
"A fine balance between unusually creative and a very good likeness!"

Princess Anne, The Princess Royal

Zinsky's remarkable portraits capture the essence of his subject in a way that sets his work apart from that of his contemporaries; the confidence and skill he demonstrates within his compositions combines with the speed and spontaneity with which he works, demonstrating a raw talent that is completely natural.

In a world where the art of the icon is in such great demand, Zinsky brings something new and exciting to this hugely popular genre, exploring the concept of celebrity through a series of categories based around appearance, character and fame.

## HEROES

These are the 'good guys' - the ones we want to cheer on while they battle injustice, save the world, or even win tennis matches.
Zinsky has chosen a disparate group of characters whose talents vary from sporting prowess to high level intelligence, but each portrait shows that the subject is in some way extraordinary.

## BRAD PITT IN CLOSE UP

(1)



ANDY MURRAY
$36^{\prime \prime} \times 36^{\prime \prime}$
ORIGINAL ON CANVAS
1066539
$£ 5,350$


# MARTIN LUTHER KING II 

$31^{\prime \prime} \times 47^{\prime \prime}$
ORIGINAL ON CANVAS
1144896

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&5,950
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## RUDOLPH VALENTINO

$36^{\prime \prime} \times 60^{\prime \prime}$
ORIGINAL ON CANVAS 912632
£6,300



## CHRISTOPHER WALKEN II

$16^{\prime \prime} \times 20^{\prime \prime}$
ORIGINAL ON CANVAS
1307955
£2,850

## VILLAINS

> They're the ones we love to hate... although even the worst of them sometimes turn out well in the end. Zinsky injects that touch of the mad or bad with humour and style, making these portraits both studies in evil, and brilliant contemporary portraits.

## DARTH VADER II




## ANTHONY HOPKINS AS HANNIBAL LECTER

$20 \times 30^{\prime \prime}$


JaCK NICHOLSON AS JACK TORRANCE IN THE SHINING

## WALTER WHITE II

$30 \times 39$ "
ORIGINAL ON CANVAS
1298439

25,350


## NOTORIOUS

From the anti-heroes of our cinema screens to the lovable and less loveable rogues of our time, Zinsky relishes those infamous characters who have made an impact on modern life. Each individual is spotlit for us to examine and judge by our own standards. Good or bad...? The decision is yours.

## AL PACINO AS MICHAEL CORLEONE (THE GODFATHER)

$30^{\prime \prime} \times 40^{\prime \prime}$ ORIGINAL ON CANVAS 1285988



# MIA WALLACE AND VINCENT VEGA (PULP FICTION) 

$36^{\prime \prime} \times 36^{\prime \prime}$<br>ORIGINAL ON CANVAS<br>1285991

£5,350]

## ROBERT DENIRO (TAXI DRIVER)

$20^{\prime \prime} \times 24^{\prime \prime}$
ORIGINAL on CaNvas
1163482
£3,295




# RUSSELL BRAND 

$30^{\prime \prime} \times 36{ }^{\prime \prime}$
ORIGINAL ON CANVAS 1293841
$£ 4,995$



## CLASSICS

> Zinsky has plundered the archives of the '50s and '60s to draw us into a world of vintage chic that few can resist. Each of these icons had a unique style that while it is of its time, is also strangely timeless, and these images and their subjects live on in our collective consciousness.

## CHARLIE CHAPLIN

24" X 49" ORIGINAL ON CANVAS 1307958
£4,450



## CARY GRANT <br> $20^{\prime \prime} \times 24^{\prime \prime}$ <br> ORIGINAL ON CANVAS <br> 1285976

£3,295

## MICHAEL CAINE

20" X $24^{\prime \prime}$
ORIGINAL ON CANVAS
1282730

## £3,295



## VOICES

Some of the greatest talents of our time are presented here in classic poses that are familiar to music fans the world over. From the jazz standards of the '30s and '40s up to present day rap, this catalogue of the musical hall of fame has something for everyone.

## FREDDIE MERCURY




SID VICIOUS NYC



JAY Z
$24 \times 30^{\prime \prime}$


SAMMY DAVIS JR
20" X 24"

## BILLIE HOLIDAY

$24 \times 30^{\prime \prime}$
ORIGINAL ON CANVAS
1301355
£3,950



## FRANK SINATRA, LE RAT

$30 \times 49^{\prime \prime}$
ORIGINAL ON CANVAS
1285989

25,950

## ENGLISH ROSES

There are many beautiful women in the world, but for this collection Zinsky has chosen to concentrate on a bouquet of English roses. The perfection and regularity of their features renders these faces remarkable and once caught in their gaze, the viewer is mesmerised.

## EMMA WATSON





TWIGGY II
$35 \times 35$ "
ORIGINAL ON CANVAS
908767
65,350

## KEIRA KNIGHTLEY <br> $36 \times 36^{\prime \prime}$ <br> ORIGINAL ON CANVAS <br> 908769

£5,350 I

## CLARENDON

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MAYFAIR
MARLOW
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