

HARRY BUNCE

Photography by Amy Louise Bunce

HARRY BUNCE HAS CARVED OUT A UNIQUE POSITION IN THE ART WORLD WITH HIS CAST OF CUTE, BUT NOT ALWAYS CUDDLY, CREATURES.

His quirky and distinctive paintings and sculptures of rabbits and cats defy categorisation, combining illustration, street art and fine art with a biting sense of humour.

After a brief and volatile spell at Art School, Harry studied Fashion and Textiles at Bristol and spent two decades working in fashion before returning to art and making it his career. He gained a loyal following in Bristol, and then a chance collaboration with screen printing gurus, Screen One, who also worked with Banksy and Nick Walker, introduced a more graphic element to his style, sharpening its unique, slightly unnerving edge and widening his audience.

Front cover image:

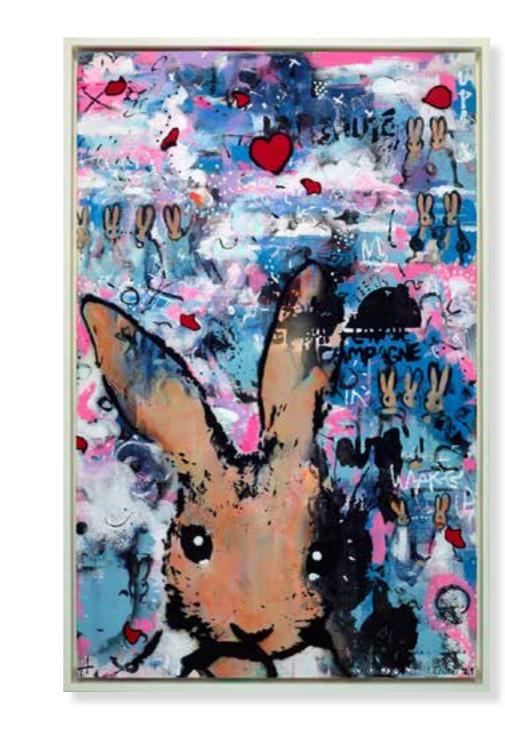
AN ENGLISHMAN IN NEW YORK

Original Painting on Board 47 x 47" £4,495



ORIGINAL PAINTINGS

VIEW COLLECTION



WAKING UP!

Original on Board 33 x 52" £3,995



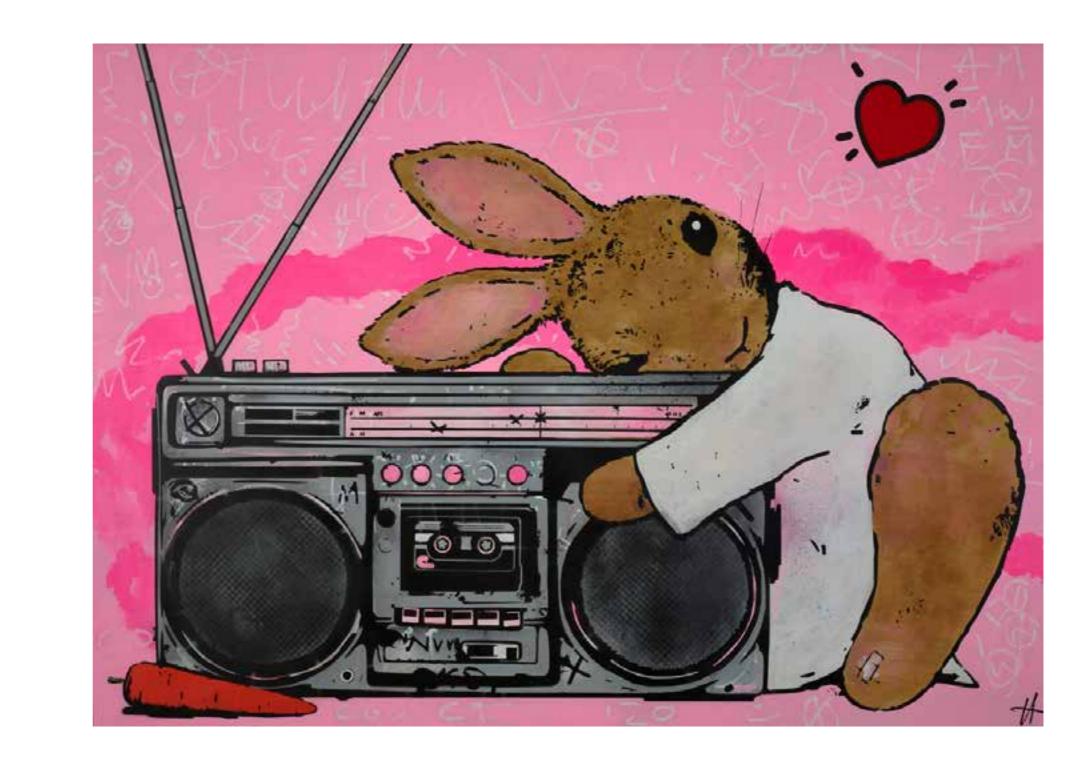
COLLECTORS HAVE DESCRIBED HIS WORK AS 'BEATRIX POTTER MEETS QUENTIN TARANTINO' AND DUBBED HIM OUR 'RURAL BANKSY.'

SOUL FIRE



WHEN LOVE COMES TO TOWN

Original Mixed Media on Board 27x 34" £1,795



I WILL ALWAYS LOVE YOU



HARRY'S WORK IS INCREASINGLY PRIZED BY COLLECTORS FROM ALL WALKS OF LIFE, AND HIS ADMIRERS INCLUDE BBC TV PRESENTER JULIA BRADBURY AND THE LATE JAMAICAN RECORD PRODUCER LEE 'SCRATCH' PERRY.



ORIGINAL SCULPTURE

LOVE LONDON

Original Sculpture . 15x 24" £4,950







Original Painting on Box Board 28 x 34" £2,295



A GOOD IDEA?

Original Painting on Box Board 28 x 34" £2,295



The early influences are still some of the most important to Harry, and he cites classic children's authors and illustrators including Richard Scarry, Dr. Seuss and Beatrix Potter as key.

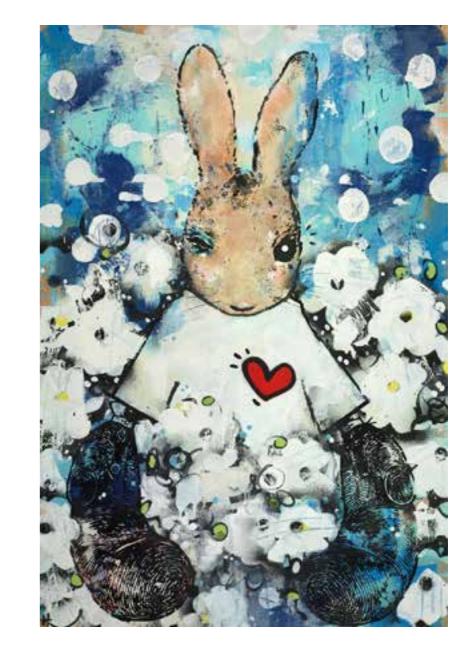
In sharp contrast he acknowledges the impact of Punk, which blew his 10 year old self away when it erupted onto the UK music scene. Also into this eclectic mix come modern masters such as David Hockney and Keith Haring, whose familiar presence makes itself felt in his work on occasion.

LONDON FIELDS



CHAMP





HEAVYWEIGHT CHAMPION OF THE WOLD

Original Painting on Board 24 x 35" £1,495



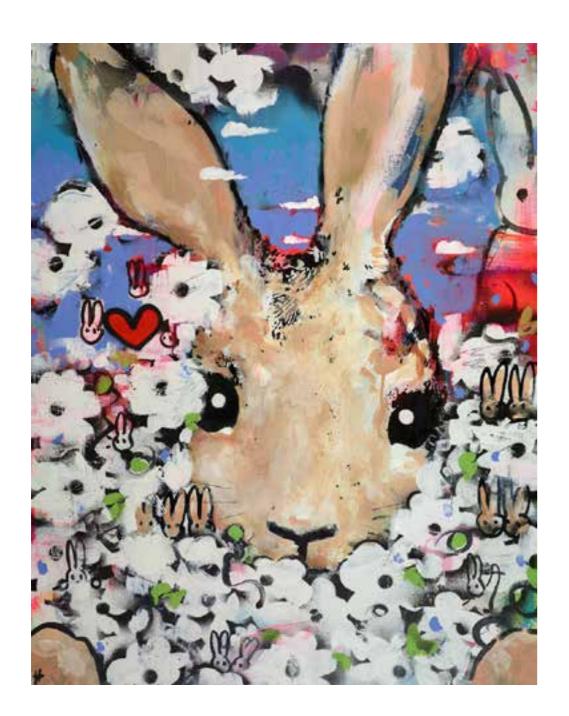


Original Painting on Board 47 x 47" £4,495



MORNING GLORY

Original Painting on Board 47 x 47" £4,495



BED HEAD

Original Painting on Board 27 x 34" £1,795



HEAVEN'S GATE





GUILTY? PRESS 1 - INNOCENT? PRESS 2





Original Painting on Board 8 x 12" £495



TWISTER

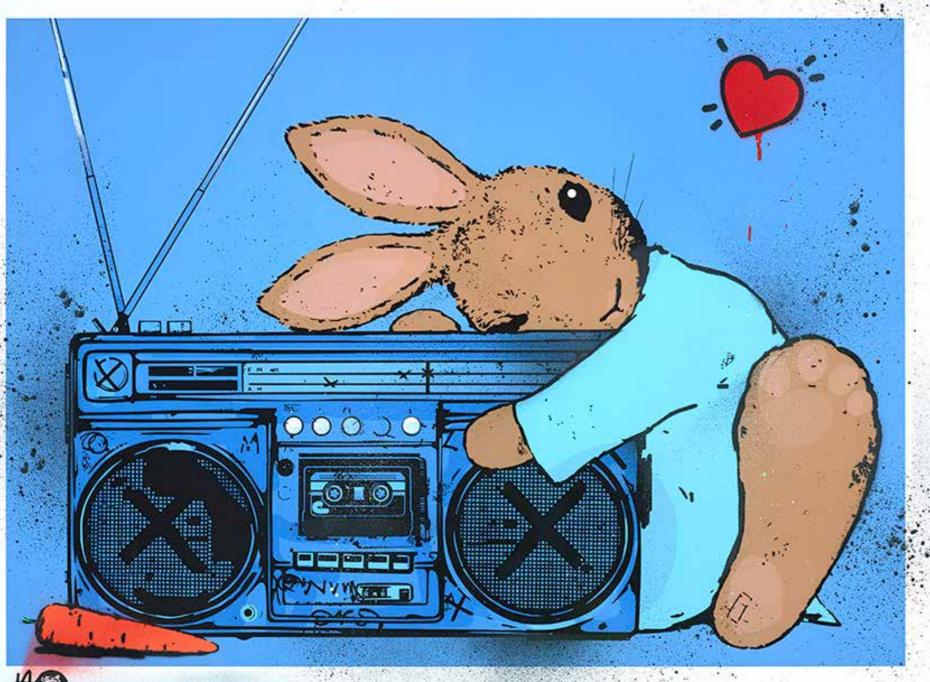
Original Painting on Board 10 x 13" £695

LIMITED EDITIONS

This exclusive quartet of unique editions is hand finished by the artist with stencil work, spray paint and oil stick graffiti.

ORDER YOURS TODAY





"I made the Pet Sounds pictures straight after I sold my precious record collection. Music meant more to me than anything else for a long period of my life; I was pretty obsessed. I loved the vinyl, the sleeve art, everything! In recent years I 'went digital' to the point where I really never played an actual LP. It got so I didn't like to see all these records, hundreds of them, collecting dust, they were starting to make me feel guilty, so... they had to go. Heart breaking, but strangely liberating. The pictures are love letters to my teenage self, forever hovering over the record button.









Limited Edition of 45 24 x 24" £650





NO DOGS (FRENCH BLUE)

Limited Edition of 45 29 x 19" £695



This picture is about street art, made using street art techniques. (I have done some street art I would not describe myself as a street artist.) I was thinking - what if someone writes No Dogs on a wall, then someone thinks it's funny to spray a Keith Haring dog on that same wall, but then someone else thinks it's funny to cross out the dog... and then, someone adds a cat!



NO DOGS (TAN)

Limited Edition of 45 29 x 19" £695



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