

An abstract painting of a coastal town. The scene is dominated by bold, expressive brushstrokes in a rich palette of reds, blues, and whites. In the center, a white church with a dark steeple stands out against the surrounding buildings. The foreground is filled with textured, layered colors, suggesting a body of water or a field of tall grasses. The overall composition is dynamic and energetic, with a strong sense of light and shadow.

Jolomo



John

Lowrie Morrison OBE

John Lowrie Morrison has been a towering presence on the international art scene for many years. He has painted the west coast of Scotland since the early 1960s and his exhilarating displays of vibrant colours, technical spontaneity and sheer creative energy illuminate the entire canvas, summoning the unique intensity of the west coast light. There is an energy in each image which persuades us not simply to view this compelling landscape, but rather to enter and inhabit it.

John's roots are in the Outer Hebrides where some of his family still live and work. Childhood visits to Skye inspired him with a love of the crofting community and all it represents in terms of people collaborating with, or sometimes battling against, the landscape and the elements. He studies the geography, history, geology

and - most of all – the folklore of a particular area, and his paintings record the human imprint on the land.

Working in oil on paper or canvas, John paints vigorously in carefree, seemingly random strokes that breathe life into each and every composition. His application of vivid colours in his painterly style creates an intense representation of light, life and colour which shines out from the darkness; for him this is an intentional allegorical description of the positivity of the human spirit.

Clarendon is proud and privileged to present this solo exhibition from one of the most distinguished artists at work in the UK.

Hidden Farmhouse Kintyre 24" x 24"



J. J. Jolomo



Wild Cotton on the Machair Benbecula 12" x 12"



An Autumn Eveninglight over Machrihanish Kintyre 30" x 30"



Daybreak on Kintyre and Gigha 40" x 40"



The Dutchman's Cap from Columba's Beach Iona 20" x 20"

Big Summer Rain Squall over Ben More from Iona 30" x 30"



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Croft and Fishing Gear South Uist 24" x 24"



Autumnlight over Gribun Isle of Mull 24" x 24"



Big Moon Big Peat Stack Isle of Lewis 24" x 24"



Light Snow at Pennyghael Isle of Mull 24" x 24"

Croft at Lochdon Isle of Mull 24" x 24"



John was born in 1948 in Maryhill, Glasgow. Having studied at Glasgow School of Art from 1967-1971, he went on to undertake postgraduate studies at GSA in 1971-1972 and then a Dip. Ed. in 1972-1973. For more than 25 years John pursued a successful career in art education from his base in Argyll, West Scotland, rising to Principal Teacher of Art at Lochgilphead High School and Art Adviser to Strathclyde Region. He had his first solo show in 1976 and since then has become one of Scotland's most loved and acclaimed artists.

Giving up his teaching career to paint full time in 1997, John has successfully exhibited his work in solo and mixed exhibitions at numerous galleries in Scotland, England, Hong Kong and the USA. His spectacular career has been captured in the film 'I Know Where I'm Going' by Mitchell McGlone and the BBC TV Film, 'The Man With the Golden Brush' and in the books 'The Colour of Life' and 'Jolomo – Retrospective'.

John frequently features in the media, most recently on the television programmes 'Blethering Scots' and 'Elizabeth Queen of Scots'. In 2013 he appeared in Nick Crane's 'Coast' on the BBC as it took in Scotland's west coast, particularly Oban and the surrounding area. An in depth film profile of John which was broadcast by BBC Alba in October 2015 received wide critical acclaim.



Dawn Breaks over the Ardionra Hayfield Iona 36" x 36"



Johnnie



Early Morning Mist under Ben More Isle of Mull 30" x 30"



Evening moonrise on the Abbey Iona 30" x 30"



Moonlight on Ellenabeich 24" x 24"



A Soft Eveninglight over Gigha 24" x 24"



Ruined croft on the Atlantic Isle of Tiree 24" x 24"



Soft Eveninglight Ardtun Isle of Mull 24" x 24"



Winter light at Ardtun Isle of Mull 24" x 24"



Misty Eveninglight Gailochoille Isle of Gigha 24" x 24"



The Broken Gate Isle of Gigha 24" x 24"

Red Roof at Crogans Isle of Mull 24" x 24"



John

Incoming tide at sunset the Gauldrons Machrihanish Kintyre 50" x 80"





John donates a percentage of his sales to charity and makes significant donations of art work to charity each year. In November 2012, he and his wife Maureen were invited by HRH The Princess Royal to become Vice Presidents of The Carers Trust. In 2005 he established The Jolomo Foundation, a charitable body aimed at promoting and encouraging the painting of the Scottish landscape. Through The Foundation, the Jolomo Awards were launched in 2006 with the first Awards being made in June 2007. The Awards prizes total £35,000, the winner receiving £25,000, making them the largest privately funded Arts Awards in the UK.

In November 2008 John was presented with his first Honorary Doctorate from the University of the West of Scotland and in November 2009 he received his second from Abertay Dundee University for “A significant contribution to Scottish culture”. In the 2011 New Year’s Honours List John received an OBE for services to art and to charity in Scotland.

The newly refurbished Clydebank Town Hall, Museum & Gallery hosted a major retrospective of John’s work in June 2013 which attracted over 20,000 visitors.

Skervyle Light on the Sound of Jura 40" x 40"



Juliano



Summer Moonrise on the Paps of Rum from Portuairk 30" x 30"

Stormy Autumn Sunset Dunrostan Cottage Knapdale 24" x 24"



Jolene



Misty Autumn Eveninglight Southend Isle of Iona 16" x 16"



An Evening Gloaming Argyll 12" x 12"

An Evening Gloaming South Uist 12" x 12"





Stormy Sunset Machrihanish Kintyre 36" x 36"



Sunset on The Singing Sands of Islay 36" x 36"

Autumn light at Loch Buie Isle of Mull 20" x 20"





Beached Boat at Westport Kintyre 20" x 20"



Misty Winter Eveninglight Old Aros Bridge Mull 20" x 20"



Beehives in the Moonlight Iona 20" x 20"



Autumn light at Ardtun Isle of Mull 20" x 20"



Dawnlight on the machair South Uist 20" x 20"

A Winters Eveninglight Inveraray Argyll 24" x 24"



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Into the squall - bay at the back of the ocean 40" x 80"





Jolomo



Stormy Autumnlight over Old Aros Bridge Mull 36" x 36"



Winterlight Corrie Isle of Arran 36" x 36"



Beech Hedge at Duart Isle of Mull 16" x 16"



Fresh morning Westport Kintyre 16" x 16"



Moon over Clachaig Argyll 16" x 16"



Hens and Hen Houses Isle of Mull 16" x 16"

A Supermoon over South Uist 16" x 16"



Johnnie



Breaking wave the Gauldrons Kintyre 20" x 20"



The Singing Sands of Islay Stormy Sunset 30" x 30"



Stormy Eveninglight Isle of Lewis 24" x 24"

Moonrise Archie Baldie's House Gribun Isle of Mull 30" x 30"



● Sold

John Dowling



Winter Sunset Dunrostan Cottage Knapdale Argyll 12" x 12"



Moonrise Grogport Bridge Kintyre 16" x 16"

Sunset on the Dutchman's Cap from Iona 24" x 24"



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Safe Mooring Mull of Kintyre 30" x 30"

Soft Eveninglight Ardtun Isle of Mull 24" x 24"



Jolomo



Evening falls on a Kintyre croft 12" x 12"



Early morning smoke Kames Argyll 12" x 12"



Croft near Ludag South Uist 12" x 12"



Stormy Sunset Machrihanish Kintyre 12" x 12"

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Price £10.00

Front Cover: Evening Storm on the Abbey Isle of Iona 36" x 36"