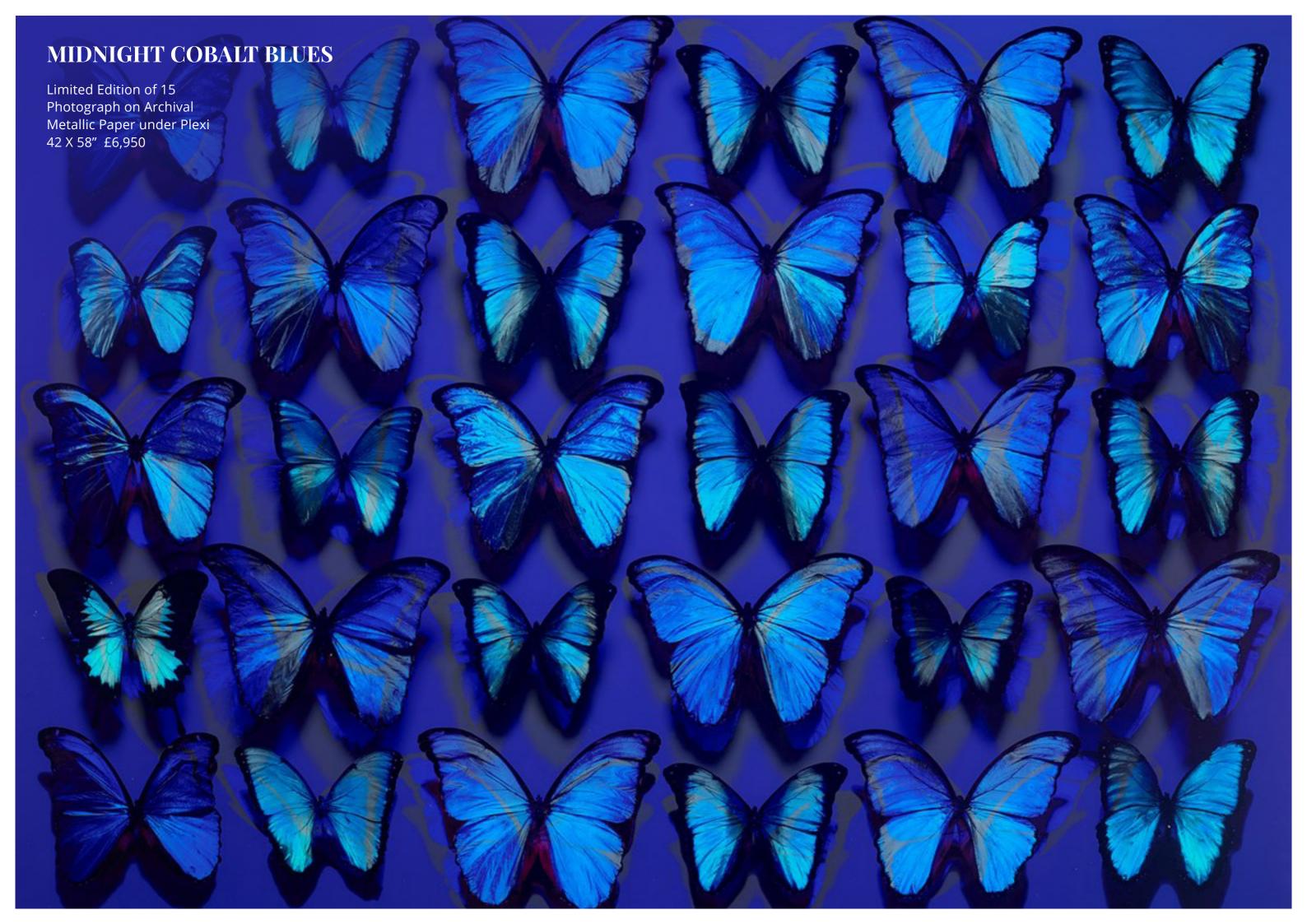
LV BUTTERFLY WITH GRAFFITI HEARTFLY

ROSA RONDA





DENIAL IN GREY



ANGELS AND ANARCHY





CANDY APPLE BUTTERFLY

Limited Edition of 15 Photograph on Archival Metallic Paper under Plexi 30 X 40" £4,950



LV BUTTERFLY WITH GRAFFITI YELL-O!



GRAFFITI GUCCI

SOUL-O-FLY GREEN





GHOST I

Limited Edition of 15
Photograph on Archival Metallic Paper under Plexi
34 X 45" £5,450



GHOST II



SOUL-O-FLY

BLUE SKY EMERGING





LV NEON BUTTERFLY

CULTURE, ART AND COMMERCE

David's addition of luxury brand logos into the background of several of these images is an important element in the style and impact of the work. Fashion and its accompanying design and branding is an art form in itself and can be represented in many different ways to convey a range of messages to a contemporary audience. "With this project, I wanted to go more urban and pop, along with a little whimsy and grit," he explains. "Brands today, especially in luxury, are intermixing culture, art and commerce, and I think this project illustrates that integration on a visual level."

