





Hand painted and crafted using her own uniquely developed techniques, Alea's remarkable portraits explore the territory between perception and reality, the virtual and the corporeal. She chooses to represent faces that seem to hold a secret behind the eyes; faces that combine vulnerability with strength and have a story to tell.

Using a range of materials and media, Alea painstakingly paints her images line by line, in a loving and lengthy process which combines accuracy and distortion to depict an alternative version of life which has an ethereal, almost mystical effect. At first sight, our perception of the figurative subject is warped by the highly textural nature of the work, but by layering and reinterpreting them with tangible substances – gilding, glass paints, acrylics, epoxy and more, she reconnects us with the everyday.





VIVALINE

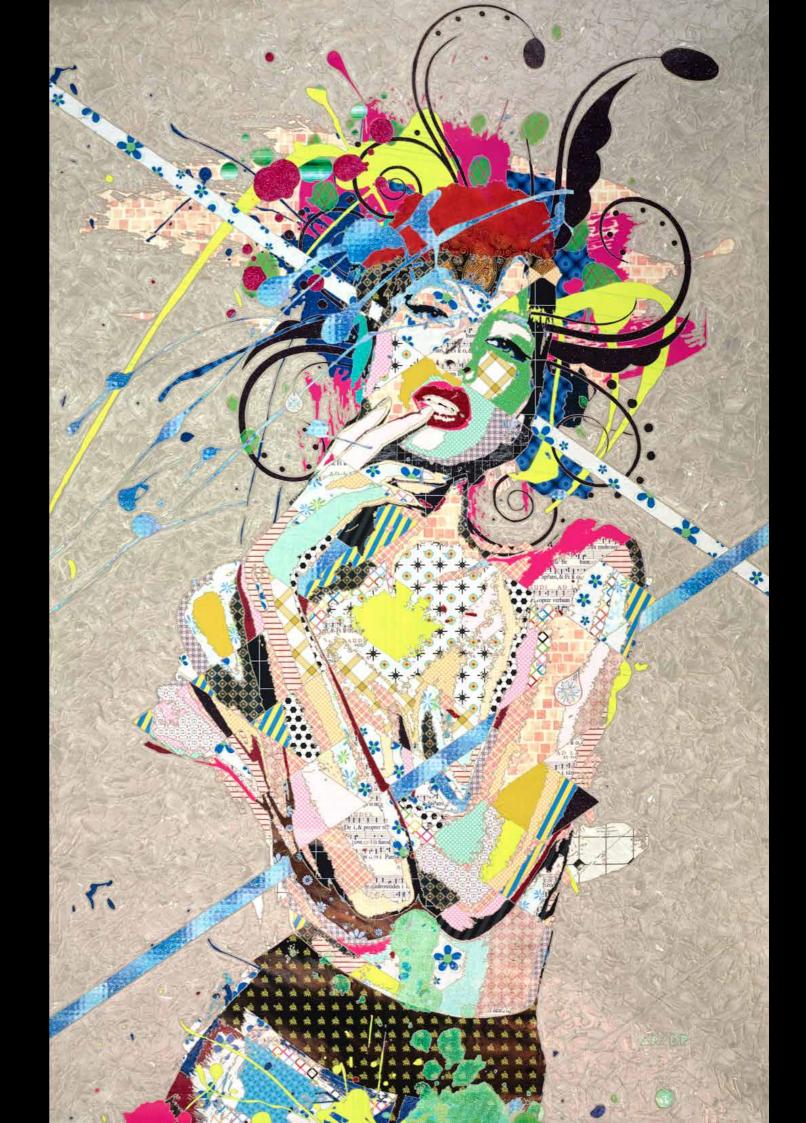
Original Collage 47 x 59" £8,950



MARIE

Original Collage 45 x 71" £10,850







VALLY

Original Collage 47 x 71" £10,850



"Looking into and beyond the canvas, I hope we will find new ways to narrate what we see. Each piece has its own narrative, designed to stimulate the audience to reflect on the blurred playground that bridges the visible and invisible, reality and perception. 'What is reality?' is the central theme across the series and in each work, we glimpse a fraction of it, before it escapes."







ALIA

Original Painting 38 x 59" £9,950





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Original Collage 24 x 36" £3,950







MIRANDA

Original Collage 26 x 34" £3,950





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Original Collage 26 x 34" £3,950





AUDREY II

Original Collage 26 x 34" £3,950



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