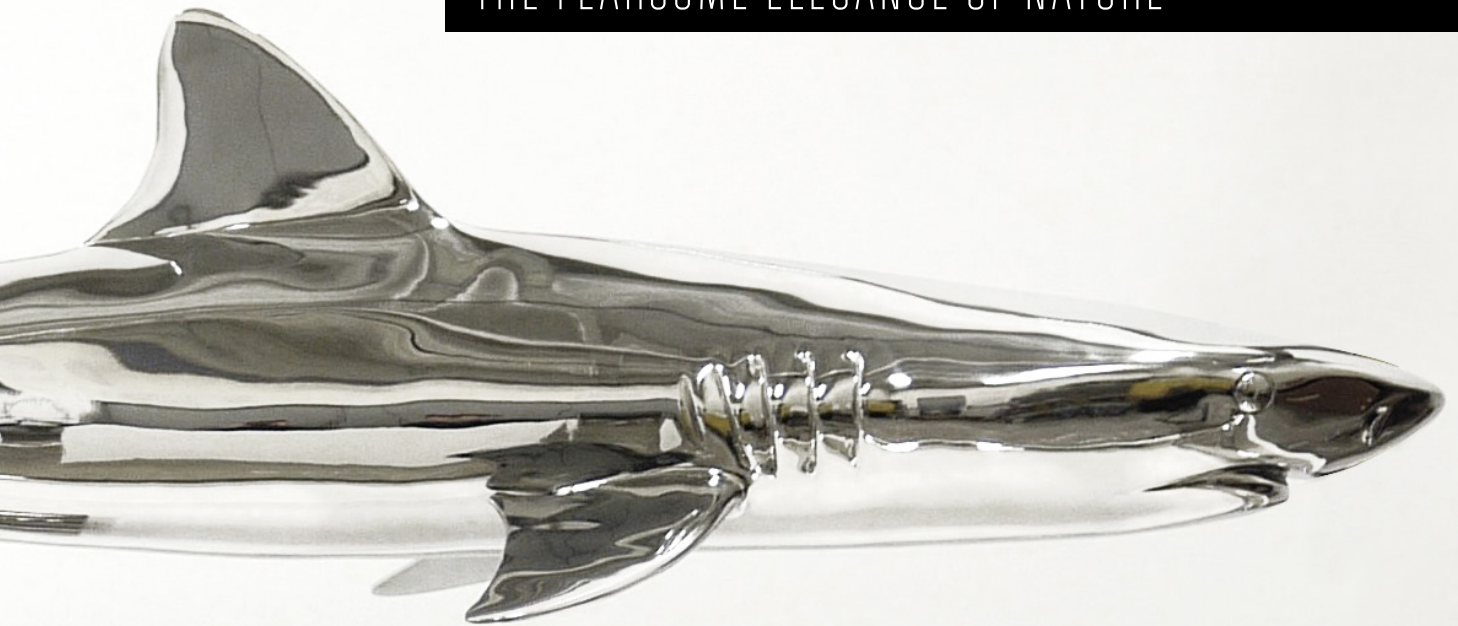


CHRISTOPHERSCHULZ

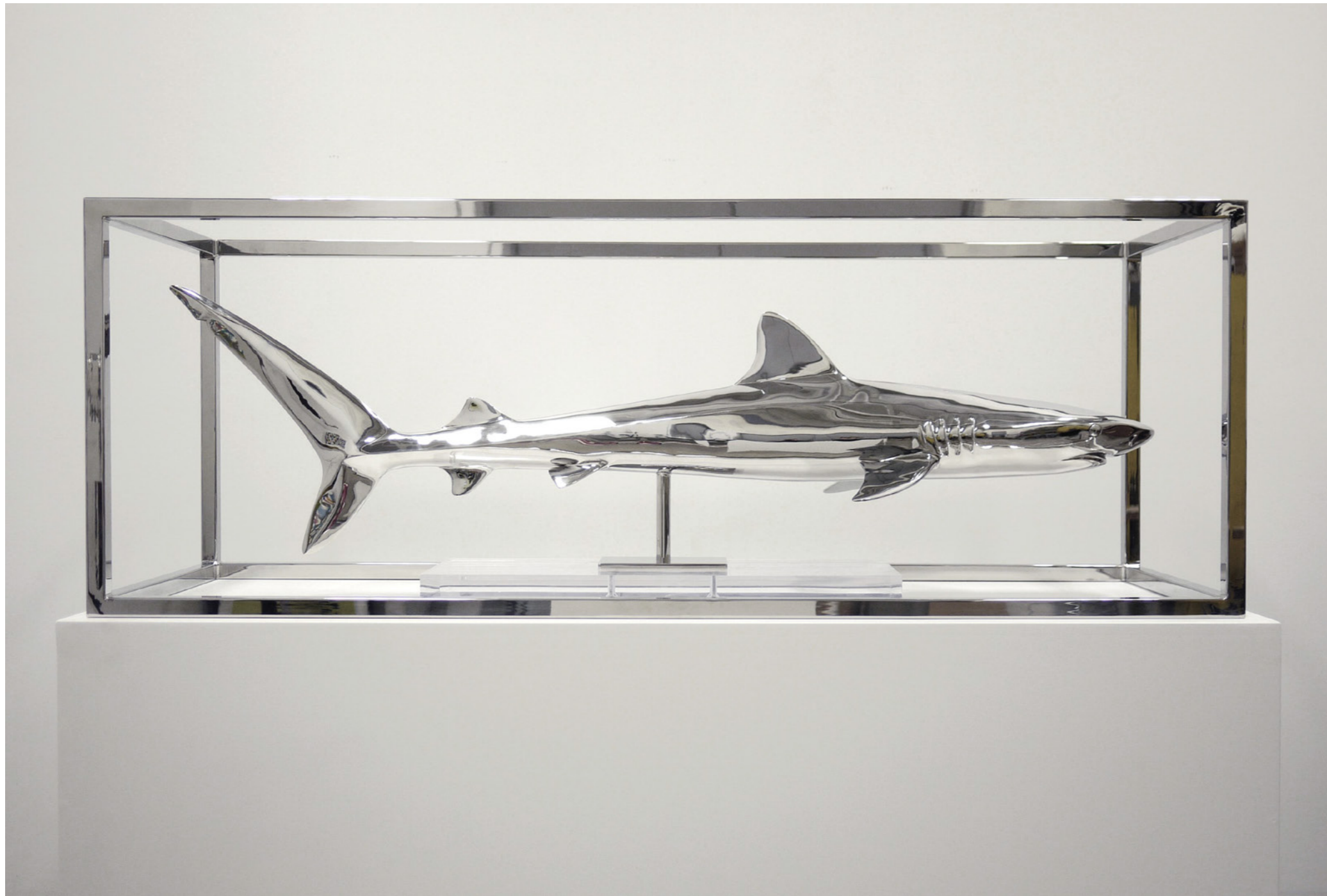
THE FEARSOME ELEGANCE OF NATURE





CHRISTOPHER SCHULZ
BRINGS NATURE AND
TECHNOLOGY TOGETHER IN
HIS FEARSOME YET ELEGANT
SHARK SCULPTURE.

CS



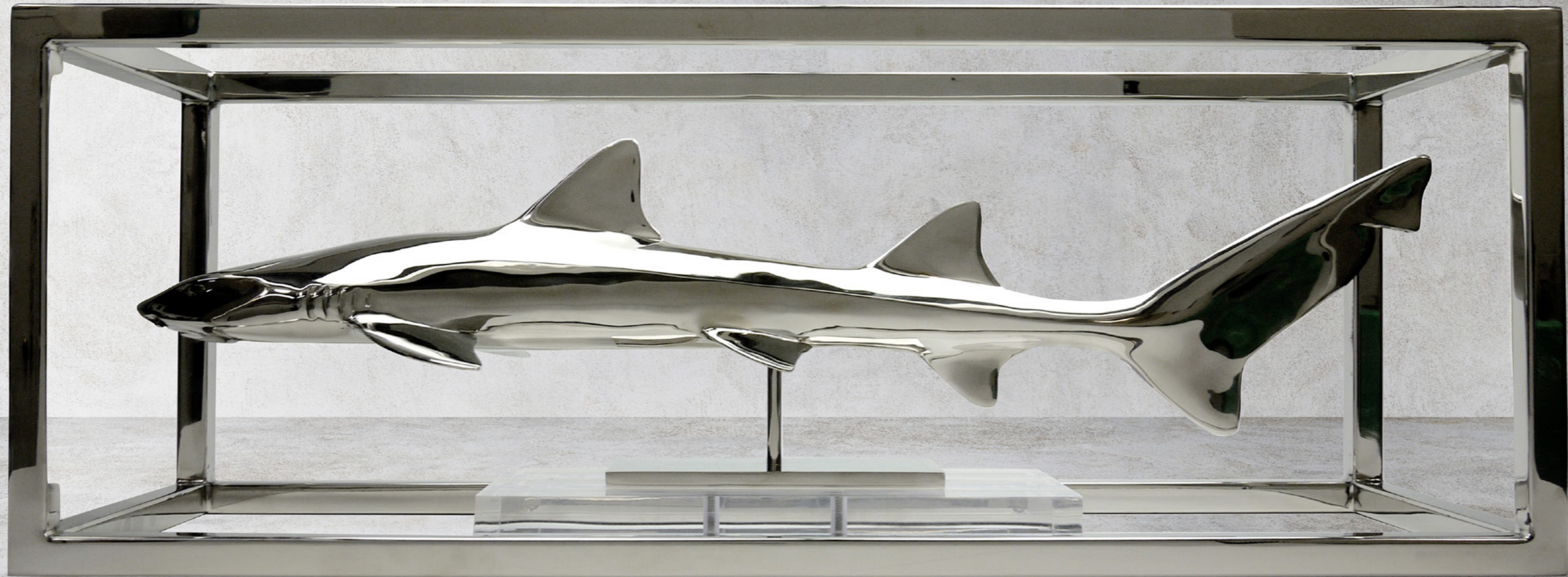
STUDY FOR **CAPTIVITY**

(Tiger Shark)

Sculpture Edition of 1

34x12"

£16,350



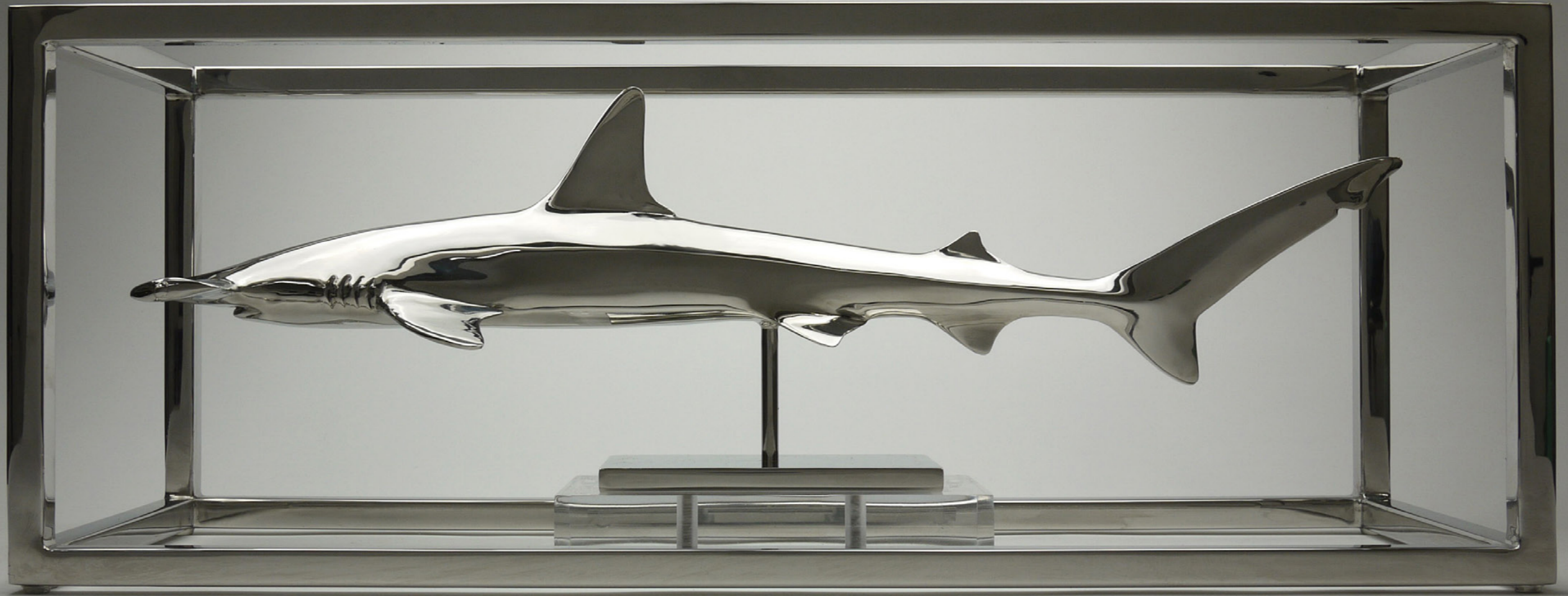
LEOPARD SHARK

Sculpture Edition of 9 38x14" £19,950

Schulz believes that raising awareness of conservation issues is of the utmost importance. Although as a boy was fascinated by aquariums , terrariums and displays, as an adult he is deeply uncomfortable with the idea of animals in captivity, believing it to be contrary to the laws of nature, and these views have shaped the direction of his work. In their polished elegance, his sharks are therefore presented like scientific specimens, frozen in time and space; this means they can be inspected at close range without the displaced claustrophobia, and the viewer can form a connection with both the sculpture and the animal itself.

“I FEEL MY WORKS BRING ME CLOSER TO THAT AWARENESS, AT THE SAME TIME LETTING ME SUBMERGE MYSELF IN THE FASCINATION I HAD AS A CHILD.”





HAMMERHEAD SHARK

Sculpture Edition of 28 29x11" £10,950

Christopher's medium of choice is metal, mainly marine grade stainless steel and bronze as they carry an intrinsic value and quality as well as being truly archival, lasting for potentially thousands of years. Interestingly, he believes his work is defined by the qualities that are directly opposed to his own personality, describing himself as *"scattered between thoughts and ideas"* whereas his work is *"structured and perfect, the opposite of myself."*



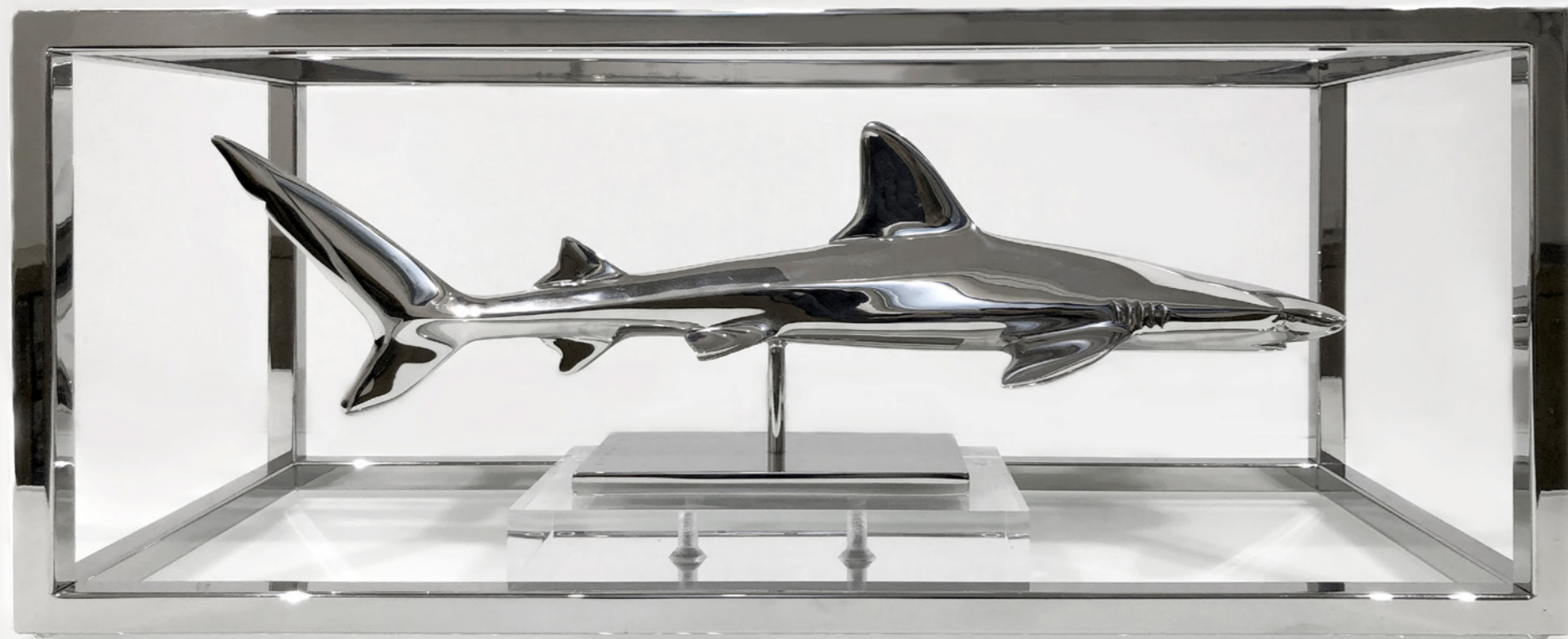


WHITE TIP SHARK

Sculpture Edition of 30

21x11"

£8,250



BLACK TIP **SHARK**

Sculpture Edition of 18
29x12"
£8,750



CLARENDON
FINE ART

CHRISTOPHERSCHULZ

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