

ANDRE MONNET

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In his incisive pop-art style, Canadian artist André Monet portrays the icons of our time in expressive, large-format collages. In the process of exploring our fascination with celebrity culture, he captures the complexity of his subjects' individual personalities and each work is as layered with facts, fiction and secrets as the charismatic figures they represent.

André's work is sold and exhibited all over the world. His list of private collectors is impressive and includes such famous names as Halle Berry and Drake, who has acquired a large scale portrait of Beyoncé for his studio. In 2011, he was privately commissioned to produce a double portrait of Prince William and Kate Middleton to celebrate their wedding. This received such a positive response from the Royal Family that it prompted a further commission portrait of Her Majesty the Queen.

"I CHOOSE SUBJECTS, FACES, PEOPLE WHO'VE MADE AN IMPACT ON ME AND HAVE TRANSCENDED INTO THE ICONIC FOR EVERYONE. THESE ARE FACES EVERYONE FEELS THEY KNOW, THEY'RE CONNECTED TO. IT'S MY JOB TO BRING THAT OUT, TO MAKE THAT CONNECTION, TO MAKE THAT GAZE ALL THE MORE POWERFUL."

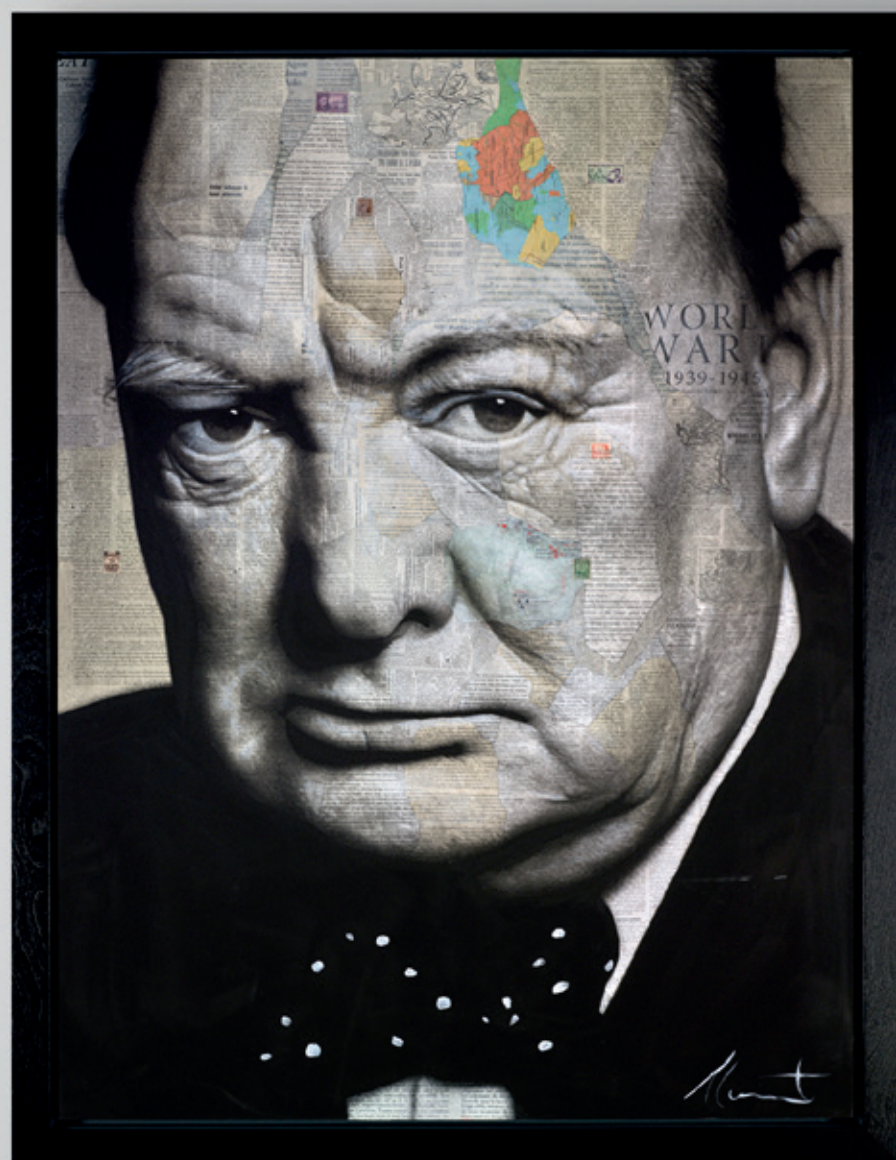


AMY

ORIGINAL PAINTING ON ALUMINIUM

24 X 32"

£4,295



CHURCHILL

ORIGINAL PAINTING ON ALUMINIUM
36 X 48"
£9,995



FREDDIE

ORIGINAL PAINTING ON ALUMINIUM

24 X 32"

£4,295

The background to each portrait collage is key to André's work; everything is chosen for its relationship to the subject, and the placement of each torn page, map, stamp or music sheet is meticulously planned. The books he reads, songs he listens to, and any other material he has collected might make its way onto his canvas, creating a substantial cultural foundation on which to build.

Each composition is beautifully handcrafted and painted over many hours. In his distinctive style, André combines authenticity and emotionality to produce portraits which are both glamorous and genuinely arresting. The words, images and ideas, both hidden and visible, dictate the rest of the piece; the shadows, the intensity, the mood and the strength of the gaze.

“MY GOAL, MY INTENTION, IS TO USE BACKGROUNDS, COLLAGE, PAINT AND SHADOWS TO BRING OUT THE SUBJECT’S PERSONALITY, THEIR INTENSITY, THEIR STRENGTHS. MY FOCUS IS ON THEM AND ON CREATING A RELATIONSHIP BETWEEN THE SUBJECT AND THE PERSON LOOKING AT THE PIECE.”



KATE MOSS

LIMITED EDITION OF 15, DIGITAL IMAGE UNDER PLEXIGLASS
40 X 65", £5,950





NOBODY ELSE BUT YOU

ORIGINAL PAINTING ON ALUMINIUM, 54 X 50", £11,995



DAVID

ORIGINAL PAINTING ON ALUMINIUM

30 X 40"

£6,995



PICASSO

ORIGINAL PAINTING ON ALUMINIUM

24 X 32"

£4,295

In the 1980s, André studied art and graphic design in his hometown of Montreal and worked in fashion and advertising. He moved decisively into the world of fine art after spending several years experimenting with abstract collage, particularly on vintage backgrounds. At this point he had already discovered his love of portraits but had yet to merge it with what was to become his signature background style. When he put the two together, everything changed and he knew that he had come up with something completely new. His work has since been sold and exhibited in North America, Europe, Asia and Australia.



PRINCE

LIMITED EDITION OF 15
DIGITAL IMAGE UNDER PLEXIGLASS
40 X 65", £5,950



AUDREY

ORIGINAL PAINTING ON ALUMINIUM
22 X 28"
£3,995



BOWIE

ORIGINAL PAINTING ON ALUMINIUM

36 X 48"

£9,995



KATE

ORIGINAL PAINTING ON ALUMINIUM

36 X 48"

£9,995



GEORGE MICHAEL

LIMITED EDITION OF 15
DIGITAL IMAGE UNDER PLEXIGLASS
40 X 65", £5,950

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