

REFLECT

— MICHAEL SPELLER —



REFLECT

The work of Michael Speller is not easily defined; it may be abstract or representational, static or dynamic, solid or ethereal. He is an artist who is never restricted by traditional sculptural concepts, but reflects upon a whole range of ideas and influences and brings them together in a harmonious combination of sculpture and space, both exquisitely composed.

In recent times he has, more than ever, felt the importance of taking time for reflection. As the world has been united by the shared experience of difficult times, uncertainty and the continuing flux that has followed, the principles of community and of looking out for one another have become particularly important themes in his work. Clarendon Fine Art is honoured to present this magnificent showcase of Michael's work which demonstrates the breadth of his imagination, the skill of his execution and the sheer scale of his creative talent.

Michael Speller is one of the UK's most celebrated sculptors, and his masterly bronze figures grace public spaces across the globe. He studied at Chelsea College of Fine Art and since 2000 has been working from his studio in South East London. His distinctive, elongated figures, solitary or grouped, represent our environment, our families, our neighbours, and the society we live in. His art lends itself to the large scale, and he has undertaken numerous private and public commissions from high profile collectors around the world including famous names from the arenas of sport, literature and business.

Michael's public commissions can be seen throughout London, at Millbank Tower overlooking the Thames adjacent to Tate Britain, at the Queen Elizabeth Olympic Park, and inside the historic Greenwich Market. He created a five metre centrepiece bronze for London's Newham University Hospital which was unveiled by the Secretary of State for Health. In 2012 he was commissioned to replace an Antony Gormley in Mougins on the Côte d'Azur and further afield, his sculptures are on display in Philadelphia and in Cape Town's Stellenberg Gardens.

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20 X 82"





FASTER, HIGHER, STRONGER

Limited Edition
44 X 44"

SECURE II

Limited Edition
43 X 44"





TOGETHER

Limited Edition
16 X 74"

JOURNEY

Limited Edition
6 X 34"





NOURISH

Limited Edition
43 X 53"

FAMILY TREE II

Limited Edition
19 X 102"



The image features three bronze sculptures of stylized human figures, each with a textured, almost crystalline surface. They are positioned in a garden bed with various plants, including purple and yellow flowers. The sculptures are set against a light-colored wall that is illuminated from behind, creating a warm, golden glow. The figures are arranged in a line, with the central one being the tallest and the two flanking ones being shorter. They appear to be in motion, with their arms and legs extended. The overall scene is a blend of art and nature.

FLOW ON
TRIANGLE BASE

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67 x 52"

HARMONY

Limited Edition
82 X 87"



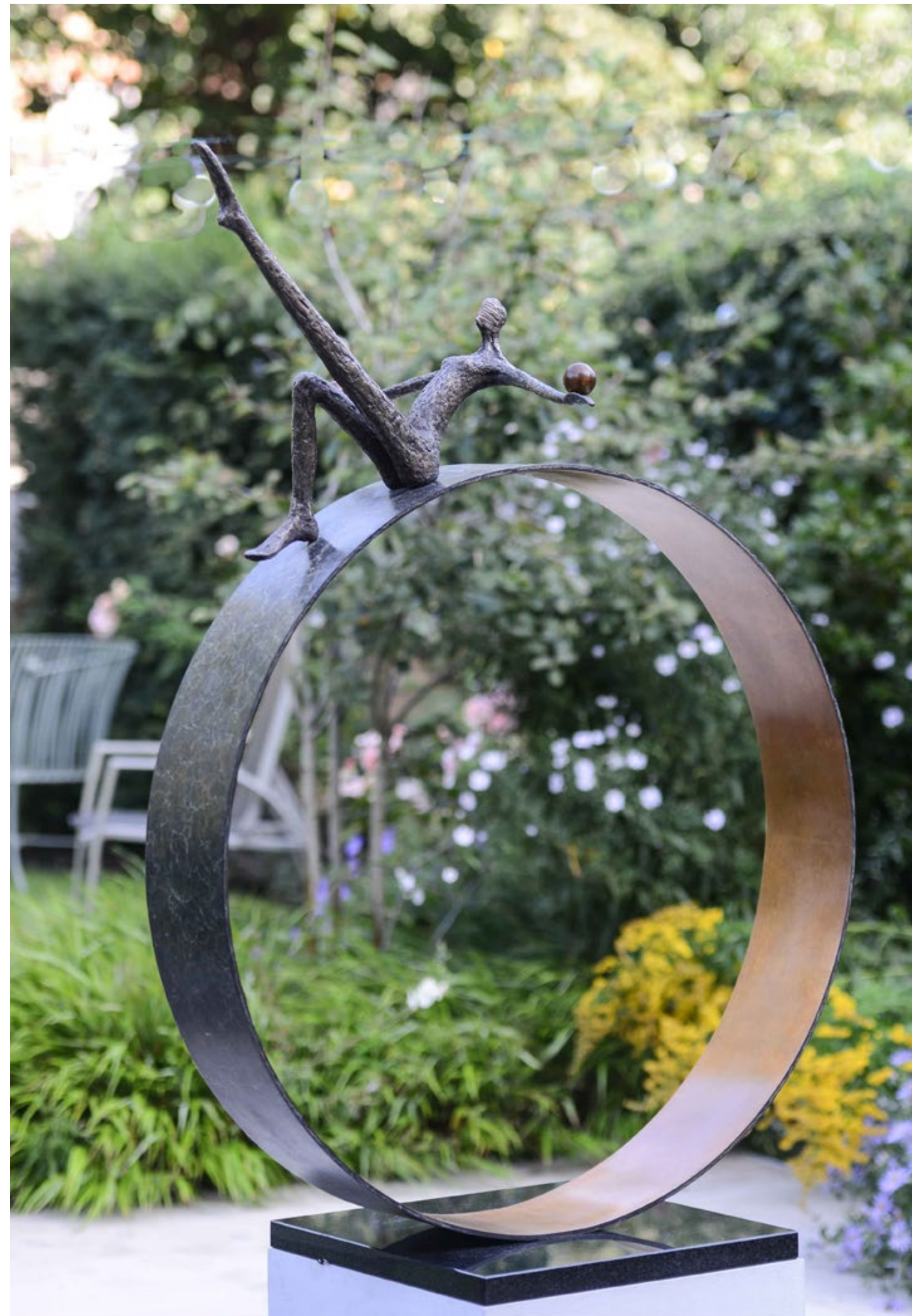


“My work with the human form attempts to find a rhythm and balance in our lives; to reflect our imperfections, to counterbalance them with positivity and support, and to achieve a visual and spiritual equilibrium - both within ourselves, and with the world around us.”

MICHAEL SPELLER

COUNTER BALANCE

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ENCOMPASS II

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COMMITTED

Limited Edition
1 X 34"





LONG RUN

Limited Edition
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GLOBAL JUGGLER II

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IN TANDEM

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