



# Delanie Boon

Artistry in Animal Portraiture





he beguiling wildlife and field paintings of Debbie Boon are inspired by two passions; the sheer joy of bringing a blank canvas to life through painting, and the delight gained

from observing and representing the striking (and sometimes quirky) rural characters and vast blue skies of Eastern England. From hares and hounds to stunning equine portraiture, Debbie's large scale, expressive images represent a moment of stillness or motion through a progression of lustrous colour, light, texture and movement. Her stated aim in her work is "to reflect life and all its visual personality."

Debbie's latest work has the ability to sit comfortably in both traditional and contemporary settings and graces the walls of numerous boutique hotels, including Michael Caine's signature restaurant in the Royal Clarence Hotel in Exeter and her celebrity collectors include John Francome. Over the years she has taught and lectured in art and held the post of Artist in Residence at Oundle School. Her work was the choice for the Royal Box at The Royal Windsor Show and is exhibited at the Concours of Elegance exhibition which takes place at royal locations including St James's Palace, Hampton Court Palace and the Palace of Holyroodhouse.



Borders Lad

Original Painting ♦ 62" x 35"



Obsidian

Original Painting ♦ 75" x 50"







Salvador

Original Painting ♦ 48" x 50"



Long Grass

Original Painting ♦ 68" x 36"





An abstract painting titled 'Sprinter' featuring a warm, textured palette of earthy tones. The composition is dominated by a large, diagonal band of light beige and cream, which appears to be a path or a track, set against a background of muted reds, oranges, and yellows. The bottom left corner transitions into a darker, more saturated green and brown area, suggesting a landscape or a different terrain. The overall effect is one of movement and depth, achieved through visible brushstrokes and a rich layering of colors.

Sprinter

Original Painting ♦ 35" x 35"





A Moments Rest

Original Painting ♦ 28" x 28"



Inquisitive

Original Painting ♦ 28" x 28"

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fter graduating from Art College, Debbie embarked on a career in graphic design, before becoming a successful children's book illustrator

as well as establishing herself as a painter in commercial and private spheres. She gradually realized however that her work was more suited to the wall, finding herself frustrated by the boundaries imposed by the page. However, this career as an illustrator instilled in her the desire to create character within the painted image and this intention is never far from the surface. Whether depicting animals, people or places, Debbie conveys a deeply personal impression of each subject, through a progression of expressive paint techniques, colour, light and movement.

Debbie creates her intuitive compositions on canvas using heavy bodied acrylics with a rich, almost buttery texture and a variety of glazes. Working quickly at the initial stage to block in the main elements of the composition, she then layers her paints to create depth and vibrancy. Her art is characterized by an energy and vivacity which reflects her personal warmth and humour and the joie de vivre she feels when faced with a subject that captures her imagination.





Gloucestershire  
Longhorn

Original Painting ♦ 55" x 48"



Quartet

Original Painting ♦ 75" x 48"



Debbie Brown





Caballero

Original Painting ♦ 50" x 50"

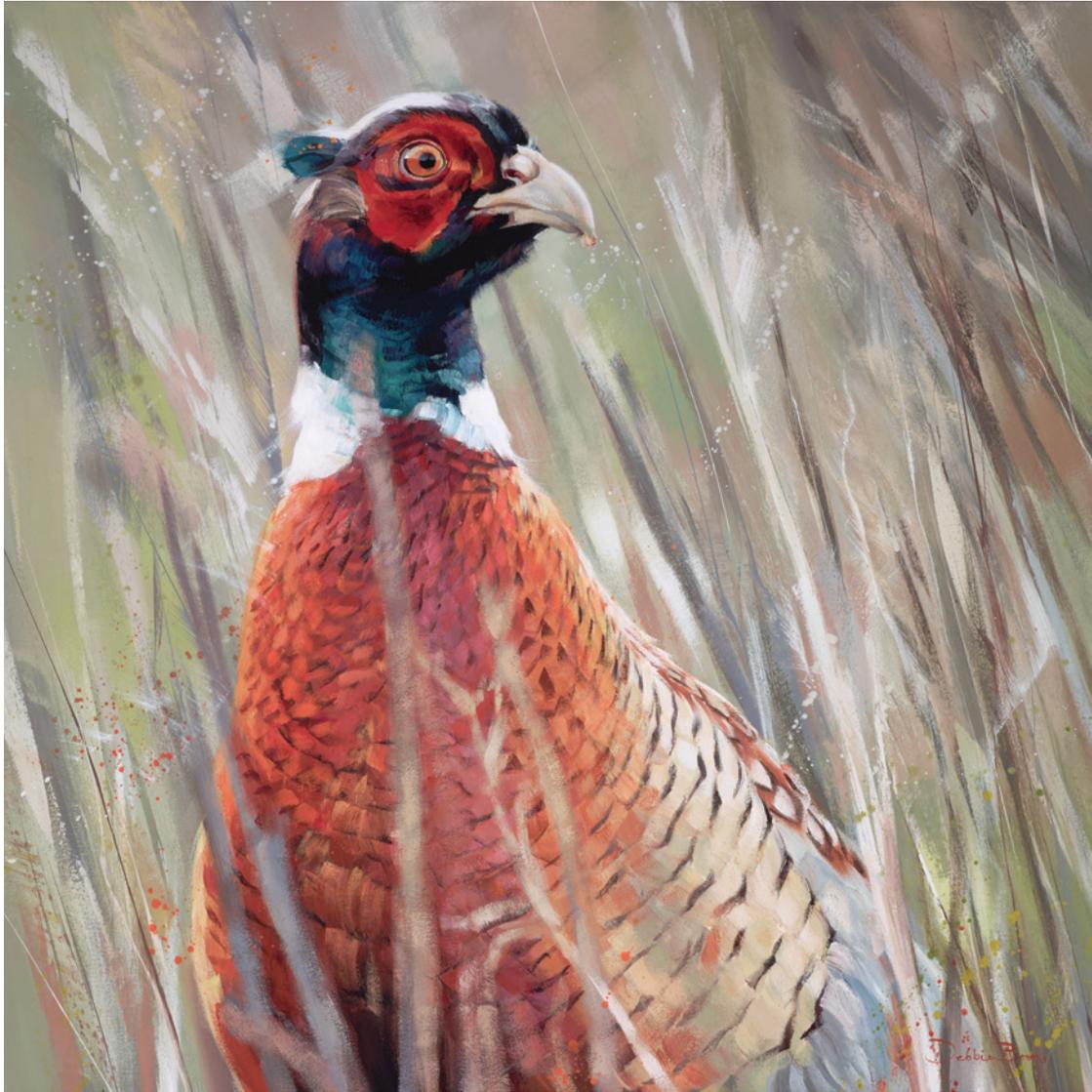
Taking Flight

Original Painting ♦ 44" x 28"



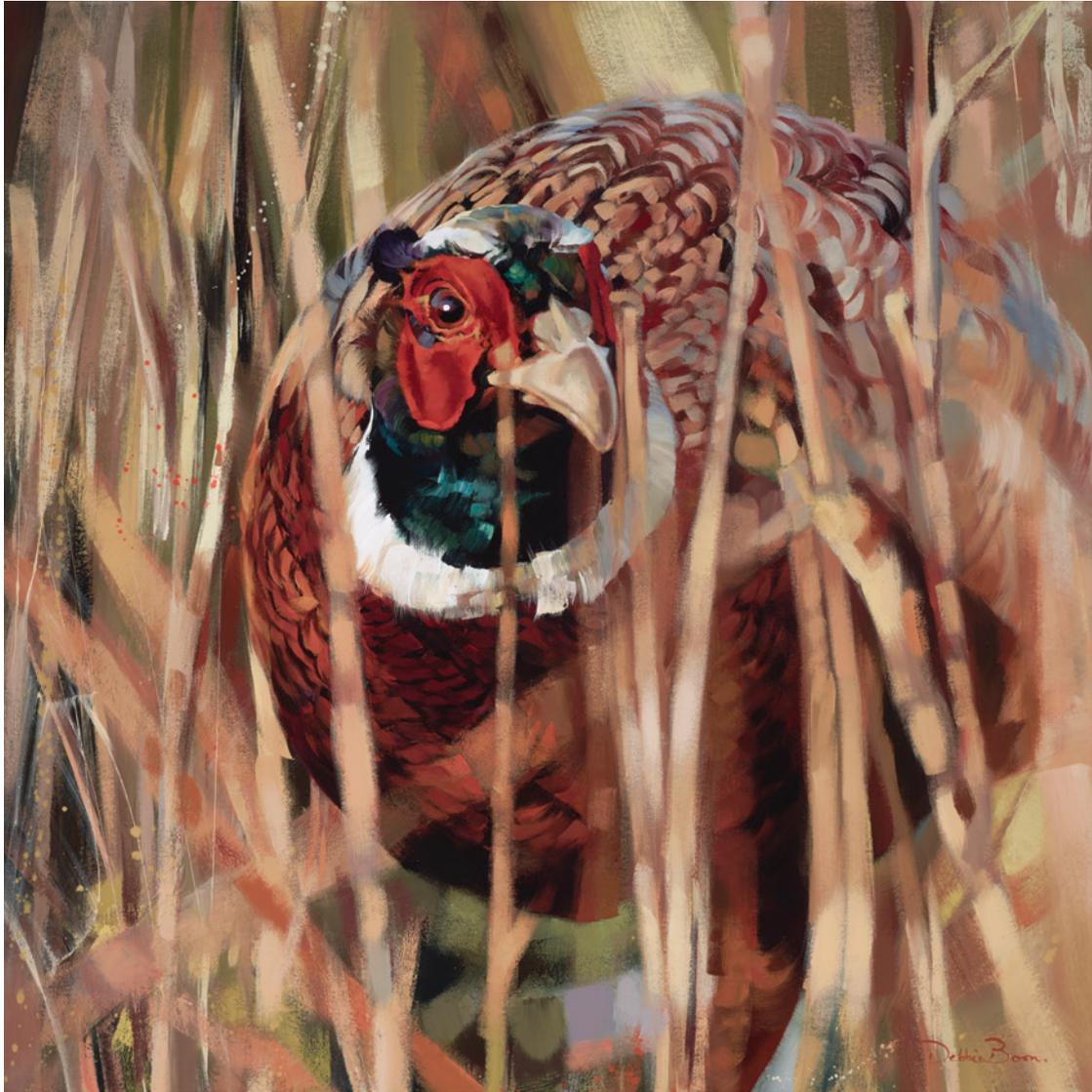


Debbie Boon



Cover I

Original Painting ♦ 28" x 28"



Cover II

Original Painting ♦ 28" x 28"



“Working alongside some amazing specialist wildlife and hunt photographers I am often inspired by an image that at first may not be obvious. As a former illustrator and portrait artist the desire to capture personality and create a narrative has had a natural progression into contemporary depictions of the field and its many characters.”

The Scotsman

Original Painting ♦ 50" x 50"





Wool & Straw

Original Painting ♦ 44" x 44"



Muddy Buddies

Original Painting ♦ 32" x 32"





Fixed Gaze

Original Painting ♦ 48" x 32"







Duke

Original Painting ♦ 40" x 40"





Roe Deer

Original Painting ♦ 40" x 28"



Soft Focus

Original Painting ♦ 40" x 40"





King

Original Painting ♦ 35" x 60"



Osprey I

Original Painting ♦ 36" x 36"



Osprey II

Original Painting ♦ 36" x 36"



An abstract painting titled 'Leveret' featuring a complex composition of overlapping, textured brushstrokes. The color palette is rich and varied, including deep greens, earthy browns, vibrant reds, and warm yellows. The strokes are applied with visible texture, creating a sense of depth and movement. A thin white border frames the entire artwork.

Leveret

Original Painting ♦ 43" x 30"





Evening Light

Original Painting ♦ 75" x 50"





The Spaniard

Original Painting ♦ 48" x 55"



The Veteran

Original Painting ♦ 35" x 35"



Runners

Original Painting ♦ 44" x 40"



## Expectation

Original Painting ♦ 44" x 28"



Better View

Original Painting ♦ 40" x 40"

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