THE CONNOR BROTHERS HAND-COLOURED EDITIONS



CLARENDONFINEART.COM

THIS POWERFUL NEW COLLECTION BEARS ALL THE HALLMARKS THAT HAVE BUILTTHE CONNOR BROTHERS' FORMIDABLE REPUTATION - AN ALMOST AGGRESSIVE BOLDNESS OF STYLE TEMPERED WITH NOSTALGIC CHARM, MORAL AMBIGUITY AND PLAYFUL COMPOSITIONAL HOMAGE.

WOMEN ARE OF COURSE AT THE CENTRE OF THE COLLECTION, CHOOSING HOW MUCH OF THEMSELVES TO REVEAL AND HOW MUCH TO KEEP HIDDEN AND DARING US TO JUDGE THEM. THEY SHARE AN AIR OF ASSURED CONFIDENCE THAT SUGGESTS THAT WHILE THEY MAY RESEMBLE '50S STYLE PIN UPS, THERE IS MORE TO THEM THAN MEETS THE EYE - THESE WOMEN ARE THE ARCHITECTS OF THEIR OWN FATE.





OF IMAGES IN A CHOICE OF COLOURS AND ONE INDIVIDUAL

I GIVE MYSELF VERY **GOOD ADVICE**

<text>

I'M VERY MUCH IN LOVE (GREEN)

HAND COLOURED EDITION OF 25, 12X16", £1,995

I'M VERY MUCH IN LOVE WITH NO ONE IN PARTICULAR



HAND COLOURED EDITION OF 25, 12X16", £1,995

I'M VERY MUCH IN LOVE (BLUE)





WE MUST BE CAREFUL (BLUE)

HAND COLOURED EDITION OF 25, 12X16", £1,995



WE MUST BE CAREFUL (RED)

HAND COLOURED EDITION OF 25, 12X16", £1,995



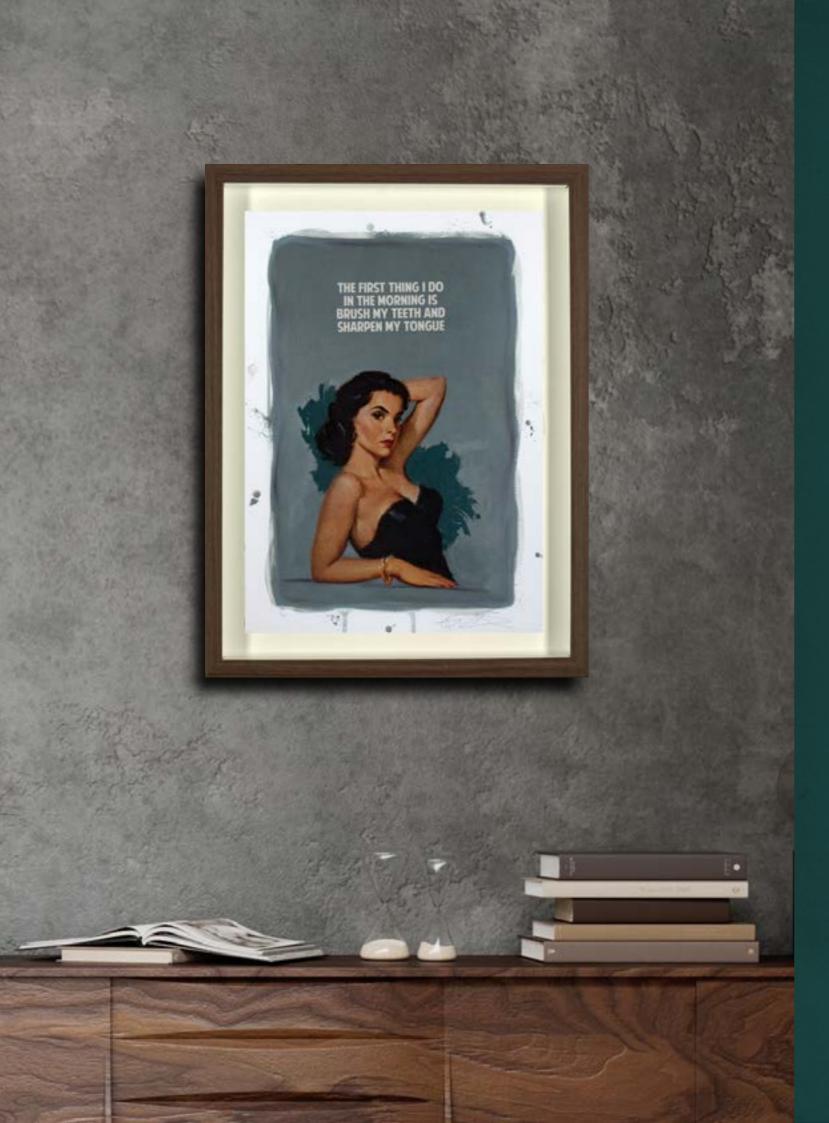


SHARPEN MY TONGUE (RED)

HAND COLOURED EDITION OF 25, 12X16", £1,995

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THE FIRST THING I DO IN THE MORNING IS BRUSH MY TEETH AND SHARPEN MY TONGUE



SHARPEN MY TONGUE (GREY)

HAND COLOURED EDITION OF 25, 12X16", £1,995

THE CONNOR BROTHERS HAVE BEEN WIDELY FEATURED IN THE MEDIA; THERE HAVE BEEN SELL-OUT SHOWS AT GALLERIES ALL OVER THE WORLD, AND THEIR WORK HAS BEEN SHOWN AT SUCH DIVERSE SETTINGS AS THE V&A, THE PENGUIN COLLECTION AND BANKSY'S DISMALAND.

AT SOTHEBY'S CONTEMPORARY ART ONLINE AUCTION IN MAY 2021 THE BESTEST AND MOST EXPENSIVIST PAINTING IN THE HISTORY OF ART WHICH THEY EXECUTED IN 2020 SOLD FOR OVER £44,000, WHICH WAS 300% MORE THAN THE ESTIMATE.

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