

THE
SALVADOR
DALÍ

SCULPTURE COLLECTION

CLARENDON
FINE ART



Spanish artist Salvador Dalí is one of the most celebrated surrealist artists of the 20th century, made famous for his technical skill, experimental practice, and highly unusual subject-matter.

CLARENDON FINE ART

are hugely proud to be the official UK gallery partners of Dalí Universe.

Their collection of bronze limited edition sculptures, based on the original models and maquettes created through a collaboration with Dalí and the foundry Perseo Mendrisio in Switzerland, are internationally renowned, and have been exhibited and collected worldwide.



THE
SCULPTURE
COLLECTION OF
SALVADOR DALÍ...

complements the paintings and graphic works, and exemplifies both
his surrealist vision and his philosophy of art and life.



ALICE IN WONDERLAND

CONCEIVED IN 1977. FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 90.5CM
EDITION: PATINA BLUE
PRICE: £32,250

ENQUIRE



DALINIAN DANCER

CONCEIVED IN 1949, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 40.5CM
EDITION: PATINA BLUE
PRICE: £25,750

ENQUIRE



HOMAGE TO FASHION

CONCEIVED IN 1971. FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 51CM
EDITION: PATINA BLUE
PRICE: £20,250

ENQUIRE



SPACE VENUS

CONCEIVED IN 1977. FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 65CM
EDITION: PATINA BLUE
PRICE: £40,950

ENQUIRE



DALÍ'S BREATHTAKING BRONZE SCULPTURES...

explore the unseen part of his paintings – they are models for what his surreal world would look like if it existed in our own reality.



TRIUMPHANT ELEPHANT

CONCEIVED IN 1975, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 53CM
EDITION: PATINA GREEN
PRICE: £31,250

ENQUIRE



PROFILE OF TIME

CONCEIVED IN 1977, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 51CM
EDITION: PATINA GREEN
PRICE: £26,750

ENQUIRE

NOBILITY OF TIME

CONCEIVED IN 1977, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 60CM
EDITION: PATINA BROWN
PRICE: £26,750

ENQUIRE





DANCE OF TIME I

CONCEIVED IN 1979, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 38.5CM
EDITION: PATINA GREEN
PRICE: £21,350

ENQUIRE



WOMAN OF TIME

CONCEIVED IN 1973, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 65.5CM
EDITION: PATINA GREEN
PRICE: £25,750

ENQUIRE



THE SCULPTURE REFLECTS...

some of Dalí's most celebrated Surrealist symbols—melting clocks, horses, eyes, in designs directly inspired by his own paintings and prints.

LADY GODIVA WITH BUTTERFLIES

CONCEIVED IN 1976, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 51CM
EDITION: PATINA BROWN
PRICE: £24,500

ENQUIRE





SAINT GEORGE AND THE DRAGON

CONCEIVED IN 1977, FIRST CAST IN 1984

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 46CM
EDITION: PATINA GREEN/BROWN
PRICE: £25,750

ENQUIRE

HOMAGE TO NEWTON

CONCEIVED AND FIRST CAST IN 1980

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 35CM
EDITION: PATINA BROWN
PRICE: £11,500

ENQUIRE





SPACE ELEPHANT

CONCEIVED AND FIRST CAST IN 1980

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 94CM
EDITION: PATINA BROWN
PRICE: £40,950

ENQUIRE

HORSE SADDLED WITH TIME

CONCEIVED AND FIRST CAST IN 1980

MATERIAL: BRONZE
TECHNIQUE: LOST WAX PROCESS
EDITION SIZE: 350 + 35EA
HEIGHT: 44CM
EDITION: PATINA BROWN
PRICE: £31,250

ENQUIRE





DALÍ SEAMLESSLY TRANSITIONED...

ideas from his paintings to his sculptures. The collection draws from such masterpieces as *The Persistence of Memory*, *St. George and The Dragon*, and *Drawers of Memory* to create his breath taking bronzes which are highly sought after by art collectors worldwide.



“THE DIFFERENCE BETWEEN FALSE
MEMORIES AND TRUE ONES IS THAT
IT IS ALWAYS THE FALSE ONES THAT
LOOK THE MOST REAL, THE MOST
BRILLIANT.”

